

Tika Begleiter

Stage Manager

406-546-4967

Metikarb@gmail.com

Website: Tikabegleiter.com

Based in NYC

Production Stage Manager/Stage Manager

The Art of Becoming*	Paul Taylor Studios, NYC	Production Stage Manager	LaQuet Sharnell Pringle, Dir.
Rent: the Musical	MMC: T-Lang Theatre	Production Stage Manager	Brandon Logan, Dir.
The Dog is Alive at the Start of the Play*	Dixon Place	Stage Manager	Anooj Bhandari, Dir./Producer
When Caludia Sees God*	MMC: RPR	Stage Manager	Chloe Selavka, Dir.
Girls who Walked on Glass*	Alchemical Studios, NYC	Stage Manager	Tommy Snow, PSM
I <3 My Coven	MMC: Bordeau Box Theatre	Stage Manager	Keeley Heagerty, Dir.
FMK*	MMC: Bordeau Box Theatre	Stage Manager	Tammie Swopes, Dir.
Star Lake*	MMC: Bordeau Box Theatre	Stage Manager	Elena Maldonado-Dunne, Dir.

Assistant Stage Manager

Radio Man*	Underbelly Theatre Co, Paradise Factory, NYC	Bleu Zephra, PSM
Training Set*	Golden X, Theatre Row: Stage 2	Mackenzie Jaquish, PSM
Women Who Cut*	AMT Theatre	Tommy Snow, PSM
Metamorphoses	MMC: T-Lang Theatre	Kate Croasdale, PSM
R&H's Cinderella	MMC- T-Lang Theatre	Todd Buonopane, Dir

Related Theatrical Experience (NYC)

What Are We Waiting For?	N/A (TV)	Script Supervisor	Heath Chase, Dir.
Training Set*	Golden X, Theatre Row: Stage 2	Properties Head	Chelsea LaSage, Producer
Little Women	MMC: Theater at St. Jean	Asst. Director	Johanna Pinzler, Director
How to Overthrow			
Your Mother's Funeral...*	Marymount Manhattan College	Run Crew	Julia Guadiso, Dir.

Regional SM Experience - Denver Co (2024)

High School Musical	Vintage Theatre	Stage Manager	Liz Brooks, Dir.
Directing Festival	Vintage Theatre	Asst. Stage Manager	Various Dir.

* NYC Premier/Original Work

Education/Training:

-B.F.A. Stage and Production Management- Marymount Manhattan College

-B.A Theatre Arts: Directing - Marymount Manhattan College

- **Stage Management:** Lori Ann Zepp (AEA), Ellen M. Lavaia (AEA) Kate Croasdale (AEA)
- **Technical Theatre:** Robert Dutiell, Martin Perin, Michael Massari
- **Directing:** Michael Goldfried, Rodger Danforth, Johanna Pinzler, Mary Fleischer
- **Acting:** Fiona Robberson (AEA) Alex Rodriguez (AEA, SDC)

Skills:

Computer: Qlab, Google Workplace, Microsoft Suite; Video Editing, Photo Editing, Digital Photography, Zoom

Social Media Management- 8+yrs running Theatre History accounts on Instagram and Tiktok (133K+ followers)

Other: Crochet; Hand and Machine Sewing; Hand and Machine Ceramics; Valid Passport; Ushering/House Management; 8+ years Food Service Experience; Research/Dramaturgical Practices; Script Editing; Can sneeze backstage silently.