## Violecia Mandala Coloring Charts for Denim

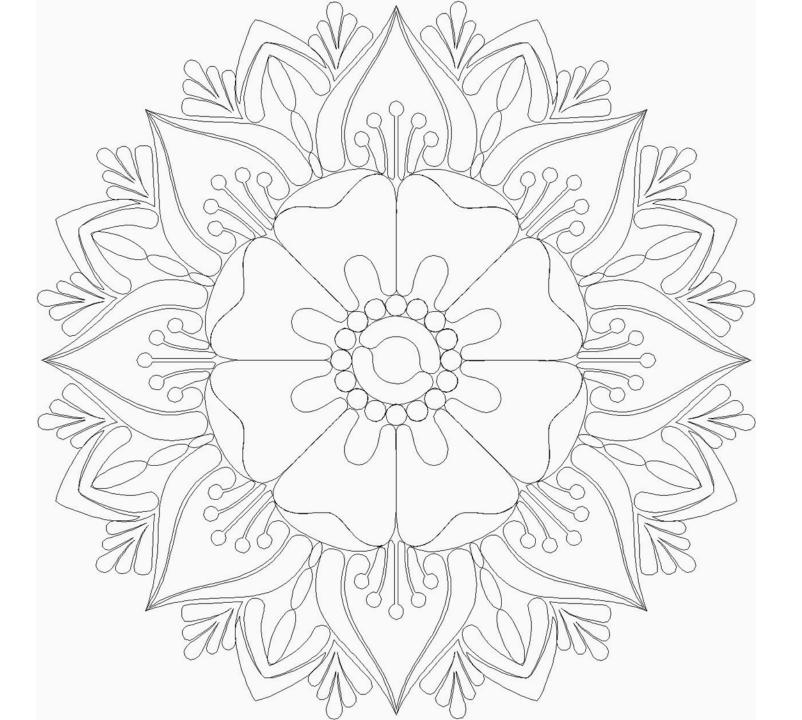
I opted to use the Pargather acrylic marker

48 color pen set. The reference charts for the markers can





## **Practice Sheet**



## Color Codes for Pagather 48 Dual-Tip Acrylic Markers

One of the biggest difficulties in using Acrylic Markers (particularly those made in China) is that the markers are usually NOT Numbered or coded in any way. I have used These markers with great success however, and Want to illustrate how I have used them with Many of the blocks and DTFs I have colored.

These markers work very well with denim and it Is why I recommend them. When sealed with Fabric medium and heat set, the color does Not wash out after repeated washings.

For my class instructions, I have opted to use This set of markers (and the Betem 24 marker set) As my baseline for color codes. Not only are The markers great for coloring on denim, they are Relatively inexpensive and available on Amazon.

My suggestion is that if you purchase these markers, Code them on their cap per the numbers listed here In this reference document. It will make it easy to Follow any set of instructions that use this set to Color.

If you are unsure about a particular color, please do Not hesitate to contact me at

medinadomarts@aol.com









1	13	<b>Belleti</b>	25	<b>applicate</b>	37	(SC)
2	14	<b>Chillips</b>	26	******	38	Manage County
3	15	(pool)	27	Photos	39	Bell-Bushes
4	16	10004	28	RELIGIES.	40	Manhanil
5	17		29	-	41	physical
6 6	18	(Discipled)	30	<b>Obstage</b>	42	gal,con
7	19	BRAN	31	<b>SQUARY</b>	43	MANAGE
8	20	<b>Sections</b>	32	<b>SHAP</b>	44	MOLINE
9 1000	21	Sphane	33	Strette.	45	MONOTOR
10	22		34	Manth	46	polary
11	23	(June	35	<b>Street</b>	47	
12	24	<b>Desire</b>	36	(Stydenty	48	MANAGER

When using #16, put fabric medium on first then color with #16 on one half of design. Drag the color to uncolored half to create a gradient effect.

For main part of petal, put fabric medium down first, then color with #21, #20 and #1 Blending each color from the center towards to top of petal so that each color Blends seamlessly into the next color.

The diagram represents ¼ of the pattern.

Color each section as in diagram. If you

Have any questions about this diagram

Please contact us at medinadomarts@aol.com

## You must seal your color with Fabric medium after it dries

