

Tika Begleiter

Stage Manager

406-546-4967

Metikarb@gmail.com

Website : Tikabegleiter.com

<u>Show</u>	<u>Company/Venue</u>	<u>Position</u>	<u>Supervisor</u>
<u>NYC (2023-Present)</u>			
What Are We Waiting For?	N/A (TV)	Script Supervisor	Heath Chase, Director
The Art of Becoming*	Paul Taylor Studios, NYC	PSM	LaQuet Sharnell Pringle, Director
Training Set*	Golden X, Theatre Row: Stage 2	Props Head/ASM	Chelsea LaSage, Producer
Rent: the Musical	MMC: T-Lang Theatre	Production Stage Manager	Brandon Logan, Director
Women Who Cut*	AMT Theatre	Asst. Stage Manager	Tommy Snow, PSM
The Dog is Alive at- the Start of the Play*	Dixon Place	Stage Manager	Anooj Bhandari, Director/Producer
Little Women	MMC: Theater at St. Jean	Asst. Director	Johanna Pinzler, Director
When Caludia Sees God*	MMC: RPR	Stage Manager	Chloe Selavka, Director
Metamorphoses	MMC: T-Lang Theatre	Asst. Stage Manager	Kate Croasdale, PSM
Girls who Walked on Glass*	Alchemical Studios	Stage Manager	Tommy Snow, PSM
R&H's Cinderella	MMC- T-Lang Theatre	Asst. Stage Manager	Todd Buonopane, Director
I <3 My Coven	MMC: Bordeau Box Theatre	Stage Manager	Keeley Heagerty, Director
FMK*	MMC: Bordeau Box Theatre	Stage Manager	Tammie Swopes, Director
Star Lake*	MMC: Bordeau Box Theatre	Stage Manager	Elena Maldonado-Dunne, Director
How to Overthrow-			
Your Mother's Funeral...*	Marymount Manhattan College (MMC)	Deck Chief	Julia Guadiso, Director

Regional - Denver Co (2024)

High School Musical	Vintage Theatre	Stage Manager	Liz Brooks, Director
Directing Festival	Vintage Theatre	Asst. Stage Manager	Various Directors

* NYC Premier/Original Work

Education/Training:

-B.F.A. Stage and Production Management- Marymount Manhattan College

-B.A Theatre Arts: Directing - Marymount Manhattan College

- **Stage Management:** Lori Ann Zepp, Ellen M. Lavaia, Kate Croasdale
- **Technical Theatre:** Robert Dutiell, Martin Perin, Michael Massari
- **Directing:** Michael Goldfried, Rodger Danforth, Johanna Pinzler, Mary Fleischer
- **Acting:** Fiona Robberson, Alex Rodriguez

Special Skills:

Computer: Google Drive; Microsoft Suite; Intermediate Video Editing, Zoom, Intermediate Photo Editing, Basic Digital Photography

Social Media Management- 8+yrs running Theatre History accounts on Instagram and Tiktok (133K+ followers)

Other: Intermediate Crochet; Basic Sewing, Basic Ceramics; Valid Passport; Ushering, 7+ years Food Service Experience, American Musical Theatre History. Can sneeze backstage silently.