

Winter Cabin Scene Two Versions



Tools used:

Inktense pencils:

1. Storm Dust
2. Navy Blue
3. Iron Blue
4. Charcoal Gray
5. Poppy Red
6. Tan
7. Natural Brown
8. Burnt Umber
9. Saddle Brown
10. Bark
11. Dark Mink
12. Beech Green
13. Ionian Green
14. Lt Olive
15. DyNaFlow Pewter Mix
16. Jacquard Super Sparkle
17. Bling It Abalone Shell
18. ProChem Navy for Sky with
A touch of DyNaFlow Pewter



The Sky

Coloring the sky: the simplest method to color the sky is by mixing a light blue tinted fabric medium and applying it over the entire sky section in one go. Begin at one side of the area and move steadily toward the other side, painting in a single direction. Winter skies usually appear gray blue compared to summer. Avoid overlapping your paint strokes as much as possible. Make sure to cover the bare branches of the trees in order to get the sky completely painted. Don't worry if the color bleeds slightly – the tree colors will cover it up.

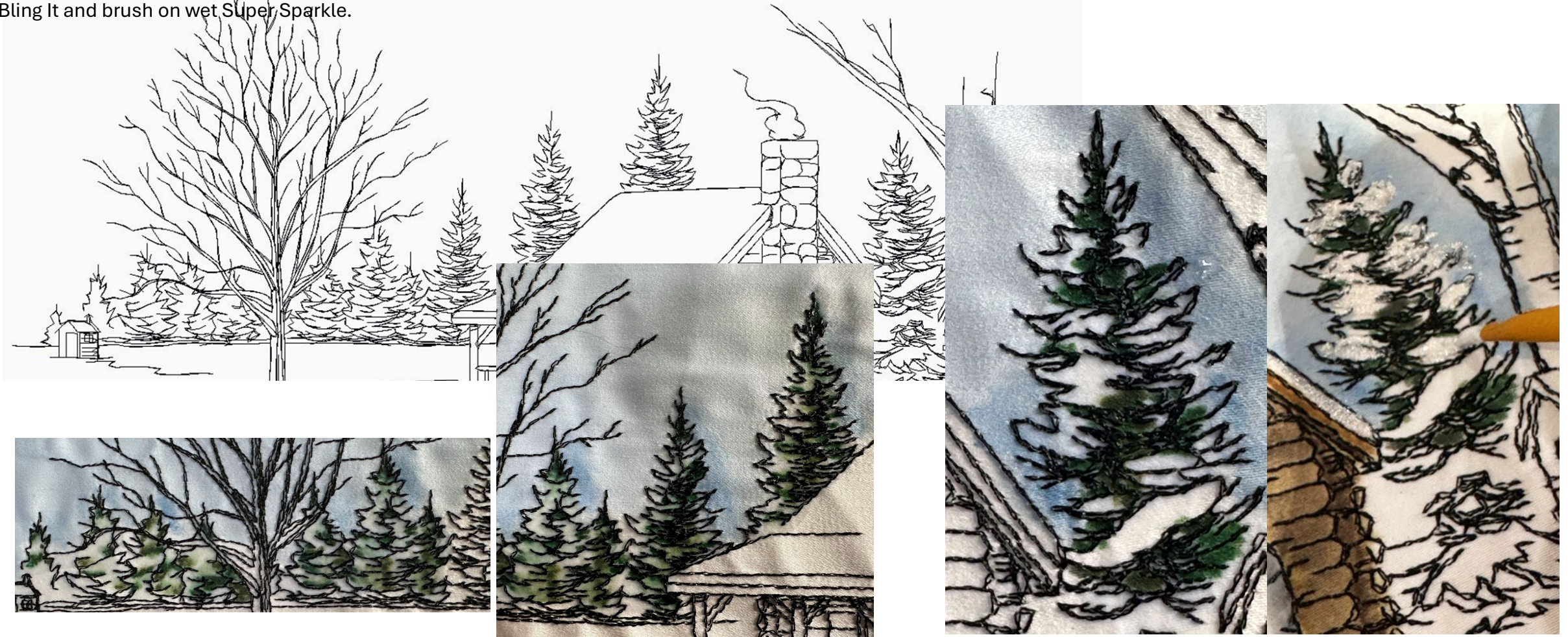
While the sky paint is still wet, use a slightly darker sky color (add a bit of Navy blue from an Inktense pencil) and dab it along each tree's right side. This will create the illusion of a shadow.



The Trees

This lesson focuses primarily on the background fir trees (the ones that look like Christmas trees). Using alternating greens (Ionian Green, Beech Green and Lt Olive) Use the wet on wet technique as the colors should be as deep as possible. The trees should not be completely colored as the snow covers up at least 50 % Of the trees' branches:

1. Coat the trees with a light brush of fabric medium (do this one tree at a time). It's easier to work left to right (or right to left if you are a leftie).
2. Dip the first color in the fabric medium and color small areas it then alternate with the other two colors. Preferred order is Lt Olive, Beech Green, Ionian Green)
3. Use your small head brush to gently blend the colors together but do not spread the color much. The idea is the green branches peeking out from the snow only.
4. When the green coloring is dry, dab Super Sparkle on the branches and uncolored areas of the tree. If you want additional sparkle, use a dry brush and dip it into Bling It and brush on wet Super Sparkle.



The Cabin

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**See detailed coloring instructions
On next page**

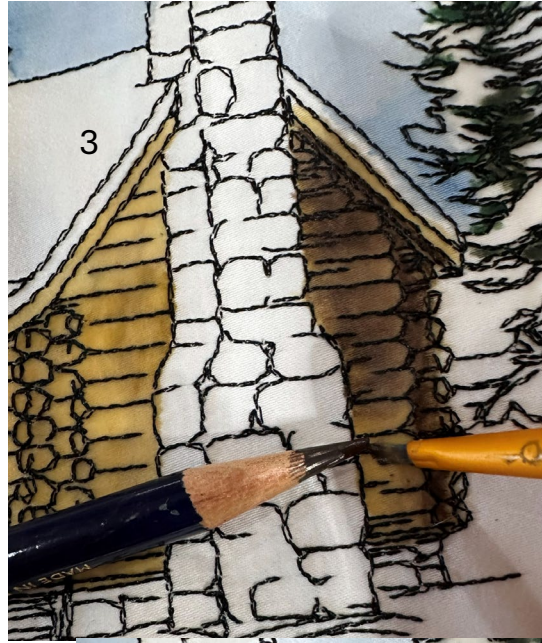


Steps to Coloring Cabin:

1. Put a dime sized amount of fabric medium in a paint palette well and stick the Tan InkTense pencil into the fabric medium. Use a brush against the tip of pencil and mix until a light tan color has been achieved. Coat all the wood areas of the cabin making sure not to get the tan on the windows, the snow top of the roof or on the chimney or the basement part of the cabin.
2. While the areas are still wet, start with the back side of the cabin and lightly color the log ends with Burnt Umber. Do the same with the backside logs but make the siding somewhat lighter than the log ends.
3. Do the same with the front side, coloring with Saddle Brown on the ends first then lightly on the side logs. Make sure that the logs ends are darker than the siding. Make the area right under the roof slightly darker as if the area were in the shade.
4. Continue using Saddle Brown on the front logs of the cabin. The color should be slightly darker than the sides since the front is covered by the porch.
5. Use Burnt Umber on the door and the window frames.
6. Use Bark for the porch supports and railings. Use Saddle Brown on the steps then when dry use Super Sparkle to put snow on steps.
7. **TIP:** if you need to blend as you work, use the remaining Tan tinted fabric medium rather than the white fabric medium. The colors will blend better.
8. The Basement area: Mix a little fabric medium with Dark Mink. Paint the entire basement area with the mixture then go over the vent areas with the pencil to darken them. If unsure about where to darken please refer to picture.
9. Color the little outhouse with similar colors to the cabin.
10. **See pictures on next two pages for reference.**



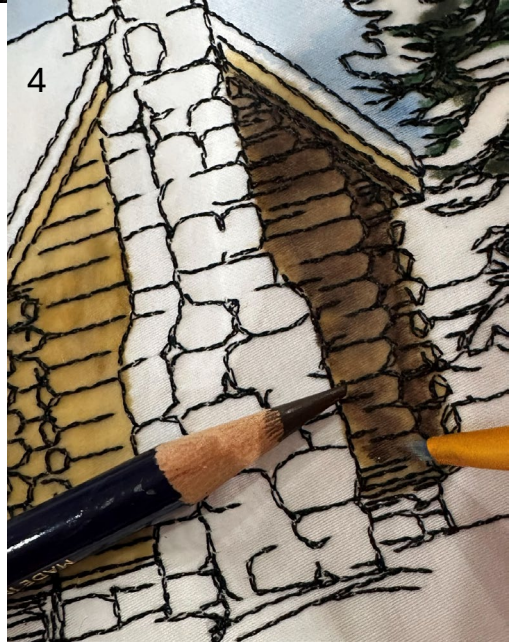
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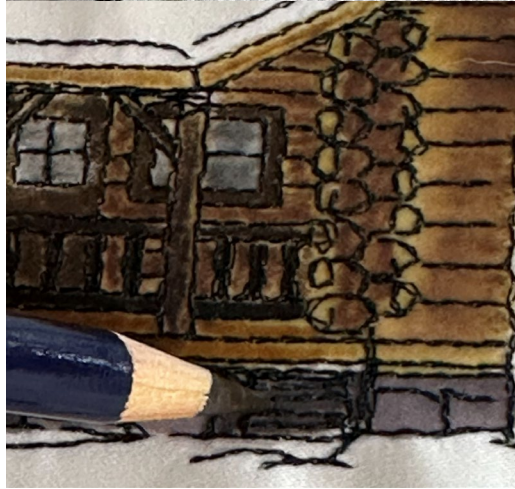
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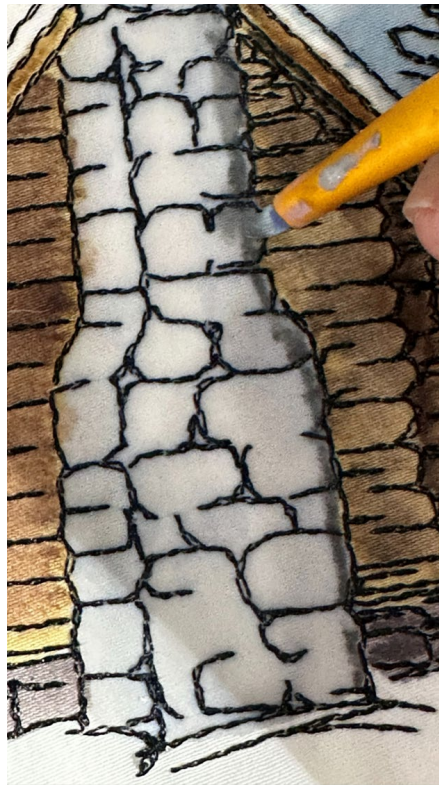
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Basement area to color

Finished Cabin- Dark & Light Fronts

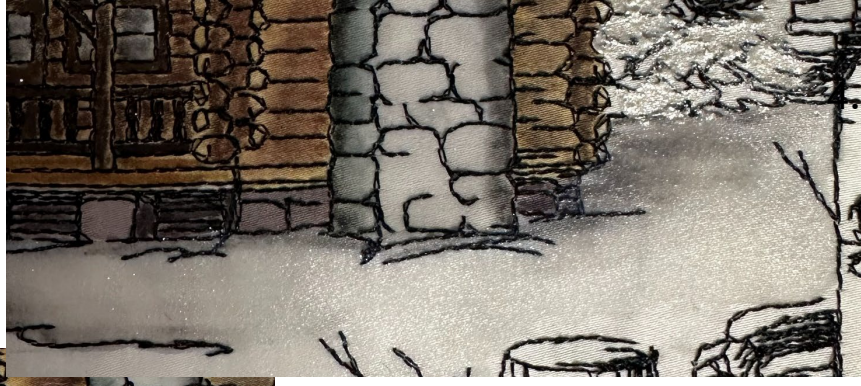




Roof with Super Sparkle
& Storm Dust pencil

9. Chimney: Make a tinted fabric medium with Storm Dust, then use the Storm Dust pencil along the back edge of the chimney then blend. Use Charcoal Gray lightly on the front side of the chimney and blend.

10. Roof: Coat with Super Sparkle then use a bit of Storm Dust to provide a shadow for the chimney and the intersection of the roof and the porch roof. (see picture for where to place Storm Dust.)



In order to paint the ground and make it 3D appearing start with the pearlescent fabric medium and brush it on lightly behind the cabin .then use your wet brush against the storm dust pencil and lightly color over the snow. Then use the pencil to draw line underneath the line of trees . Blend well with brush to give the appearance of the trees shadow on the snow. Continue with the same process for the rest of the ground making sure to provide shadows for the house the trees the rocks and wherever there is stitch lines indicating banks of snow you will want to make sure that there is Storm Dust pencil line behind the stitching . Always blend so that there is no harsh line.

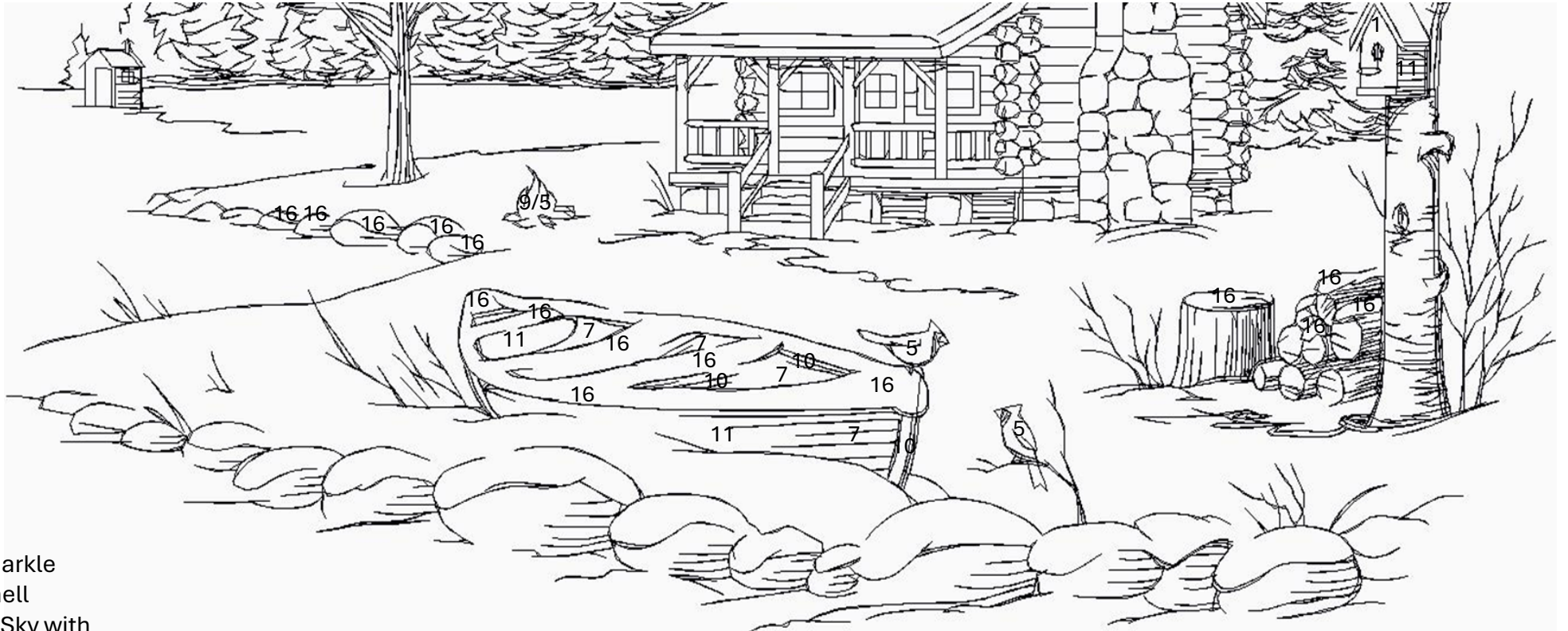
The ground, water, boat and details

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17. Bling It Abalone Shell
18. ProChem Navy for Sky with
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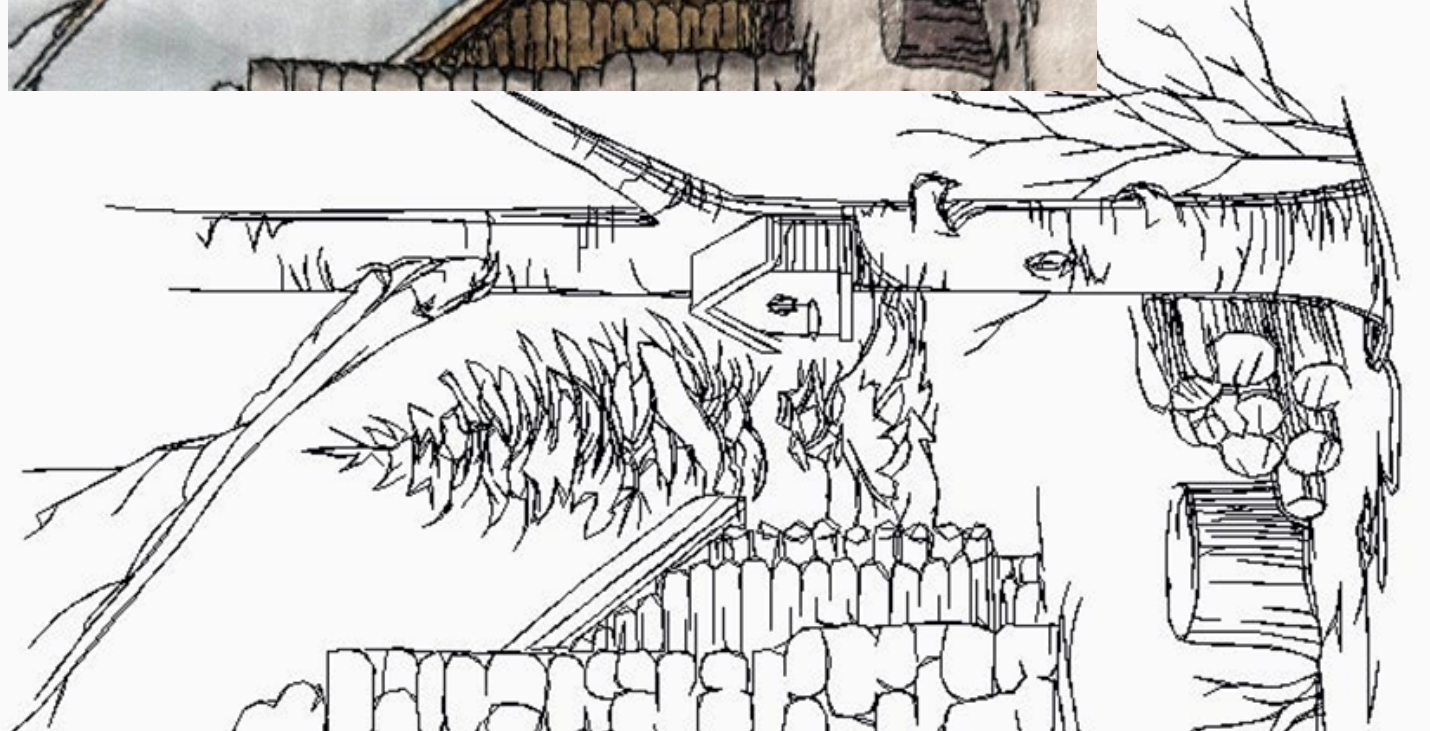


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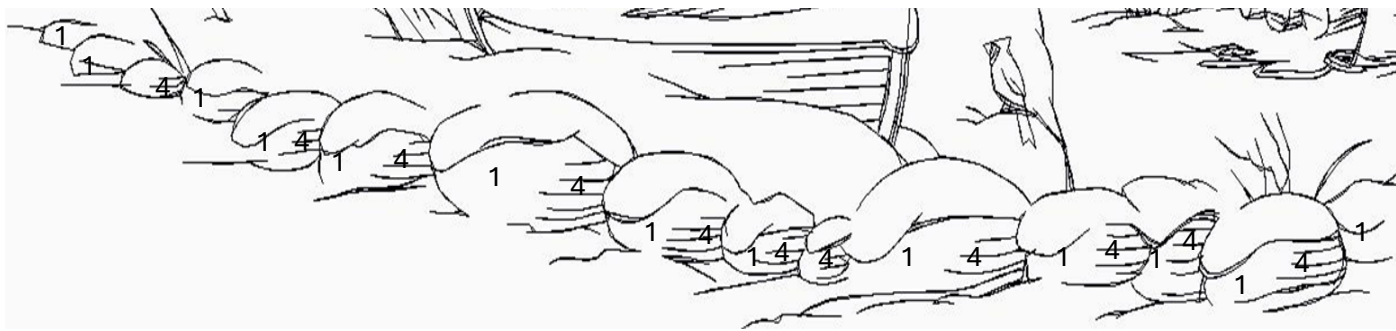
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For Tree: Coat the entire tree with a Tan-Saddle Brown/Fabric medium mix, and while wet use Dark Mink (11) for the right side to create a shadow. Use a little Charcoal Gray to create a deeper shadow at the base. Use Super Sparkle on the snow on tree branch And top of bird house. Color logs similarly.

Rocks And Water

1. Create a tinted fabric medium with Storm Dust (use leftover from chimney if available) and paint all the rocks with this base color. Go back over the heavy stitched Areas with Charcoal Gray and blend.
2. Water: the colors will be layered in this order:
 2. A. Use the tinted fabric medium used for the sky and paint all water areas. While paint is still wet, use Iron Blue to layer a second color followed immediately With Navy Blue. Use Charcoal Gray to darken the water at the edge of the rocks. Use the Super Sparkle for the tops of rocks.



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