Cabin in the Woods

Cabin in the Woods Practice Sheet

Inktense Pencils		Part of Design Colored
1	Iris Blue/Dark Cerulean/Deep Blue	Sky
2	Storm Dust	Clouds
3	Ionian Green	Fir Trees; Distant Hills
4	Burnt Umber	Shadows of Trees; Stones on Fireplace
5	Bark	Roof, Stones on fireplace
6	Dark Mink	Fireplace; lake stones, cabin window frames
7	Asphalt	Lake Stones; distant lakeshore line; boatdock
8	Felt Green	1st layer of ground around cabin
9	Olivine/Fern	2nd layer of ground around cabin; lower part of hills behind trees
10	Willow	Cabin structure; part of rowboat
11	Natural Brown	Trees shadows near cabin; cabin posts
12	Tan	Shoreline ground behind rocks; rowboat; cabin deck
13	Baked Earth	Chairs; rowboat seats
14	Payne's Gray/Iron Blue/Iron Green/Mineral Blue	lake water and shadows

Coloring Instructions for this Panel:
Given the expansive areas to color, the most effective method is to create paint using Inktense Pencils. If you are coloring this block during class, I will supply the pre-mixed Inktense paint. However, if you've bought this kit and are working independently, here are some methods for making paint with Inktense pencils (all of which are accompanied by YouTube videos I've created to guide you through the process step by step):

1. Pencil Shavings

2. Inktense Blocks

3. Dipping Pencil Tip Directly into Fabric Medium

4. The areas where I used an Inktense-derived paint are:
    1. Sky
    2. Trees
    3. Background Mountains
    4. First layer of Lake water
    5. First layer of grounds around Cabin

5. There is no rule that says you have to do this, you can also color with the pencil then apply the fabric medium as normal. However, with large areas, it's real easy to leave streak marks with your direct pencil coloring. Using a derived paint leaves less streaking.

When painting the sky, it is advisable to begin with lighter shades and gradually transition to darker tones. In this instance, I designated the right side of the paper as the light area and the left side as the darker one, creating a contrast between the trees and the rich blue sky. If you are coloring this during class, I will provide you with the premixed color. If you have obtained this as part of a kit, you should use the Inktense pencil Deep Blue, Dark Cerulean, or Iris Blue, along with fabric medium to create your paint. Please refer to my earlier videos on YouTube for instructions on how to make paint.

Prepare two separate batches of paint, one lighter and the other darker. Use the lighter paint to cover about half of the sky, then apply the darker paint to complete the rest, ensuring that you blend the two colors where they overlap so that the dark transitions smoothly into the light blue.

For the clouds, combine the Inktense pencil Storm Dust with fabric medium to create a very light gray. Apply this gray to the clouds in splotches, ensuring that the undersides of the clouds are fully painted. While the paint remains wet, use the Storm Dust pencil to add depth to areas with extra stitching and where clouds overlap. Please refer to the colored picture for guidance.
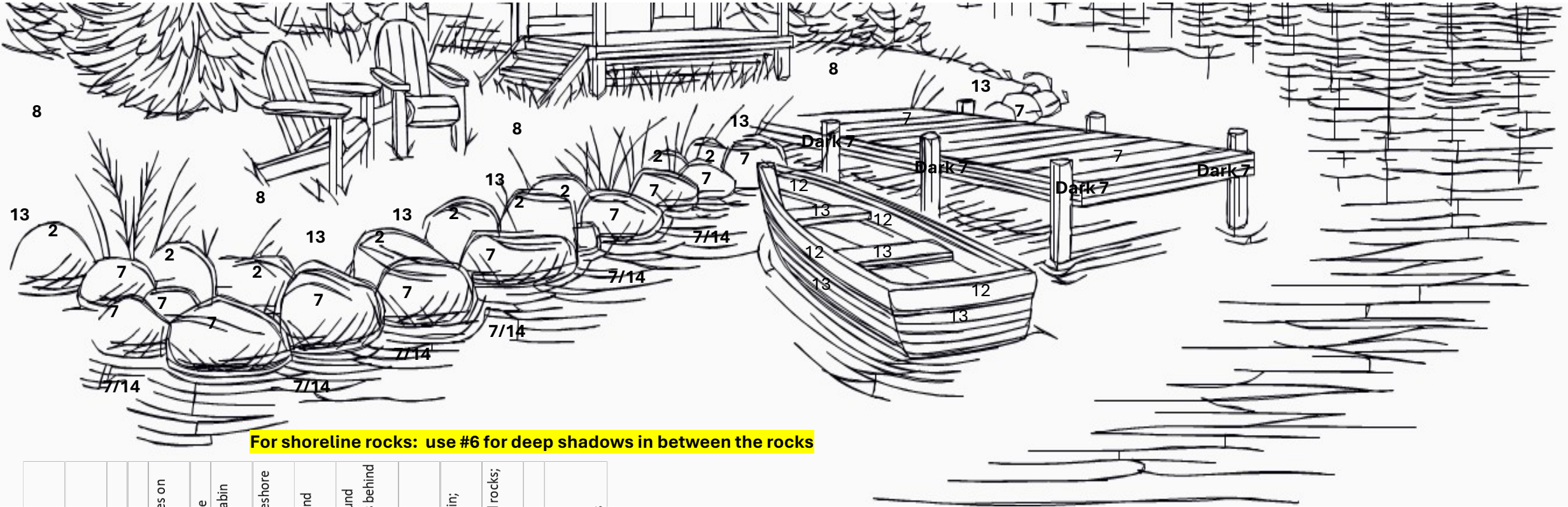
Fir trees: Color with #3 then use #4 on left side for shading

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For the Chimney:
Use alternating
 # 2, #4, #5, #6, #11

Masonry should be #2

For tall grasses Use strokes of #3 and #10

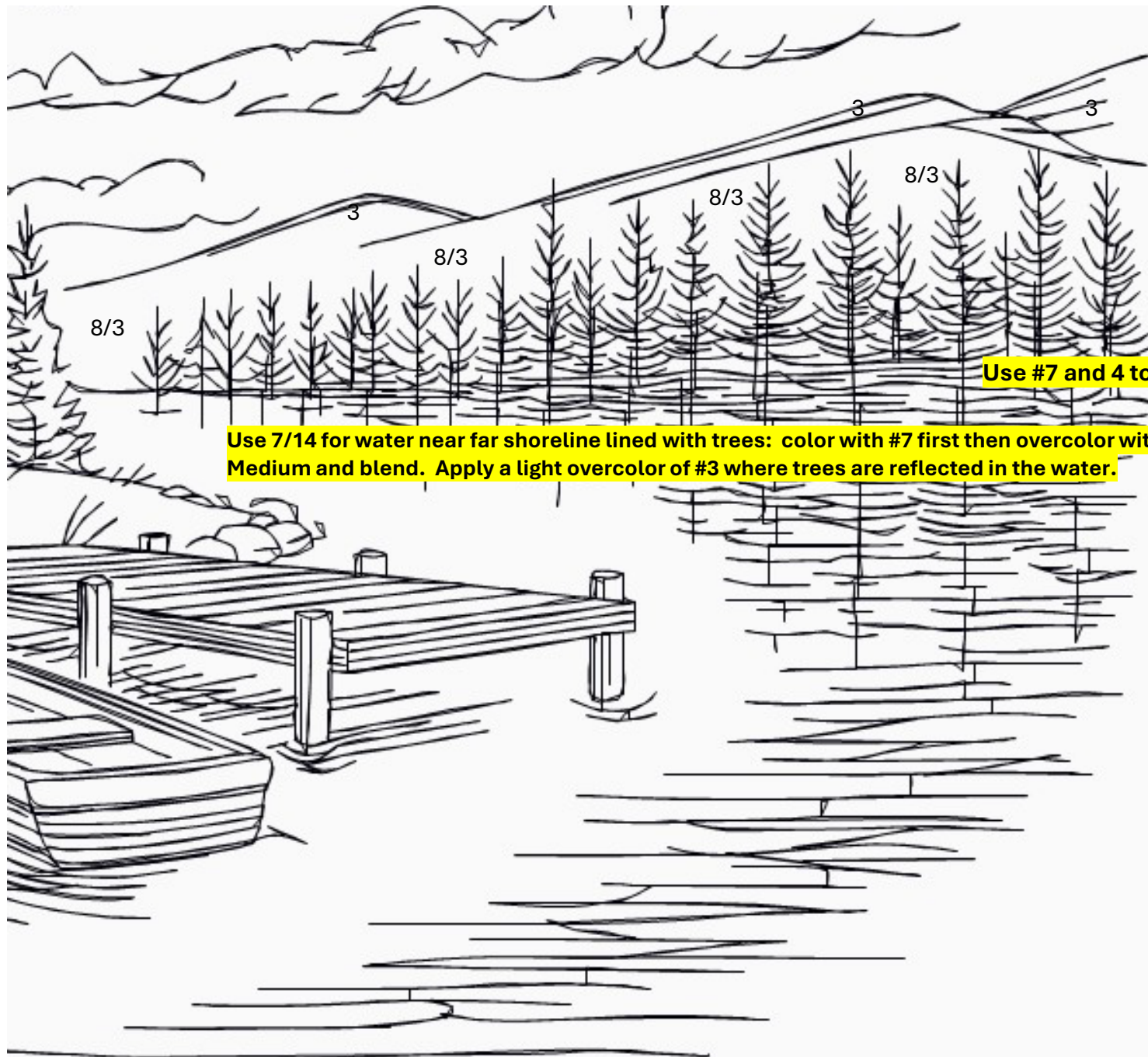| Inktense Pencils		Part of Design Colored
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For shoreline rocks: use #6 for deep shadows in between the rocks

Use 7/14 for water near rocks, under dock and in the ripples: color with #7 first then overcolor with #14. Apply fabric medium and blend. If a slightly greenish tint is desired use a light overcolor of #3

For water around boat, dock and shore, first color with #2 then overcolor lightly with #14. Blend With fabric medium.

Use 7/14 for water near far shore line lined with trees: color with #7 first then overcolor with #14. Apply fabric Medium and blend. Apply a light overcolor of #3 where trees are reflected in the water.

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Payne's Gray/Iron Blue/Iron	
14 Green/Mineral Blue	lake water and shadows

Use # 3 for Fir trees on shoreline

Use #7 and 4 to create a shoreline

Use 7/14 for water near far shoreline lined with trees: color with #7 first then overcolor with #14. Apply fabric Medium and blend. Apply a light overcolor of #3 where trees are reflected in the water.

3, 3, 8/3, 8/3, 8/3, 8/3, 3

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