

The Board of Trustees of Centro Cultural Roberto Cantoral, A.C.
and the Mexican Institute of Fine Arts and Literature call for the:

"ARTURO MÁRQUEZ"

MUSIC COMPOSITION CONTEST

FOR CHAMBER ORCHESTRA

2025

In addition to celebrating the relevance of Arturo Márquez's works, the purpose of the institutions issuing this call is to support young composers and foster the tight links that have existed historically between concert, popular and traditional music, all of which are cultural expressions that the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. and the Mexican Institute of Fine Arts and Literature (INBAL) are committed to disseminate.

GUIDELINES

FIRST: Only one work shall be submitted and shall be an unpublished work for chamber orchestra, hence, it must not have been disseminated, performed in public or fixed in any mechanical reproduction device prior to its submission to the contest and during all the time while a resolution is issued.

SECOND: Participants may be male or female composers under 40 (forty) years old at the time of submission of the work to the Contest.

THIRD: Contestants may be.

- Male or female composers of Mexican nationality regardless of their country of residence.
- Male or female composers of Mexican descent who reside in United States of America and whose mother or father, grandmother or grandfather are or were Mexican.
- Male or female composers of foreign nationality who prove legal residence in Mexico for at least 5 (five) years.

FOURTH: Only one work shall be admitted per participant, and shall be presented under a nickname (Name used to identify the artist's works, instead of the legal name) to avoid identification of the work's authorship.

FIFTH: The work submitted to the contest shall be composed and inspired in one of the traditional or popular music rhythms, endeavoring to create renewed aesthetic features.

The contestant may choose between the rhythms and musical expressions that were born or developed in Mexico, and those that, having a foreign origin, have rooted in the musical preference of our country.

Such rhythms include, without limitation:

- Traditional rhythms: son jarocho, son huasteco, pirekua, corrido, canción cardenche, mariachi, trova yucateca, chilena, etc.; and
- Popular rhythms: danzón, bolero, cumbia, tango, rock, jazz, blues, etc.

The list of rhythms in this clause is without limitation.

SIXTH: The jury will consider, as one of the main criteria for its decision, whether the traditional or popular expressions are profoundly and clearly integrated in the work submitted to the contest. Expressions present only as a reference will have a lower chance to be awarded.

SEVENTH: The exceptional graphic quality and professionalism of the score will be highly-regarded factors that will be taken into account when assessing the submissions.

EIGHTH: At most, the work must adjust to an orchestral roster of:

3 first violins, 3 second violins, 2 violas, 2 cellos, 1 double bass, 1 flute/piccolo, 1 oboe, 1 clarinet, 1 bassoon, 2 trumpets, 2 horns, 1 trombone, 1 piano, 1 harp, 1 or 2 percussionists. Percussion instruments may be: 4 kettledrums, 1 bass drum, 1 drum, clash cymbals, suspended cymbals, glockenspiel, conga drums, bongó drums, pailas, marimba, triangle, tambourine, castanets, claves, maracas, güiro, cowbell. Each composer shall provide to the orchestra any instruments or percussion accessories that are not listed in this paragraph, as required.

The work shall have 12 instruments at a minimum, which shall include at least 6 woodwind and/or brass instruments and 6 bowed string instruments.

NINTH: The duration of the work must be between 10 and 20 minutes.

TENTH: Contestants shall submit their work online through the webpage of the Board of Trustees of Centro Cultural Roberto Cantoral: <https://patronato-ccrc.org/>. The instructions of the application form must be strictly observed in order to comply with the terms of this call. Contestants shall have an email address to create a username and password.

Contestants shall be required to provide the following documents:

- Official valid ID in PDF or JPG formats with a maximum size of 1 MB.
- Document in PDF format proving legal residence in Mexico for at least 5 (five) years (for foreigners) with a maximum size of 1 MB.
- Declaration under oath to tell the truth, which shall be downloaded, filled and signed by hand, and scanned in PDF format, with a maximum size of 1 MB.

Personal data shall be protected in order to safeguard confidentiality, and they must not appear in the score, particellas, notes about the work, or in any other document. If the name of the participant is identifiable, such participant shall be disqualified.

The notary public who shall certify the legality of this Contest shall provide the personal information of the composers who are selected by the Jury to the calling institutions and the members of the Jury, to identify the winners.

ELEVENTH: Contestants shall upload their work to the Platform, considering the following materials:

- Score in letter or legal size, in PDF format, using a music writing program (Sibelius or Finale) and indicating if it is transposed or in the original notes. The first page of the score shall indicate the title of the work, the musical genre in which it is based and the nickname of the composer. Maximum size of 2 MB.
- Note in PDF format, in no more than one page, indicating the conceptual structure of the work, the elements that constitute the work and its technical procedures. Maximum size of 1 MB.
- Particellas in letter or legal size, in PDF format, which must have the title of the work and the composer's nickname, with a maximum size of 4 MB.
- The sound track, in MP3 format, with a maximum size of 25 MB.

TWELFTH: The time window for the admission of works shall start on the publication date of this call and shall end on **Monday, September 1st, 2025** at 18:00 hours (CST).

THIRTEENTH: Any works that are awaiting resolution in other contests or those that are undergoing a contracting or production process shall be excluded from this contest.

FOURTEENTH: All employees or managers who work for INBAL or the Board of Trustees of Centro Cultural Roberto Cantoral, A.C., as well as their direct relatives up to the second degree of kinship, shall be excluded from this call.

FIFTEENTH: Composers whose works were awarded in the **2023** and **2024** editions of this contest shall not participate this year.

SIXTEENTH: The Assessing Jury shall be integrated by 3 music creators with a successful trajectory and their resolution will be unappealable. One of them will be Maestro Arturo Márquez, or any person he appoints, another member of the Jury will be appointed by the National Institute of Fine Arts and Literature and the third member shall be appointed by the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. The members of the Jury may be replaced at any time upon agreement between the calling institutions.

SEVENTEENTH: Up to 3 (three) works will be awarded with 100,000.00 MXN (ONE HUNDRED THOUSAND MEXICAN PESOS 00/100) each. The National Institute of Fine Arts and Literature (INBAL) and the Board of Trustees of Centro Cultural Roberto Cultural A.C. will cover such amounts equally.

EIGHTEENTH: The selected works will be performed at the Award Concert of the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2025 that will take place on the date and time set by the calling institutions, during the 13^o Artistic Autumn Festival.

NINETEENTH: The date of the concert is subject to changes, as provided in Clause TWENTY-SEVENTH hereof.

TWENTIETH: The copyrights corresponding to the selected works shall be owned by the corresponding composers at all times.

TWENTY-FIRST: Every time that the awarded works are played, the authors shall give the corresponding credit including the following caption in the relevant schedule: "Award Winning Work at the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2025".

TWENTY-SECOND: The decision of the jury shall be published in the month of **October 2025**, on the website of the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. (www.patrona-to-ccrc.org) and on the social media accounts of the Mexican Institute of Fine Arts and Literature.

TWENTY-THIRD: The date for announcement of the resolution may be modified by the calling institutions, as provided in Clause TWENTY-SEVENTH hereof.

TWENTY-FOURTH: The materials and information submitted by the contestants shall be eliminated by the calling institutions in the presence of the notary public.

TWENTY-FIFTH: Participating in this contest constitutes the full acceptance of the guidelines provided in this call. Any situations that are not covered hereunder shall be resolved by the organizing institutions, whose decisions shall be unappealable.

TWENTY-SIXTH: In order to conduct all the stages of this Contest, the calling institutions and the members of the Jury may use new Information and Communication Technologies (ICTS), such as virtual conference calls or meetings through the Internet, Zoom or the like.

TWENTY-SEVENTH: In case of acts of God or events of force majeure, such as health contingencies, authority decrees, natural or human disasters, among others, the calling institutions may reschedule the dates and/or suspend, either temporarily or definitely, some of the stages of the Contest, as mentioned herein, until it is possible again to perform and/or resume them in compliance with the arrangements and/or indications of the authority in charge for such purpose.