

The Board of Trustees of Centro Cultural Roberto Cantoral, A.C. and the Mexican Institute of Fine Arts and Literature call for the:

2020
Arturo Márquez
Music Composition Contest
For Chamber Orchestra

In addition to celebrating the relevance of Arturo Márquez's works, the purpose of the institutions issuing this call is to support young composers and foster the tight links that have existed historically between concert, popular and traditional music, all of which are cultural expressions that Centro Cultural Roberto Cantoral is committed to disseminate.

GUIDELINES

FIRST: The work to be submitted shall be an original and unpublished work for chamber orchestra, hence, it must not have been disseminated or performed in public or fixed in any mechanical reproduction device prior to its submission to the contest and during all the time while a resolution is pending.

Male and female composers may participate, provided they comply with the following criteria:

- They shall be under 40 years old at the time of submission of the work to the contest;
- Have Mexican nationality, whether they reside in Mexico or anywhere else in the world;
- Foreign composers who can prove having legally resided in Mexico for at least five years; and
- Composers living in the United States of America whose mother or father, or grandmother or grand father are Mexican.

SECOND: Only one work shall be admitted per contestant, and shall be submitted under a pseudonym so that the author cannot be identified.

THIRD: The work submitted to the contest must be composed and inspired based on a traditional or popular Mexican rhythm, providing renewed aesthetic creations.

Contestants may choose any musical rhythms and expressions that have been born or developed in Mexico, and those which have managed to become part of the musical preference of our country, even if created elsewhere.

- Traditional rhythms: son jarocho, son huasteco, pírekua, corrido, canción cardenche, mariachi, trova yucateca, chilena, etc;
- Popular rhythms: danzón, bolero, cumbia, tango, rock, jazz, blues, etc., and;
- The list of rhythms in this clause is without limitation.

FOURTH: The jury will consider, as one of the main criteria for its decision, whether the traditional or popular expressions are profoundly and clearly integrated in the work submitted to the contest. Expressions present only as a reference will have a lower chance to be awarded.

FIFTH: The exceptional graphic quality and professionalism of the score will be highly-regarded factors that will be taken into account when assessing the submissions.

SIXTH: As a maximum, the work must adjust to an orchestral roster of:

1 Flute/Piccolo, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Trumpets, 2 Horns, 1 Trombone, 1 Piano, 1 Harp, Kettledrums, 1 or 2 Percussionists, 3 First Violins, 3 Second Violins, 2 Violas, 2 Cellos, 1 Double Bass. As a minimum, the work shall adjust to an orchestral crew of 12 instruments, including at least, 6 woodwind instruments and/or brass instruments and six bowed string instruments.

SEVENTH: The duration of the work must be from 10 to 20 minutes.

EIGHTH: Contestants may submit their work by post or courier to the office of the Board of Trustees of Centro Cultural Roberto Cantoral, located at Real de Mayorazgo 129, Colonia Xoco, C.P. 03330, Benito Juárez, Ciudad de México.

NINTH: Any works that are in other contests awaiting resolution or those that are undergoing a contracting or production process shall be excluded from this contest.

TENTH: All employees who work under any service provision regime, workers and officers of the INBAL and the Board of Trustees of Centro Cultural Roberto Cantoral, A.C., as well as their direct relatives up to the second degree of kinship, are excluded from this call.

ELEVENTH: Composers whose works were awarded in this same contest during the years 2018 and 2019 may not participate this year.

TWELFTH: The Assessing Jury shall be integrated by 3 musicians with a successful trajectory and their resolution will be unappealable. One of them will be Maestro Arturo Márquez, or any person he appoints, another member of the Jury will be appointed by the National Institute of Fine Arts and Literature and the third member shall be appointed by the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. The members of the jury may be replaced at any time by the calling institutions, at any time prior to deliberation, as may be necessary.

THIRTEENTH: The term for submission of works will start on the date when this announcement is made public and will end on **September 21st, 2020 at 18:00 hours**.

FOURTEENTH: For any works submitted by postal service or courier, the date that will be taken as the submission date shall be the date shown in the postmark or the day the courier company received the material.

FIFTEENTH: The work shall be submitted in a duly closed and labelled package showing the following information:

- The name of the Contest in Spanish: “Concurso de Composición Arturo Márquez para Orquesta de Cámara 2020”;
- The name of the work; and
- The pseudonym of the author;

Any contestant who includes their real name in the sender label of the package or in any other place other than inside the closed envelope (with a sealed bid) will be immediately disqualified.

The package shall contain the following:

1. One printed copy of the full score with a spiral binding, with excellent graphic quality using a music-writing software (Sibelius or Finale), pointing out if the written score is a transposition or if it is in the original key. The first page of the score shall indicate the title of the work, the musical genre upon which the work is based and the pseudonym of the author; it shall further include a note, of no more than one page, with an explanation of the conceptual structure of the work, the elements that make up the work, as well as the technical procedures of the work. All the music sheets must be printed on letter-size or legal-size pages; and
2. Three USBs perfectly labelled with the title of the work and the pseudonym of the author, and further containing:
 - A note, of no more than one page, with an explanation of the conceptual structure of the work, the elements that make up the work, as well as the technical procedures of the work.
 - The written score in a PDF file, in letter-size or legal-size pages, where the first page shall contain the following information: pseudonym of the composer, title of the work and rhythm(s), genre(s) or style(s) in which the work is based;
 - The particella in PDF format, in letter-size or legal-size pages, and;
 - A sound track of the work in MP3 format.

3. A closed envelope with a sealed bid, containing:
- a) The name, address, telephone numbers, e-mail and a copy of an updated official identification card of the contestant, any immigration documents in the case of foreign contestants, and;
 - b) A written statement under oath, that the information provided is truthful, that the work is original, unpublished and that the contestant is the real author of the work submitted, also stating that, in the event the work is one of the three selected works, the contestant shall grant his/her consent to the organizing institutions to publish and record the work on a non-profit basis, at all times in accordance with the regulations set forth in the Mexican Federal Copyright Law (Ley Federal del Derecho de Autor). Likewise, the author shall represent that he/she shall keep the calling institutions indemnified from any claims that could arise in connection with the originality of the work.

SIXTEENTH: The organizing institutions shall in no event be liable for the loss of any works submitted or for any harm or damage which the work may suffer during shipment.

SEVENTEENTH: The organizing institutions shall assign a folio number to each sealed bid of the closed envelopes submitted, which shall be deposited with a Public Notary in Mexico City. Once the jury has issued a resolution, the Notary Public shall open only the three sealed envelopes belonging to the works selected by the jury, and those awarded with honors, if any.

EIGHTEENTH: Three works shall be awarded with MXN \$100,000.00 (ONE HUNDRED THOUSAND MEXICAN PESOS 00/100) each, which will be performed at the Concert of the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2020 that will take place at Centro Cultural Roberto Cantoral in December during the IX Artistic Autumn Festival. The award ceremony will be held at the end of the Concert.

The date of the Concert is subject to changes, as provided under Clause Twenty-Fourth of these guidelines.

NINETEENTH: The copyrights corresponding to the selected works shall be owned by the corresponding composers at all times.

TWENTIETH: Every time the three awarded works are played, the authors shall give the corresponding credit including the following caption in the relevant schedule: "Award Winning Work at the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2020".

TWENTY-FIRST: The decision of the jury shall be published in the month of November 2020, on the website of the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. (www.patronato-ccrc.org) and of the Mexican Institute of Fine Arts and Literature (www.inba.gob.mx).

The publication date of the resolution may be changed by the calling institutions, as provided under Clause Twenty-Fourth of these guidelines.

TWENTY-SECOND: Contestants may collect any materials submitted to the contest within two months following the publication of the results. If no one asked for the return of the material at the offices of the Board of Trustees of Centro Cultural Roberto Cantoral within the times provided herein, the packages will be destroyed without any liability for the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. The organizing institutions shall not return anything by post or courier.

TWENTY-THIRD: Participating in this contest constitutes the full acceptance of the guidelines provided in this call. Any situation which is not covered hereunder shall be resolved by the organizing institutions.

TWENTY-FOURTH: Due to unforeseeable circumstances or events of force majeure, as may be health contingencies, decrees from the authority, natural disasters, and the like, the calling institutions may reschedule the dates and/or suspend, on a temporary or definitive basis, some of the stages of the contest, which are mentioned in these guidelines, until it is feasible to perform and/or resume them, in compliance with the agreements and/or indications given by the competent authority for such purpose.