

**Coloring the Sun Dream Catcher on Denim**

By Michele Markey – Medina Domestic Arts Studio



## Instructions for Coloring and Blinging the Embroidered Sun Dream Catcher on Denim



1. Glitz Glitter Gel Purple
2. Glitz Glitter Gel Orange
3. Jacquard Purple Pearl #569 Paint
4. ProChem Pearl Apricot Paint
5. ProChem Pearl Daylily Paint
6. ProChem Pearl Paprika Paint
7. Jacquard Bright Gold #552 Paint
8. Setacolor Glitter Gold Paint
9. Jacquard Lumiere Crimson 544 Paint
10. Pentel Sparkle Pop Red Pen
11. Gelly Roll Stardust Red #719 Pen
12. Gelly Roll Stardust Copper #705 Pen
13. Gelly Roll Stardust Gold #703 Pen
14. Pentel Sparkle Pop Orange Pen
15. Gelly Roll Stardust Purple #724
16. Kaisercraft Glitter Gold Pen
17. Kaisercraft Glitter Brown Pen
18. Jacquard Burnt Orange 543 Paint
19. Jacquard Metallic Bronze 565 Paint
20. MDAS Sunburst Paint
21. MDAS Orange Citrine Paint

Recommended Coloring Materials: The Sun Dream Catcher is done with a variety of paints and gel pens. The list above are recommended colors in order corresponding to labels found on both jars and pens. Extra colors of paint were added to this kit as alternatives to the sample that was colored for these instructions. The bling included matches all the paints and pens included.

### Notes regarding painting or coloring on Denim

These fabric paints and gel pens are very compatible with denim. All the products included are excellent quality opaque or semi-opaque with high levels of pigments to completely cover the bare denim fabric. These coloring tools leave the denim soft after washing. **Note that some of the glitter can wash out** while washing so make sure to wash your painted items on the gentlest cycle in cold water wash and rinse. Do not use harsh laundry detergents but soaps that are made for delicate fabrics. To keep the gel pens from losing their sparkle, you can coat the gel pen coloring with fabric medium. **As with any fabric paint, pens or markers, the color needs to be heat set with a hot iron after the colors have dried for 48 hours. Be sure to use a press cloth so as not to scorch the fabric!**

Most of these applications go on the cloth very well – smoothly and with little effort. If your paint thickens while you are using it, just add a few drops of fabric medium and stir it into your paint. The best way to save and economize with your paints is to pour small amounts from a larger jar into smaller containers. This is so the paint doesn't dry out or form a skin in the larger containers. Most of these products dry relatively fast so the possibility of rubbing your paint or ink off is minimized.

These paints and gel pens can also be used synthetic fabric clothes (besides denim).

Fabric paints goes on easily with a Taklon or synthetic stiff brush. You will need to brush the paint on in multiple directions in order to fill the weave texture of the denim. Also, you may have to apply several coats of color (both with paints and gel pens) to get complete coverage.

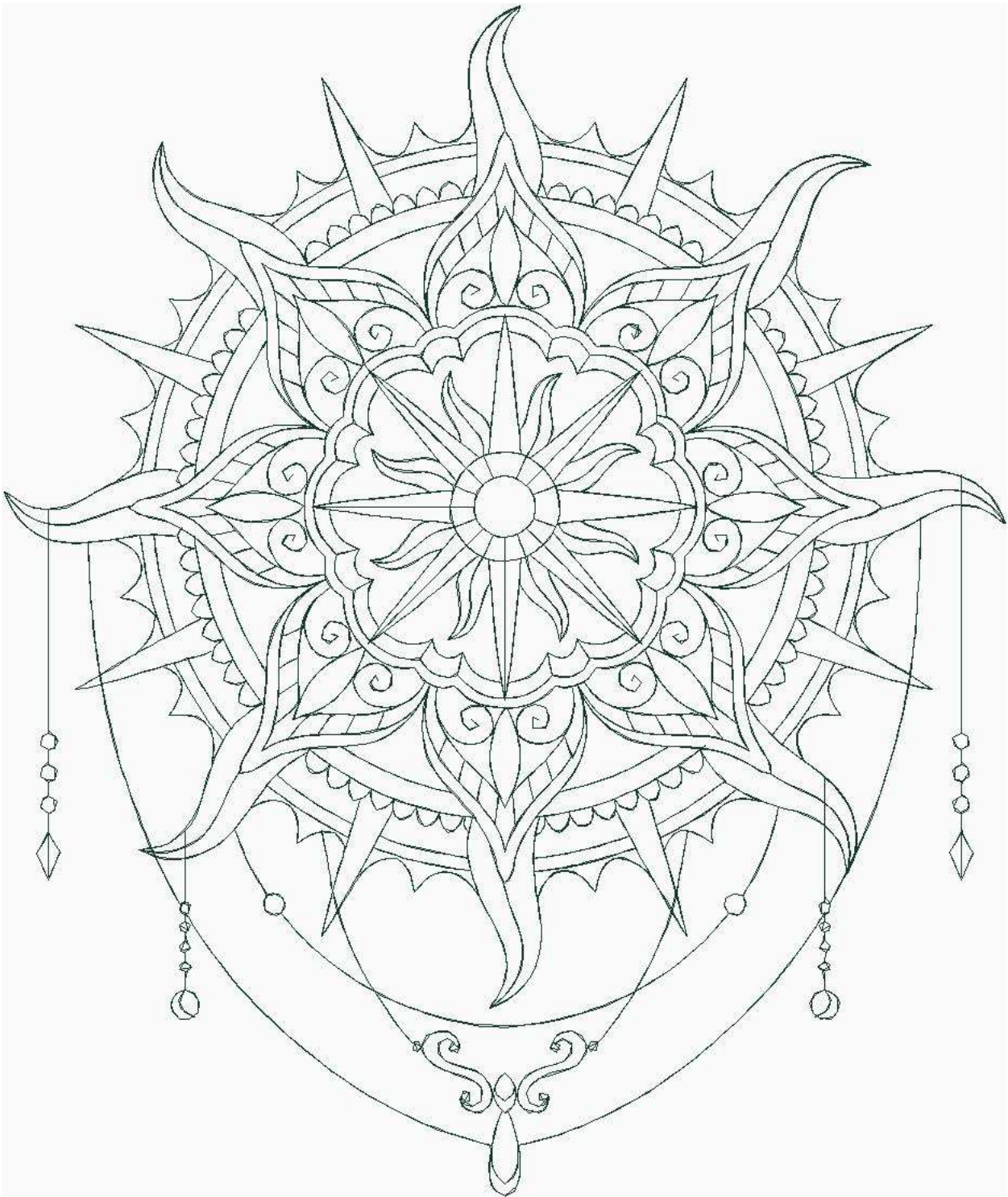
However, even semi-opaque and opaque colors look different when painted on denim fabric. For example, even the brightest yellow will look greenish rather than true to its own color. It is advisable to create your own color key chart on denim fabric so that you can see what the color will truly look like once it has dried onto the denim fabric. Use the Black and White Version of the Dream Catcher attached to test colors first and to set up a color code chart before coloring on

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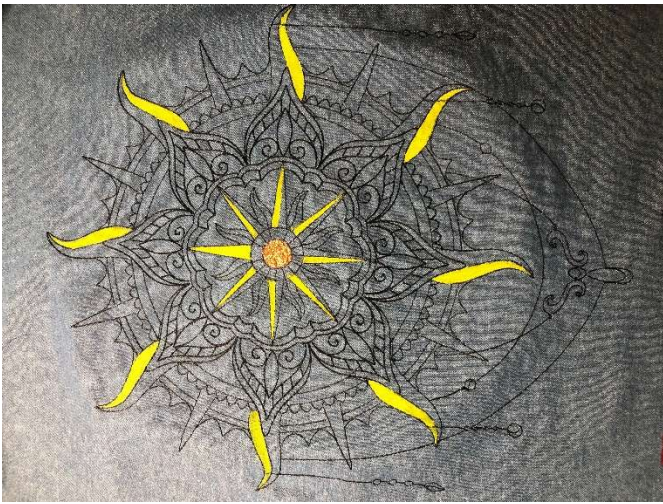
sampler. You may want to make several copies of the black and white version and color it several times to determine the best color combo for you.

The little pieces outside of the main design can be colored to your choice. Finally the bling is minimal so place it where you desire. The larger stones may need permanent glue to adhere to the painted surfaces.

Enjoy! Michele Markey – Medina Domestic Arts Studio



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Start in the center using #2. This is simply glitter in glue so applying it with a brush takes some getting used to it. You may have to apply in several layers to get full coverage. Make sure to clean your brush thoroughly after applying. The bright yellow (#20) needs a small brush to apply it without getting outside of the thread. Wash brush with water to clean off paint.



Use #7 in the center band. In this example the colors were alternated but it really looks better if #7 is applied throughout the entire center band. (see next photo). Use the two pens (#17 and #16) in the curled divided rays.

## Instructions for Coloring and Blinging the Embroidered Sun Dream Catcher on Denim



Use #7 in spikes of the mariner's compass opposite from the bright yellow (#20). Some of the spikes do not have a stitch line so either color it with a single color or split it up between the two colors then draw a black line down the center to mimic a stitch line. Use #7 for the divided band on the edge of the mariner's compass. You can also use color #18 or #19 as an alternative. Although the example only shows part of the band done, you will want to color the entire band.

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Use gel pens # 11 then overcolor with gen pen #12 in the small band around mariner's compass. Color completely around the design.

## Instructions for Coloring and Blinging the Embroidered Sun Dream Catcher on Denim



Use #7 to paint the swirled areas in the mandala points. Then use #8 in the leaf shaped center of the mandala point. You may have to use a couple of layers of #8 to get complete coverage.

## Instructions for Coloring and Blinging the Embroidered Sun Dream Catcher on Denim



Use #8 to overcolor all the areas colored with #20 (the bright yellow). **Tip:** Shake up #8 well before using it. If you stack the lid on top of the #8 jar, it will keep the paint from drying out and you can use the paint that is on the lid.

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Use #17 to color the divided sections in each of the mandala points. Use #14 for the outer edge of each of the mandala points.

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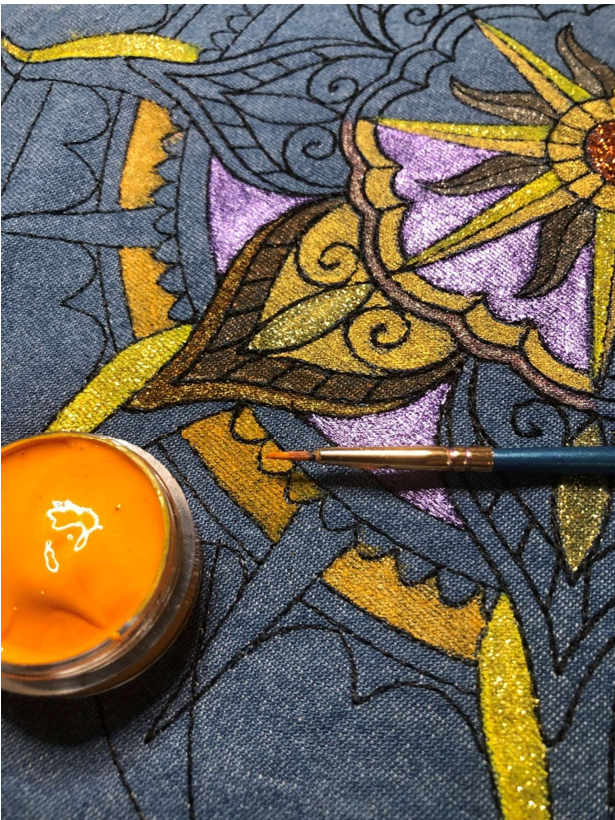


Use #3 in the background area behind the mariner's compass as well as the space between each of the mandala points.

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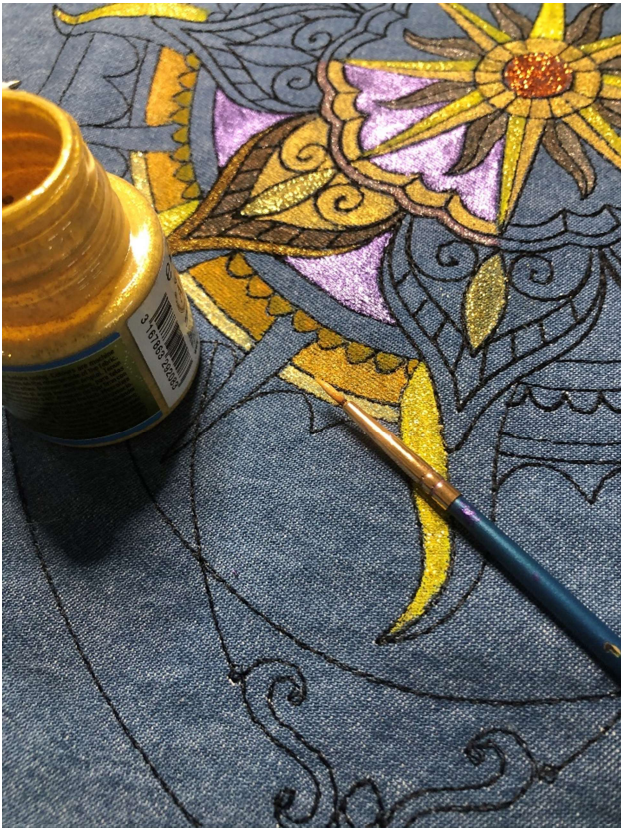


Use #4 for the band outside of the scalloped band. Note: color this band first before you color the scalloped band. You can also use either color #18 or #19 as an alternative. Color the scalloped band with #21 (see below).



## Instructions for Coloring and Blinging the Embroidered Sun Dream Catcher on Denim

Use #8 for the small band that is second out from the scalloped band. You may need to apply several coats to get full coverage. Use the #15 gel pen for the last curved border.



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Use #6 or #5 to color the other half of the outer rays. Once the paint is dry you can over color this side of the ray with either Setacolor Red Glitter paint or with gel pen #11 or #10.

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Use #2 Glitter Gel if the band next to the inside scalloped band. You may have to apply several layers to get full coverage. Use #1 Glitter Gel in the outer spikes.

If you paint over the black thread you can use a permanent black gel pen or marker such as this Pentel Gel Pen for Fabric to color over the painted thread. In this example, the thread in one of the rays was painted over. Used the Gel Pen right on top of the thread to color it back in.

