

Owl In Floral Wreath – Painting Instructions for Both White and Denim Versions



Practice and/or Color Test Sheet





Lumiere & Neopaque
Exciter Pack



Halo & Jewel
Exciter Pack

Owl in Floral Wreath		
Colors for both white and denim versions		
Lumiere Paints can be purchased as a complete set of colors through the two Lumiere Exciter packs - Lumiere and Neopaque pack and Halo & Jewel Colors Pack. Please note that Grape, Citrine and Crimson are not included in the pack sets but can be purchased in individual 2.25 ounce containers from Dick Blick Arts Supplies online or you can make a close version by mixing paints as detailed below.		
Lumiere & Neopaque Pack	1	Pearlescent White #568
Lumiere & Neopaque Pack	2	Metallic Gold #561 OR Bright Gold #552
Halo & Jewel Pack	3	Sunset Gold #554
Lumiere & Neopaque Pack	4	Metallic Copper #564 OR Burnt Orange #543
Lumiere & Neopaque Pack	5	Metallic Olive Green #562
Halo & Jewel Pack	6	Metallic Russet #566 OR #544
Lumiere & Neopaque Pack	7	Crimson
To make your own Grape, mix Pearlescent Violet with Neopaque Black 50/50	8	Pearlescent Violet #569
To make you own Citrine, mix 90% Metallic Gold with 10% Metallic Olive Green	9	Grape #546 (not in Exciter Packs)
	10	Pearlescent Magenta #573
		Citrine #542 (Not in Exciter Packs)
Colors Used for the Chrysanthemums: When I first colored the mums I used Speedball Flex fabric paint. I am including these colors in the instructions as well as the Lumiere substitute.		
11		Speedball Canary Yellow (Lumiere Bright or Metallic Gold)
12		Speedball Mandarin (Lumiere Metallic Copper)
13		Speedball Fuchsia (Lumiere Russet mixed with Pearlescent Magenta #573)
		Brushes (Sizes 2,4,6 Rounds)
		Fabric Medium Matte
		Fabric Medium Pearl
		Paint Palette

While there are specific colors mentioned here, the Owl is painted using various combinations of two or more colors. To establish a straightforward key code, blends will be denoted as 1/3B, indicating that color 1 and color 3 should be mixed. I'll ensure to specify the proportions as: 1(25%)/3(75%)B, meaning that one drop of color #1 is combined with three drops of color #3.

For your reference, here are some of the combinations that will be applied to the Owl:

- 1(50%)/2(50%)B – Pearlescent White blended equally with Metallic Gold listed as 1/2B
 - 1(50%)/7(50%)B – Pearlescent White blended equally with Pearlescent Violet listed as 1/7B
 - 6(75%)/9(25%)B – Metallic Russet blended 3 drops to 1 drop Pearlescent Magenta listed as 6/9B
 - 7(25%)/9(75%) – Pearlescent Violet blended 1 drop to 3 drops Pearlescent Magenta listed as 7/9B
 - 12(50%)/13(50%) – Canary Yellow blended equally with Fuchsia listed as 12/13B
- Additional essential codes are as follows:

The code #/# signifies that you should first apply the initial color, followed by a layering of the second color. Due to the variety of scenarios that can arise with this common code, it's best to refer to the images to see how the two colors are applied.

When two numbers are positioned one above the other, it indicates that you should first place each color in the general area before gently blending them together to ensure a smooth transition from one color to the next.

PAINT TIPS: Using these types of paints calls for some speed since they tend to dry quickly. Be sure to pour out only a small quantity at once, and if needed, add a few drops of fabric medium to help thin the paint. Additionally, the paint may accumulate on the brush, so it's important to clean your brush frequently.

Prepping your fabric before applying the DTF and painting

Comprehensive guidelines for using a DTF can be located on my website: www.medinadomarts.com in the Color Instructions Menu. Select "How to Use DTF Transfers" and download the relevant PDF. If you have any inquiries regarding the DTF application that the PDF does not address, feel free to reach out to me at medinadomarts@aol.com.

When using DTF on white cotton materials like quilting cotton or a t-shirt made from 100% cotton or a 50/50 cotton-polyester blend, it's advisable to wash the fabric first. This helps eliminate any sizing or treatments that the manufacturer may have applied. After the fabric is washed and dried, ensure you iron out any wrinkles. Follow the instructions for applying your DTF.

To protect your table or working area while coloring, place either freezer paper or a foam board underneath the fabric.

You are now ready to start coloring your DTF artwork.

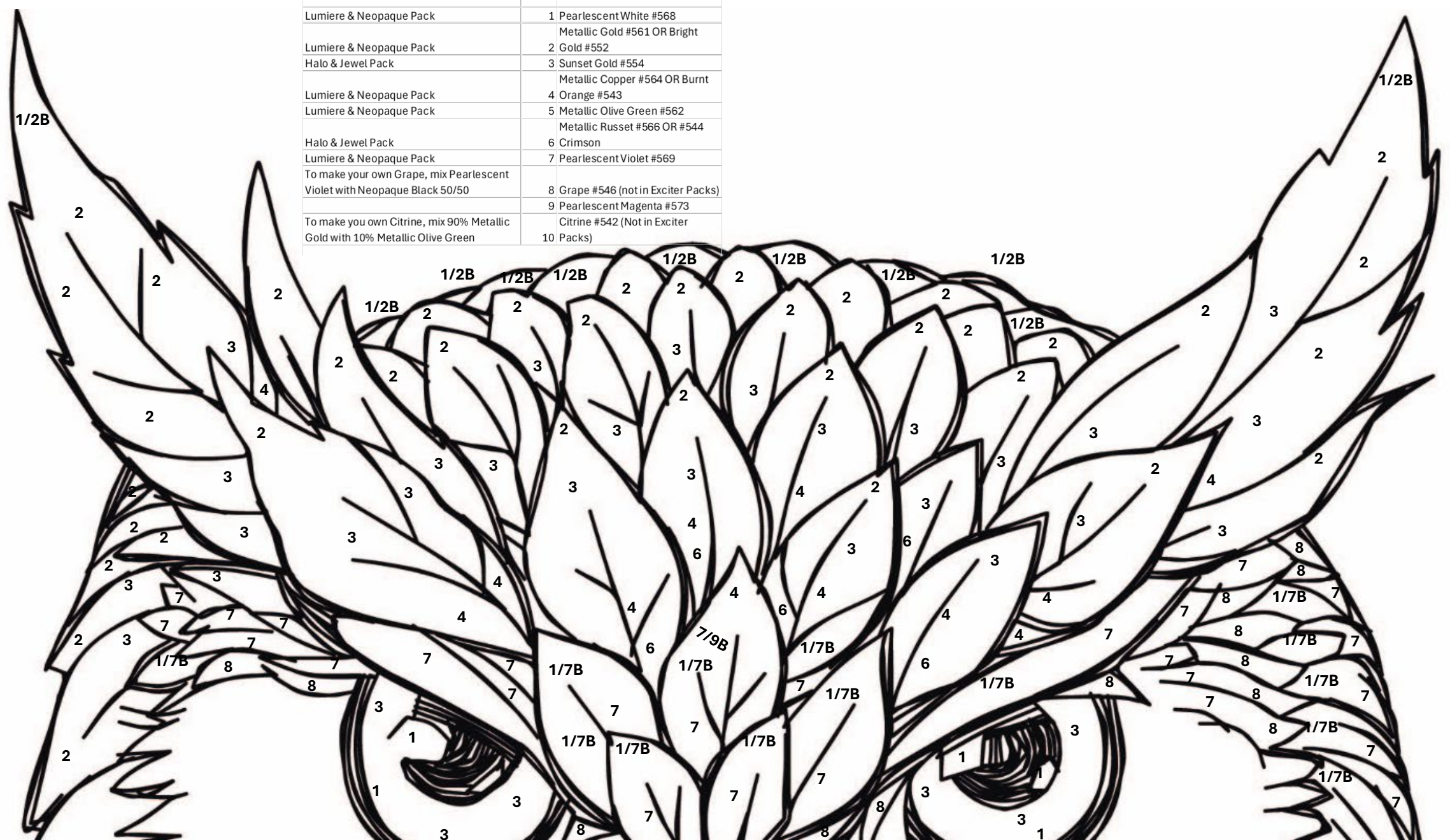
When applying DTF to denim or dark cotton fabrics, it is advisable to wash the fabric first to eliminate any sizing or treatments that the manufacturer may have used. After washing and drying the fabric, ensure that all wrinkles are ironed out. Follow the DTF application instructions carefully.

To protect your table or workspace while coloring, place either freezer paper or a foam board beneath the fabric. Coat your entire design with fabric medium and allow it to dry completely. Once dry, heat set the design, ensuring you use a press cloth to safeguard the design! Set your iron to the Polyester setting or a range between Polyester and Cotton. Firmly press the iron down on the design for 15 seconds, and repeat this process until the entire design is heat set.

You can now start coloring your DTF artwork.

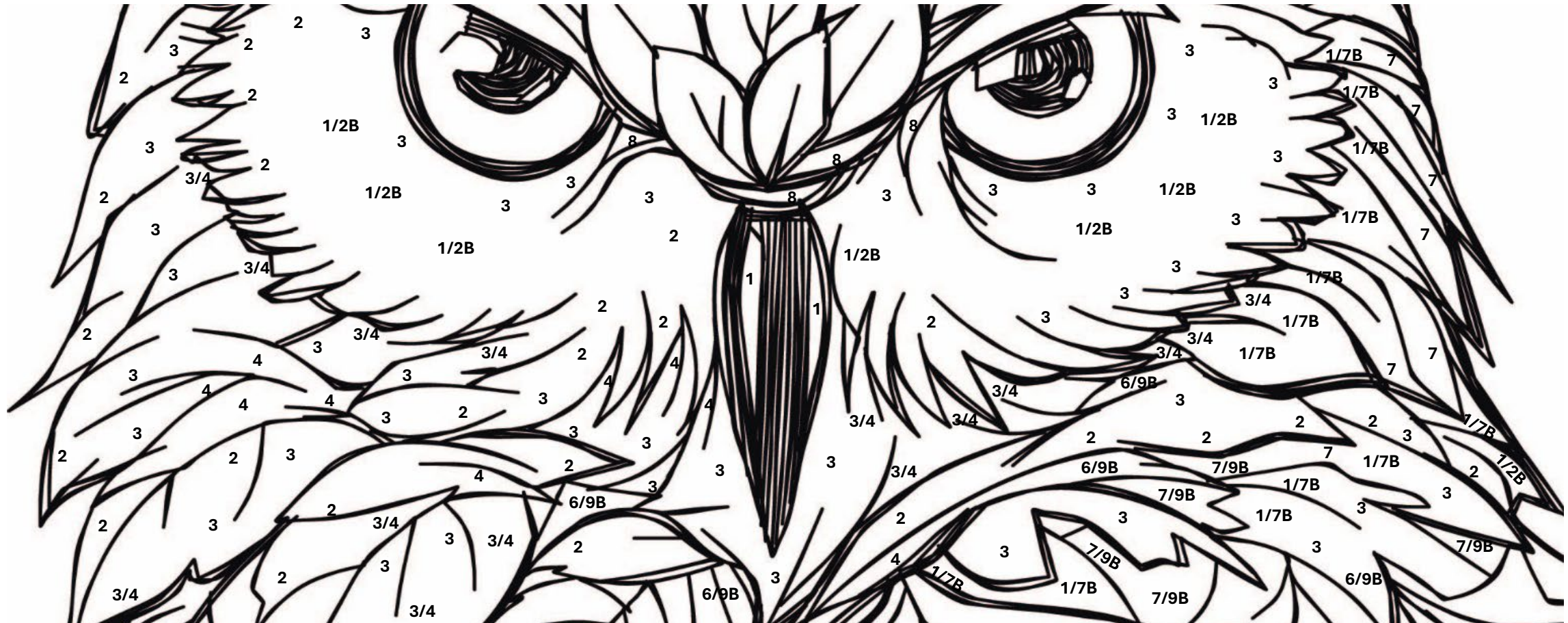


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Halo & Jewel Pack	6 Crimson
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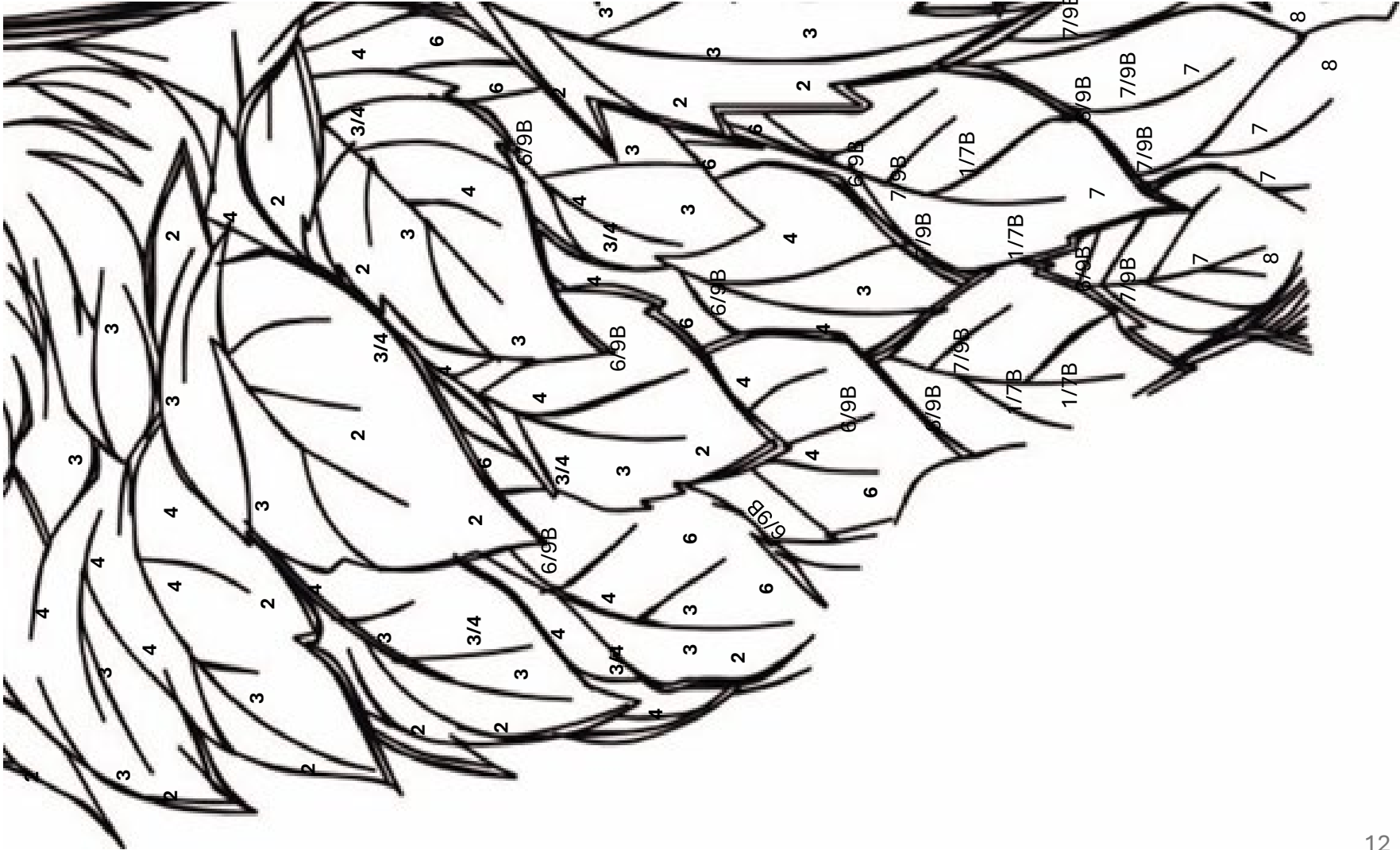


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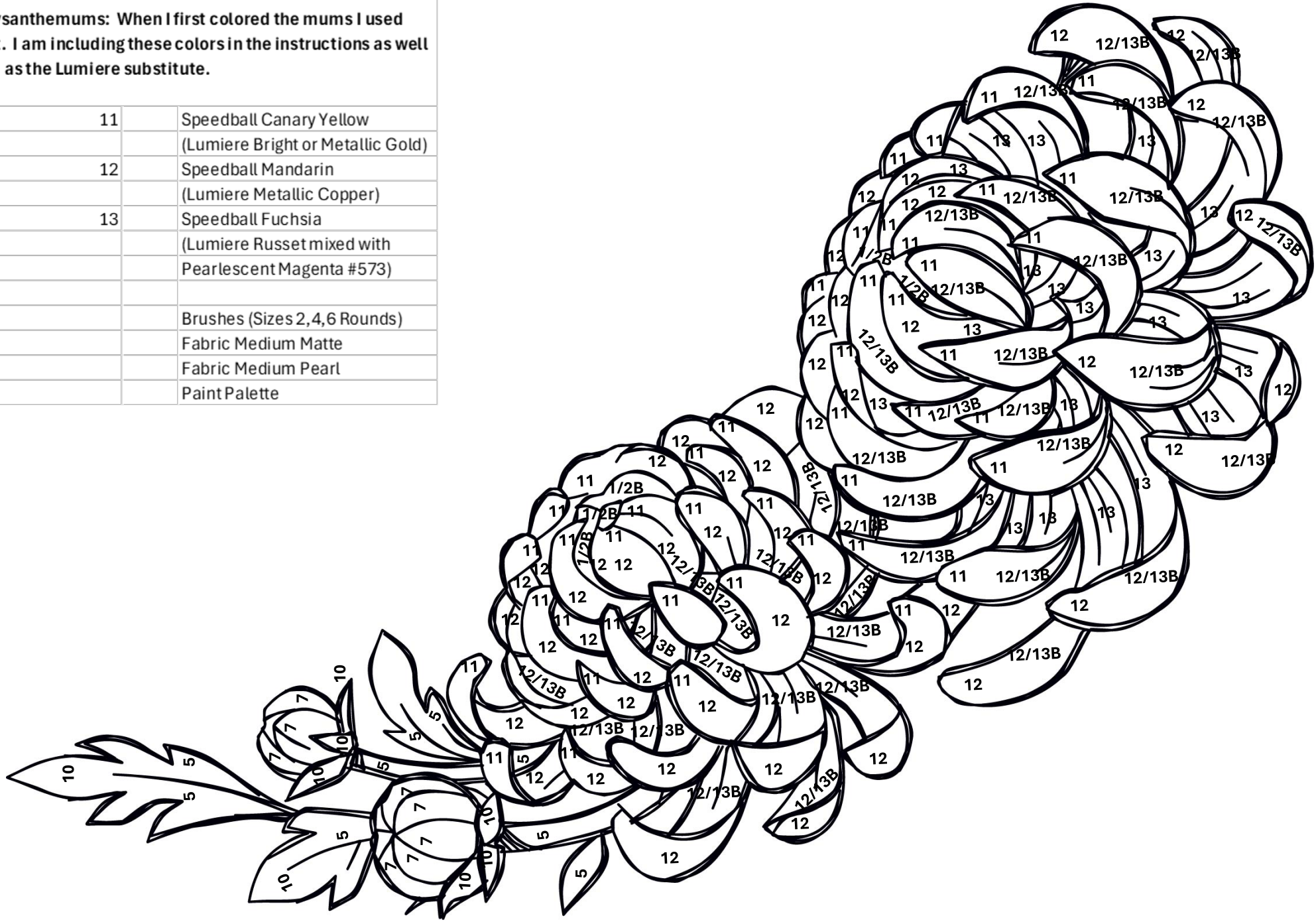






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Repeat the color
Scheme for all petals
For both flowers, but
Make the smaller flower
Darker with #8