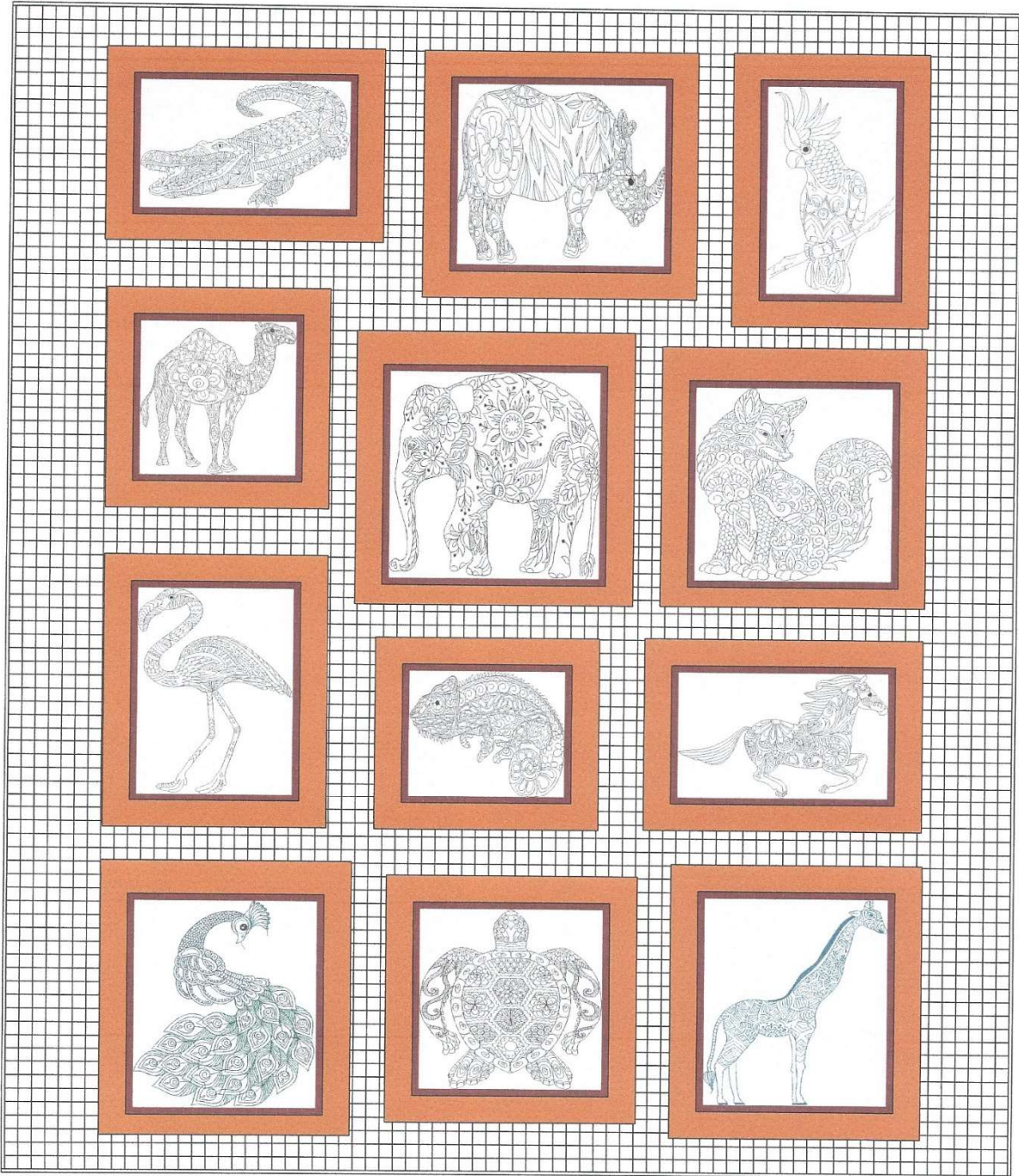


Instructions on creating the AGZ Quilt

Animals Gone Zen Quilt Layout with Grid

Overall Size: 75.50 by 87.50 inches



The graph above represents the placement of each block onto a single or pieced fabric approximately 76 by 88 inches wide (fabric needed is 2.25 yards of 108" wide fabric OR 5.25 yards of 42" wide fabric) This is slightly bigger than the finished size and you may want to cut your foundation fabric bigger and then cut down to your desired size. Each square in the picture's grid represents one inch. This will allow you to figure out exactly where each block should be placed.

Cut and Finished size of Colored Blocks

Cut Size of Colored Block Only

Block	Cut Size - Width in Inches	Cut Size - Length in Inches
Peacock	14	16
Turtle	14.5	13.75
Giraffe	14	16
Flamingo	12.5	16
Chameleon	12	12
Running Horse	16	10
Camel	12	12
Elephant	16	16.25
Fox (for both Large and Small Versions)	14.5	14.5
Alligator	10	16
Rhino	16	13.75
Cockatoo	10.25	16

Finished Size of Colored Block Only (after Sashing is attached)

Block	Finished Size - Width in Inches	Finished Size - Length in Inches
Peacock	13.5	15.5
Turtle	14.5	13.25
Giraffe	13.5	15.5
Flamingo	12	15.5
Chameleon	11.5	11.5
Running Horse	15.5	9.5
Camel	11.5	11.5
Elephant	15.5	15.75
Fox (for both Large and Small Versions)	14	14
Alligator	9.5	15.5
Rhino	15.5	13.25
Cockatoo	9.75	15.5

Sashing

Each block has a finished 0.5 inch inner sashing and a finished 2 inch outer sashing. The inner sashing needs to be cut 1.5 inches wide by a) the width of the fabric then b) cut the length of the fabric plus 1 inch. Measure each block first to determine what your length each piece of sashing should be. I do not provide exact measurements as each block may be slightly different depending on how exact the blocks are cut down. The following is the approximate amount of fabric needed for each sashing (assuming that one single color is used for each sashing):

Inner Sashing fabric requirements – 1 1/8 yard with the 1.5 inch strips cut across the width of fabric.

Outer Sashing Fabric requirements – 1 3/4 yards with the 2.5 inch strips cut across the width of fabric.

Placement of blocks

The easiest way to place the blocks is to spread the foundation fabric that the blocks will be attached to on a queen or king sized bed.

Start with the top row of blocks as the top row is placed 3 inches from top of fabric. Start with the Alligator and place this block 3 inches from top and 7 inches from left edge of foundation fabric. Pin in place. Next place the Rhino 3 inches from top of foundation fabric and approximately 2.75 to 3 inches from Alligator block. Pin in place. Place the Cockatoo 3 inches from top of fabric and approximately 2.75 to 3 inches from Rhino block. There should be 6.5 to 7 inches of foundation fabric to the right of the Cockatoo. If not, adjust the positions of all blocks so that the “borders” on either side of row 1 are equal. The goal is that the blocks should line up vertically on both sides.

Once the first row is in place, start the second row by placing the Camel approximately 3.5 inches from the bottom of the Alligator and 7 inches in from the left edge of the foundation fabric. Pin. Next, place the Elephant block approximately 2.5 inches down from the Rhino block and approximately 2.25 inches from the Camel Block. Pin. The Fox block (whether you use the Large or Small version) should be placed 1.75 to 2 inches from the Elephant block and 1.5 inches down from Cockatoo block. Pin. The right edge of the Fox block should line up with the right edge of the Cockatoo block. If not, adjust blocks so that the left edge of the Camel block lines up directly with the right edge of the Alligator block and the Cockatoo and Fox right edges line up.

Third row – begin with the Flamingo placing the block approximately 3/5 inches under the Camel and 7 inches from the left edge of the foundation fabric. The right edge of the Flamingo block should also be approximately 2.5 to 2.75 inches from bottom left edge of the Elephant block. Pin. Place the Chameleon Block 3.5 to 3.75 inches from the Flamingo block and 2.5 inches down from the Elephant Block. Pin. Place the Running Horse block 2.5 inches down from the lower edge of the Fox Block and 3.5 inches from the Chameleon Block. As with row 2, make sure outer edges line up and adjust accordingly.

Fourth row – begin with the Peacock block, placing the block approximately 2.5 inches below Flamingo block and 7 inches from left edge of the foundation fabric. Pin. Place the Turtle block approximately 2.5-2.75 inches from the Peacock block and approximately 3.5 inches down from Chameleon block. Pin. Place Giraffe block approximately 2.5 inches down from Running Horse Block and 2.5 inches from Turtle block. As with other rows, adjust blocks so that outer edges line up. Note that the bottom row DOES

NOT line up across the bottom. There should be at least 2.5 to 3 inches from the bottoms of the Peacock and Giraffe blocks to the bottom edge of the foundation fabric.

Once blocks are in place, pin all around edges and stitch blocks down to foundation fabric. You can use a straight stitch or a decorative stitch to attach blocks. Hint: you may want to use a basting stitch first to make sure blocks are in the right spot. I had to adjust several of mine as they shifted while I was stitching them down. It made it a whole lot easier to use a basting stitch, adjust by ripping a basting stitch, then once I was satisfied with the final location of the block; use a decorative stitch to stitch each block down permanently.

Hints About Long Arm Quilting this Quilt

I put all the bling on prior to finishing the top. It really is easier to place bling on a flat surface rather than one with batting behind it. However, I realize that many of you will be taking your quilt to a long armer to have it done so here is what I suggest for how to best complete the quilting.

Have the long armer stitch an echo stitch approximately 1/4" from the edge of each animal. This will lock down the block and provide enough support for the weight of the bling. At a minimum the background of each block should be stippled lightly to provide additional support then the remainder of the quilt can be done as you desire. If your long armer has any questions or concerns please do not hesitate to contact me and I will be happy to share my thoughts/experiences with them.