Instructions for

MINIA DTF TRANSFERS

Questions about applying to your product or material? Call or Chat with a Ninja!



For Soft Products

Like T-Shirts, Apparel, Hats, Bags, Aprons, Jackets, Koozies...etc. Works on all Materials, Colors, Stretch Levels, and more!



1. No Need To Pre-Press Or Pre-Iron

Removing moisture is unnecessary. Only do a prepress if you so desire.



2. Position Your Design

Take your time to line up your transfer in the desired location on your item. Normally, there is no need to use heat-resistant tape on flat heat presses to keep your design in place, however it is highly recommended when pressing transfers onto hats or when using an iron to keep the transfer in place. You'll get a feel for when this is needed.



3. Press Per Michele: I use 325 to 335 degrees for 20-25 seconds

Press your transfer with medium pressure at 310°F / 155°C for 15 seconds. You cannot damage the transfer by pressing with more heat, pressure, or time -- within reason. However, too much heat can damage your garment, so test first and use parchment paper or a protective guard sheet to protect your garment from a direct iron.



4. Let It Cool. Then Peel It. Per Michele: cool for at least 3 minutes

After pressing, let your transfer rest until it is cool to the touch (minimum of 15-30 seconds). Once cool, lift the transfer from one corner and gently peel back. We have a saying in the dojo, which is, don't use your hands, use your EYES. This ensures every piece of your design is adhering to your item. If not, stop peeling, lay it back down, and trouble shoot as follows -- (1.) If some or all of the design does not transfer AND it was cool when peeling, it means there was not enough heat, pressure, or time. Press your transfer again with more pressure and time first(+5-10 seconds). (2.) If that doesn't work, try 15°F heat increments until you find the sweet spot. You truly cannot damage the transfer by pressing multiple times.



5. Final Press & Wash Instructions

Place the parchment paper included or a single layer of t-shirt material over the design and press again for 15 seconds to soften the design, increase durability, and remove shine. If you want a shiny finish, cover with a protective guard sheet for the final press. When washing, flip shirt inside out, wash on cold and dry using low heat or hang.



Video Instructions for your Heatpress, Iron, and more

Scan this QR code or visit www.ninjatransfers.com/apply-dtf



Tips From The Sensei

Ninja Mode for Medium and Large Quantity Orders:

For speed, you can quickly press and stack the product with the transfer unpeeled. Then come back around and peel the now cooled down transfers and finish with your final press.

Avoid Scorching

If you notice permanent scorching on nicer materials, you can reduce the pressure as well as the heat by 15°F (5°C). You can also protect the product from the iron with parchment paper or a protective guard sheet for each press.

Holding The Parchment Steady

Use magnets to hold the parchment paper sheet to the press. Cover the whole iron so your garment is always protected.
(Strong Magnets sold on NinjaTransfers)

Press Until You Get it Right

Pro Tip: You cannot OVERPRESS your transfers. Adjust your settings and keep pressing until you find the sweet spot for each design and garment.

