

Various Mandala Instructions using Acrylic Markers



Painting on Denim Using Direct to Film Iron on Transfers and Acrylic Markers

Quick outline of process:

1. Pick out DTF design and iron on shirt. Let cool then peel away film. Do second iron over DTF. USE PRESS CLOTH!
2. Use acrylic markers to put first coat of color onto denim. Let dry.
3. Use acrylic markers for a second and final coat OR use paints and Super Sparkle for shimmery finish.
4. Let all painted surfaces dry 24 hours before heat setting the colors. (further instruction last page)
5. Set hot fix rhinestones (instructions on last page)

The acrylic marker set seen in this Picture is the Pagather Acrylic Marker 24 pen set. I have Numbered the pens as I have Used them in this set of instructions If you have a different set try to Match the colors as closely as possible To match the final rendering in these Instructions.

Pagather Acrylic Markers - 24 pen set

1 Black
2 Dark Gray
3 White
4 Brown
5 Tan
6 Gold
7 Beige
8 Light Green
9 Medium Green
10 Dark Green
11 Gray Blue
12 Light Blue
13 Medium Blue
14 Sliver
15 Lavender
16 Purple
17 Fuchsia
18 Rose
19 Golden Yellow
20 Bright Yellow
21 Clay
22 Orange
23 Red
24 Ultramarine

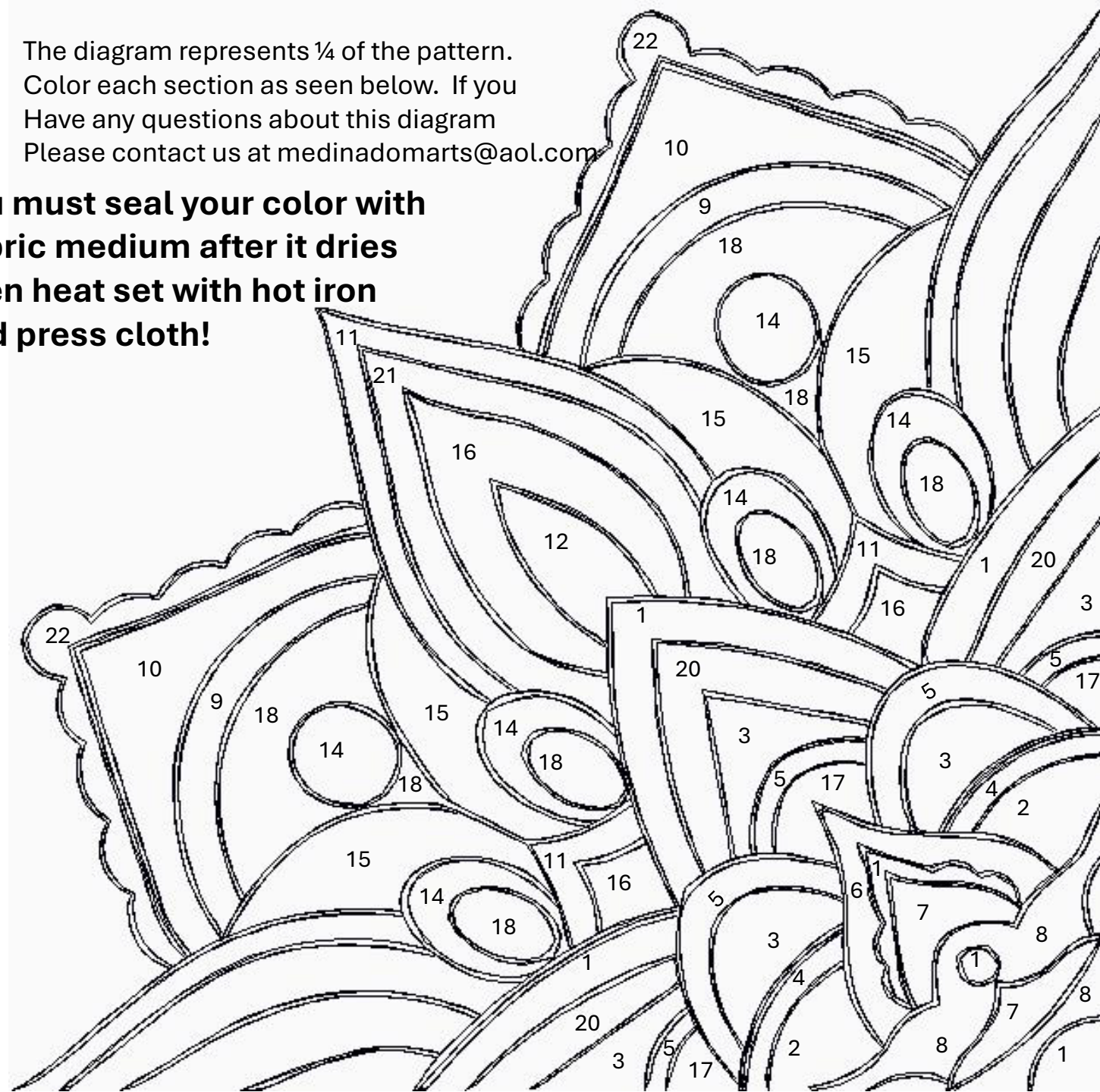


Colors Used based on 24
Set Pagather Markers

1	23
2	19
3	20
4	21
5	21
6	4
7	17
8	18
9	16
10	15
11	9
12	11
13	
14	13
15	12
16	8
17	22
18	24
19	24
20	21
21	11
22	16
23	
24	
Other:	

The diagram represents ¼ of the pattern.
Color each section as seen below. If you
Have any questions about this diagram
Please contact us at medinadomarts@aol.com

**You must seal your color with
Fabric medium after it dries
Then heat set with hot iron
And press cloth!**

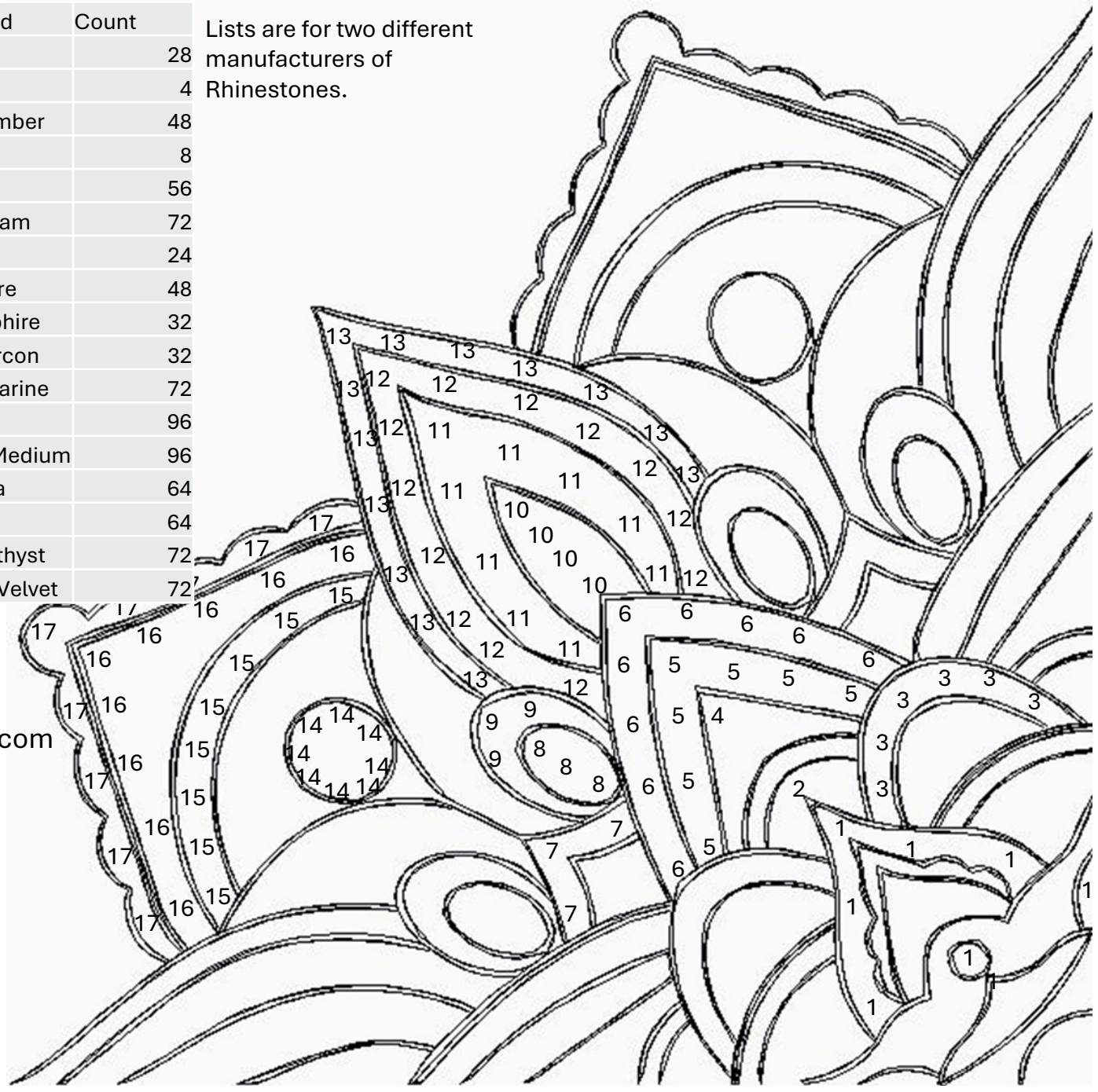


Preciosa Bling Used	Count
1 Ruby	28
2 Citrine	4
3 Lava	48
4 Topaz	8
5 Sun	56
6 Siam	72
7 Limecicle	24
8 Sapphire	48
9 Lt Sapphire	32
10 Blue Zircon	32
11 Caribbean Sea	72
12 Peridot	96
13 Vitrail Medium	96
14 Fuchsia	64
15 Violet	64
16 Lt Amethyst	72
17 Deep Tanzanite	72

Korean Bling Used	Count
1 Siam	28
2 Citrine	4
3 Dark Amber	48
4 Topaz	8
5 Sun	56
6 Light Siam	72
7 Peridot	24
8 Sapphire	48
9 Lt Sapphire	32
10 Blue Zircon	32
11 Aquamarine	72
12 Peridot	96
13 Vitrail Medium	96
14 Fuchsia	64
15 Violet	64
16 Lt Amethyst	72
17 Purple Velvet	72

Lists are for two different manufacturers of Rhinestones.

The diagram represents 1/4 of the pattern. Bling each section as in diagram. If you Have any questions about this diagram Please contact us at medinadomarts@aol.com



Violecia Mandala Coloring Charts for Denim

I opted to use the Pargather acrylic marker 48 color pen set. The reference charts for the markers can be found in the Reference section under the Instructions tab on my website.



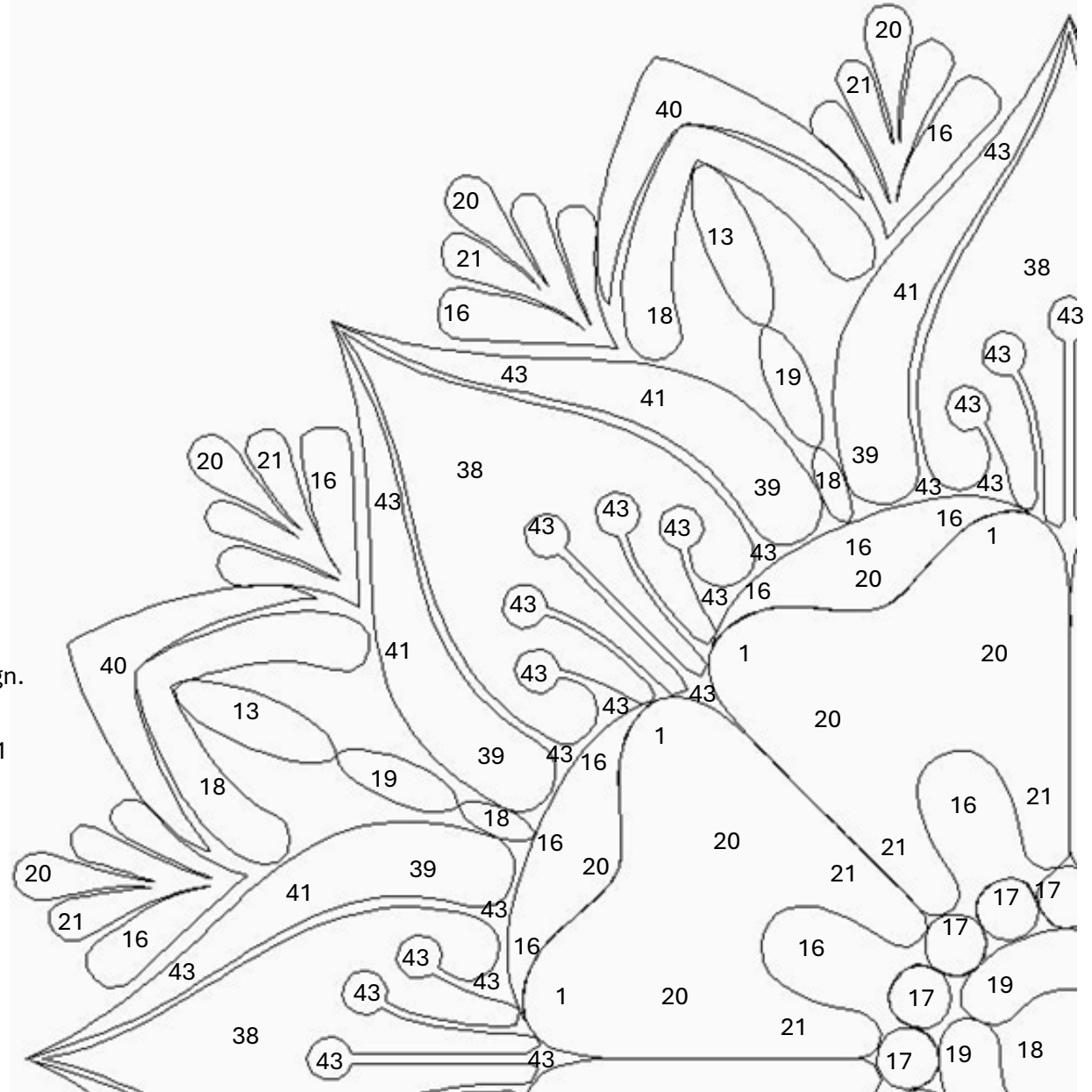
You must seal your color with Fabric medium after it dries



When using #16, put fabric medium on first then color with #16 on one half of design. Drag the color to uncolored half to create a gradient effect.

For main part of petal, put fabric medium down first, then color with #21, #20 and #1 Blending each color from the center towards to top of petal so that each color blends seamlessly into the next color.

The diagram represents 1/4 of the pattern.
 Color each section as in diagram. If you
 Have any questions about this diagram
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L4497 Pattern Mandala Coloring Charts for Denim

I originally colored this mandala on white fabric. However
The tools I used are not suitable for denim so I have
Resorted to using acrylic markers. I opted for the Pagather
48 color pen set. The reference charts for the markers can
Be found in the Reference section under the Instructions tab
On my website.





For #20, #21 and #22 you may want to create paint blends using the Purely Pigment color concentrates I have brought mixed with the Abalone Shell Bling it For a shimmery paint effect. Please ask and I will accommodate.

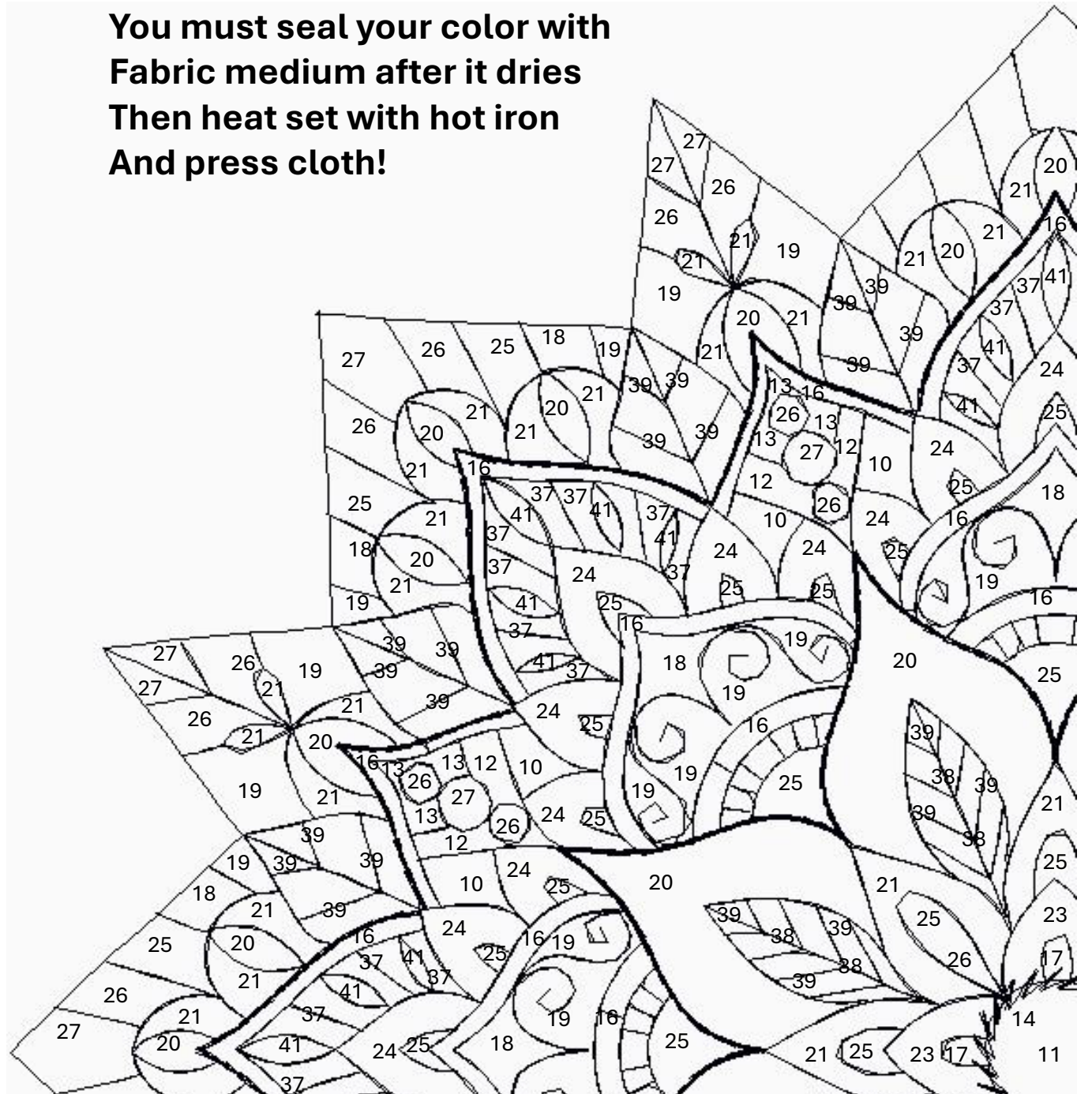
You can substitute Jacquard Lumiere Violet Pearl for #27

You can substitute Jacquard Lumiere Gold for #19

You can substitute Jacquard Lumiere Magenta for #20 or see above alternate

The diagram represents ¼ of the pattern.
 Color each section as in diagram. If you
 Have any questions about this diagram
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**You must seal your color with
 Fabric medium after it dries
 Then heat set with hot iron
 And press cloth!**



Petal (K8455) Mandala Coloring Charts for Denim

I opted to use the Pagather acrylic marker
48 color pen set. The reference charts for the markers can
Be found in the Reference section under the Instructions tab
On my website.





You can substitute Jacquard Lumiere Violet Pearl for #27

You can substitute Jacquard Super Sparkle or Lumiere Turquoise for #46 or ask for a blend of Purely Pigments and the Abalone Shell Bling It for a shimmery effect.

The diagram represents ¼ of the pattern.

Color each section as in diagram.

If you have any questions about this diagram

Please contact us at medinadomarts@aol.com

**You must seal your color with
Fabric medium after it dries
Then heat set with hot iron
And press cloth!**



Sunflower (K8450) Mandala Coloring Charts for Denim

I opted to use the Pargather acrylic marker
48 color pen set. The reference charts for the markers can
Be found in the Reference section under the Instructions tab





You can substitute Jacquard Lumiere Violet Pearl for #27

You can substitute Purely Pigments and Bling it for #25

You can substitute Jacquard Lumiere Sunset Gold for #7

You can substitute Jacquard Lumiere Bright Gold for #2

You can substitute Purely Pigments and Bling IT for #32

You can substitute Jacquard Super Sparkle for #46

The diagram represents ¼ of the pattern.

Color each section as in diagram. If you

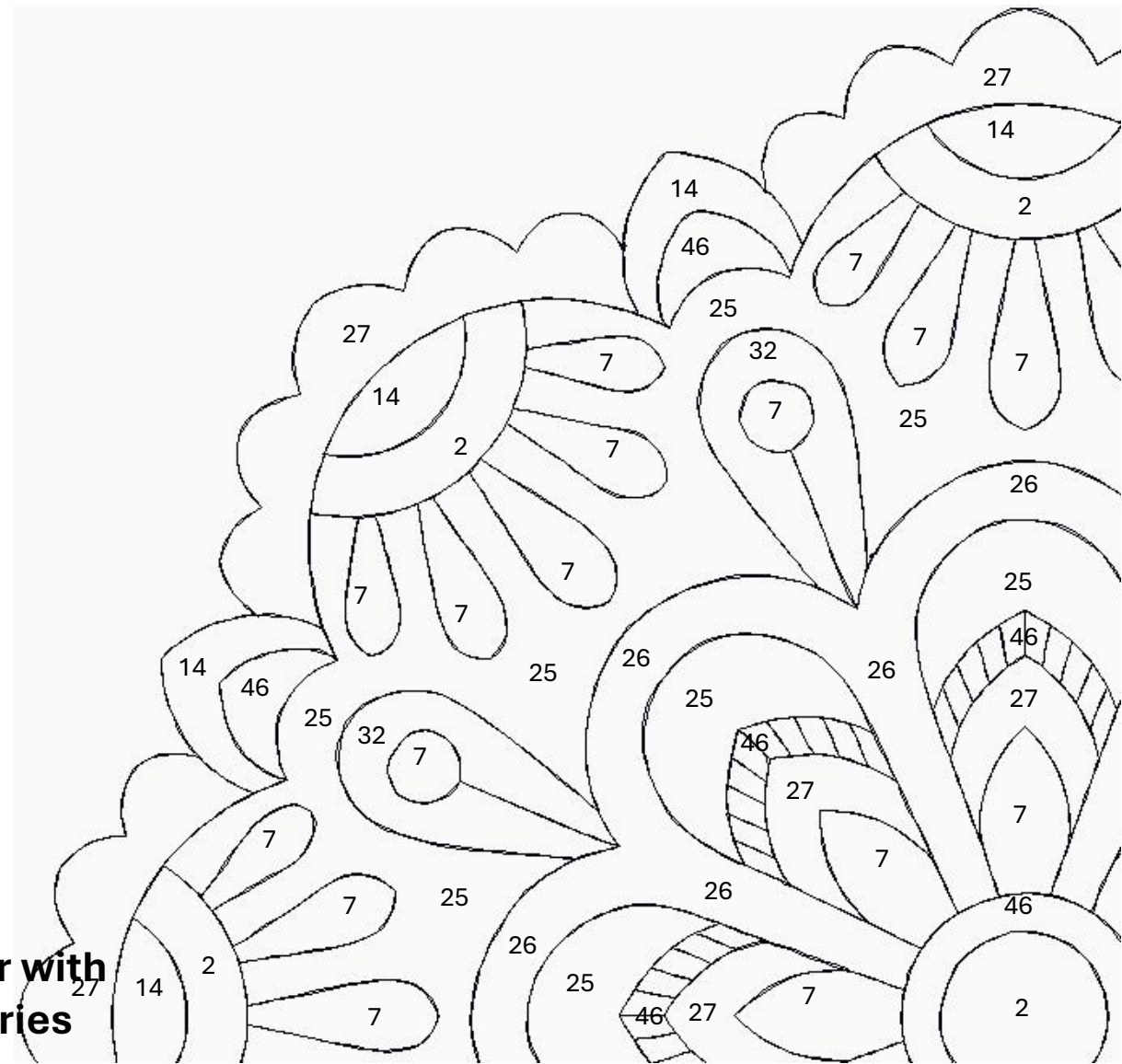
Have any questions about this diagram

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**You must seal your color with
Fabric medium after it dries**

Then heat set with hot iron

And press cloth!



Finishing Tips and Tricks and Washing

Let all paints and markers dry at least 24 hours before heat setting the colors. This also applies to when to apply hot fix rhinestones. If paint/markers/fabric medium is still wet, the rhinestone glue will not stick. ALWAYS use a press cloth such as parchment paper, a piece of clean cotton fabric, silicone heat press mat or even paper towels to do any kind of iron/press work on your DTF. The ink will peel off or disintegrate if the iron is too hot and applied directly to the DTF.

To Heat Press:

Set iron between 320 degrees and 330 degrees – let it heat up for about 5 minutes. I always put a press cloth down on my ironing board so that no leftover spray starch will adhere to my artwork. Lay the artwork right side down and press from the back for 10-15 seconds with another press cloth over the design. For a large design, make sure to overlap the pressing as you press the entire design. Flip the artwork over so that right side is up; cover with press cloth and press for 10-15 seconds, making sure to overlap the pressing as you press the entire design. Your artwork is now heat set and ready to wear!

You can apply hot fix rhinestones over fabric painted designs as long as you are not applying the rhinestones on top of metallic paint or gel pen ink. For whatever reason, the rhinestone glue will not adhere onto those two types of colored surfaces. Hot fix rhinestones do adhere to Direct to Film Iron On Transfers easily.

When applying hot fix rhinestones, always start with the smallest stone size first. Heat set all of the smallest stones first then move on to the next size. If you attempt to do smaller sizes after the larger sizes are applied the heat may not reach the stone to liquify the glue thus the smaller stones may not stick. Follow the press cloth procedure referenced above. Work in 3 square inch areas, placing the stones down with tweezers then lightly lay the parchment paper on top of the rhinestones (parchment paper works best because you can see the stones through the paper). Larger stones may need more heat to liquify the glue.

Washing

I have washed my shirts the same way I do my normal clothes: warm to tap water temperatures, normal spin cycle with Tide. I usually turn my tee shirts inside out and you may wish to do the same if you have rhinestones on your artwork. I always dry my clothes at a low heat to cool no heat air cycle.

If you are very concerned about colors bleeding you can take the following steps to prevent or minimize the bleeding:

1. Use Color Catchers in your wash. If I am experimenting with different types of paint, I throw a Color Catcher in to see if there is ANY bleeding even if it is a minute amount.
2. Use Maker's Mark Sealant over your colored areas and let dry overnight. This is basically a sealing product for wood that seems to work on fabric as well.
3. Wash by hand in cold water and line dry.