

DTF Roses Intermediate Class Charts



Master List of Colors

- | | |
|----|-------------------------------------|
| 1 | Apple Green |
| 2 | Felt Green or Fern
Leaf Green or |
| 3 | Ionian Green |
| 4 | Saddle Brown |
| 5 | Carmine Pink |
| 6 | Chili Red |
| 7 | Fuchsia |
| 8 | Deep Rose |
| 9 | Pink Flamingo |
| 10 | Poppy Red |
| 11 | Mid Vermilion |
| 12 | Sienna Gold |
| 13 | Sun Yellow |
| 14 | Tangerine |
| 15 | Shiraz |



Coloring the Roses

1. Use a light ultramarine tinted fabric medium and color in creases and at the base of petals. Let this dry OR press it dry with a hot iron and press cloths to absorb excess liquid. This will help to deepen the shadows of the interior of the rose.
2. Paint entire rose with a very pale undercoat of predominant color. For example, a pink rose would be painted with a very pale pink; a red rose would be painted with a pale coral color and a yellow rose would be painted with a very pale yellow. Allow this layer to dry OR press it dry with a hot iron and press cloths to absorb excess liquid.
3. Starting with a medium tint of base color, color each petal from base of petal to about $\frac{3}{4}$ of the edge of petal. Try not to leave a stark line at the end; feather the color outwards.
4. Apply the dark tint of base color to the base of each petal again, try not to leave a stark line between medium and dark tints – feather the colors together. If necessary, go back over the dark tint with a light tint to blend the colors seamlessly.

Pictures of Blocks and

A variety of flowers including roses

Can Be found on my website:

[Gallery \(medinadomarts.com\)](http://medinadomarts.com)

Under the Pictures for
Intermediate Class

Number	Peace Rose
13	Sun Yellow
9	Pink Flamingo
5	Carmin Pink
7	Fuchsia

Leaves

1	Apple Green
2	Felt Green or Fern Leaf Green or
3	Ionian Green
4	Saddle Brown

For all stems: color with #2 and #3- apply fabric medium to Colored area.

Use #4 lightly as a shadow

On one side of the stem while Fabric is still damp with Fabric medium.

Leaves: Use a layer of #1 over most Of the leaf. Use #2 & #3 for center and Outside edges of leaf. Put a light bit Of #4 at the base of leaf and a bit In the center along stitch lines to Give a shadowed effect.



Number	Yellow Rose
13	Sun Yellow
12	Sienna Gold
14	Tangerine
10	Poppy Red
5	Carmine Pink

Leaves

1	Apple Green
2	Felt Green or Fern Leaf Green or
3	Ionian Green
4	Saddle Brown

For all stems: color with #2 and #3- apply fabric medium to Colored area.

Use #4 lightly as a shadow On one side of the stem while Fabric is still damp with Fabric medium.

Leaves: Use a layer of #1 over most Of the leaf. Use #2 & #3 for center and Outside edges of leaf. Put a light bit Of #4 at the base of leaf and a bit In the center along stitch lines to Give a shadowed effect.

Start by painting the entire rose with a pale yellow (#13) tinted fabric medium.

LT5 mean a lightly colored #5



use # 9 as a wash all over rose -

Number	Red Rose
11	Mid Vermilion
8	Deep Rose
10	Poppy Red
6	Chili Red
5	Carmine Pink
15	Shiraz

Leaves

1	Apple Green
2	Felt Green or Fern
	Leaf Green or
3	Ionian Green
4	Saddle Brown

For all stems: color with #2 and #3- apply fabric medium to Colored area.

Use #4 lightly as a shadow

On one side of the stem while Fabric is still damp with Fabric medium.

Leaves: Use a layer of #1 over most Of the leaf. Use #2 & #3 for center and Outside edges of leaf. Put a light bit Of #4 at the base of leaf and a bit In the center along stitch lines to Give a shadowed effect.



Method 1 – Using Caran D’Ache Crayons and Fabric Medium

This is the easiest technique to use to get a colored background with seamless transitions between each color used. The reason I favor this technique is that the color goes on easily (these crayons do not streak as much as a watercolor pencil); it's easy to blend from one color to the next; it's easy to blend with the fabric medium and there is a wide range of colors to get the light to dark effect as seen in the picture above.

Start by using the lightest color first and cover the entire background. Then add darker, complementary colors on top of the base color focusing on the corners and edges of the design. Once you are satisfied with the color combination, coat the background colors with fabric medium and blend.

Use a brown, gray or a similar dark color to create shadows from the design. Use a light hand to color at the bottom of the designs so it appears that the light is from above the design casting shadows downward. You can continue to color around the outside of the design with the darker color; just make sure that the area colored below the design is darker than above it. Blend with fabric medium.



Method 2 Color Wash using Wet And Dry Brushes

If your work has a design, use cotton pads or layers of paper towels to protect the design from inadvertently getting fabric medium or color on the design itself. It can be easier to stay 1/8 of an inch from the edge of the design. Brush the exposed background area with fabric medium and a large brush. Any fabric medium can be used, it does not have to be thin. For this technique to work best work quickly without taking a break between each color. The fabric must be kept damp with fabric medium until finished.

HINT: it is easier to start out with a very light tinted fabric medium and cover the entire background first. Once the entire background is covered with the fabric medium using a large foam brush or large regular bristle brush, dip the brush into a translucent color mix such as ProChem's color concentrate mixed with fabric medium and remove the excess off the brush. The key is not to get too much color on the brush so that when you first apply the color it does not go on blotchy. Spread the color around quickly. Repeat with each color desired until the background is covered.

To blend the colors seamlessly use a dry brush (preferably a makeup brush with a large head) over the areas between each color the brush head will not only pick up the excess color but blend at the same time. If you notice that the color no longer blends, use another dry brush. You may need to use multiple brushes if you have strong contrasting colors.

There are many variations that can be used with this technique. You can use two different colors at opposite ends of the background and gradient the colors towards the middle. The picture to the right used a pearlescent fabric medium, then a lime green wash all over. Then a medium green was used under the bottom half of the design with added dark green pencil to add depth.

