



Fabric Painting 101 Rectangular Flowers

Fabric Markers

- 1 Pea Pod
- 2 Apple Green
- 3 Cherry Pink or

Inktense Pencils

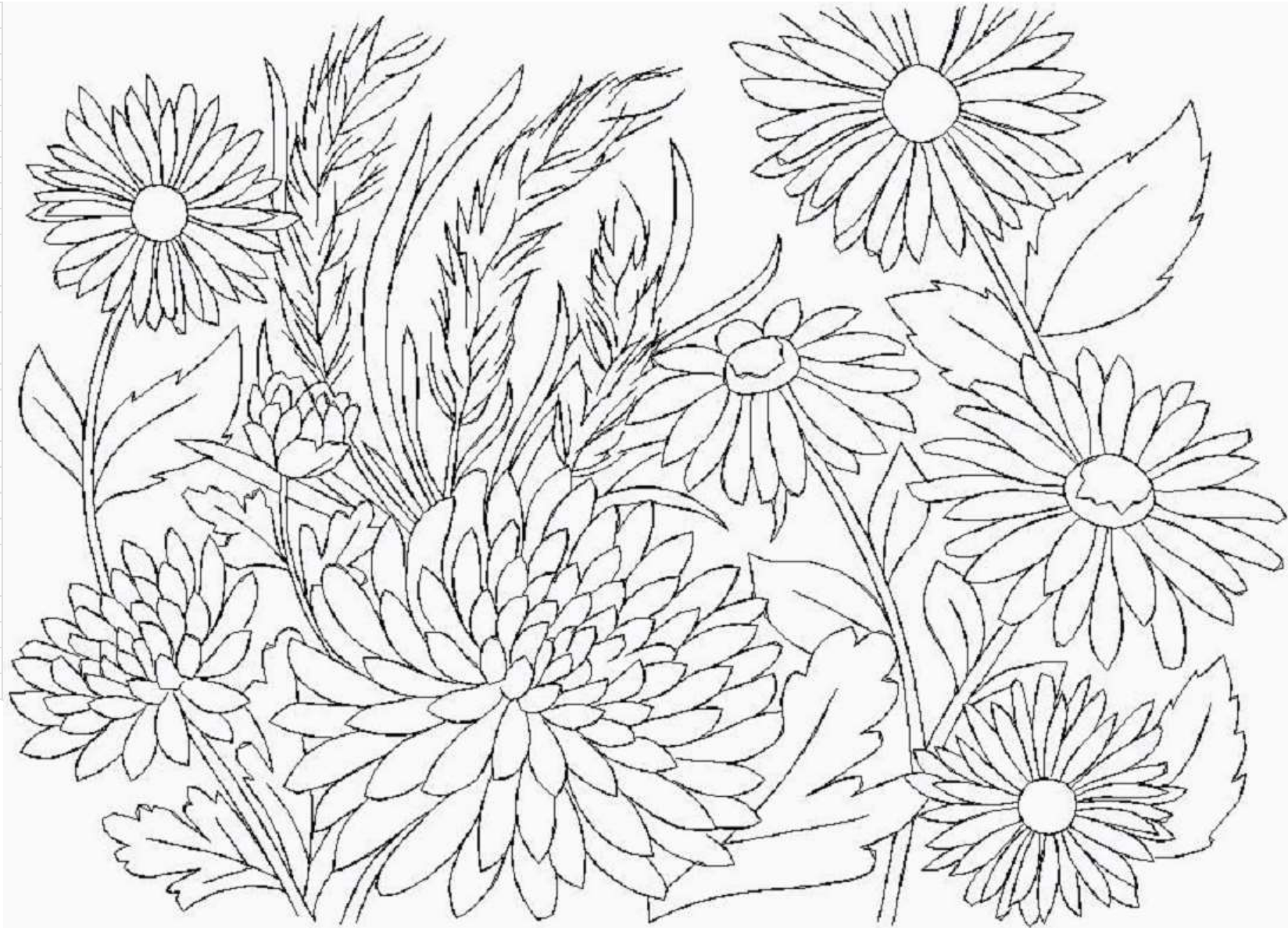
- 4 Fuchsia
- 5 Deep Violet or
- 6 Sherbert Lemon
- Beech Green or
- 7 substitute Green
- 8 Charcoal Gray
- Cadmium Yellow
- 9 or Sun Yellow
- 10 Poppy Red or
- Tangerine or
- 11 Cadmium
- 12 Sienna Gold
- 13 Deep Blue
- 14 Apple Green

Caran D'Ache

- 15 Moss Green or

Gelly Roll Pens

- 16 Yellow
- 17 Pink
- 18 Purple



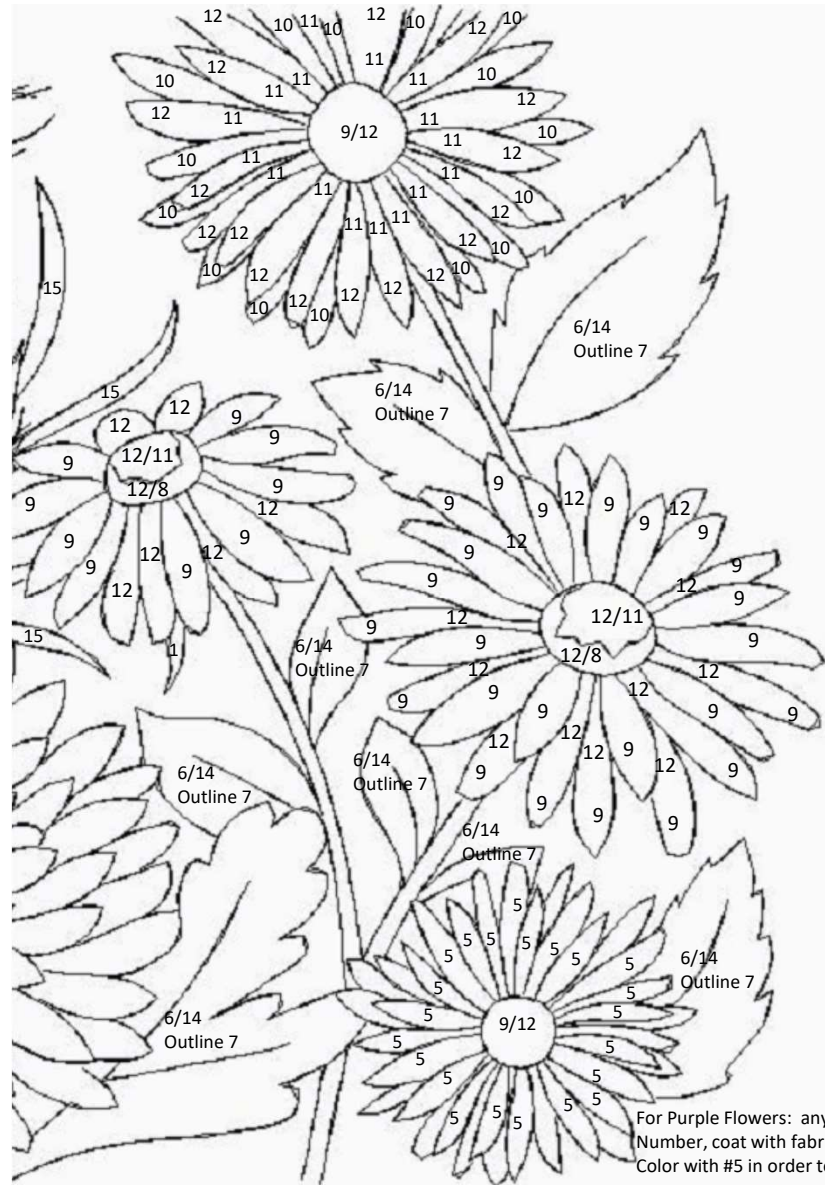
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13	Deep Blue
14	Apple Green
	Caran D'Ache
15	Moss Green or
Gelly Roll Pens	
16	Yellow
17	Pink
18	Purple

For Stems of Flowers Only: color first with Apple Green (#2)  
Then outline one side of stitch line with Pea Pod (#1)  
Pointed leaves around Gayfeathers: use #15 for all skinny  
Pointed leaves, coat with fabric medium. While leaves are  
Still wet, use short small strokes at base of each leaf with #8.  
Blend with fabric medium.

For All Flower Leaves: Color first with #6 lightly. Then over color  
With #14. Apply fabric medium. While leaf is still wet, use #7 to  
Outline all stitch lines and base of leaf. Blend with fabric medium.

9                      12  
9                      12



For Purple Flowers: any petal not marked with  
Number, coat with fabric medium first then heavily  
Color with #5 in order to get a 3D effect.

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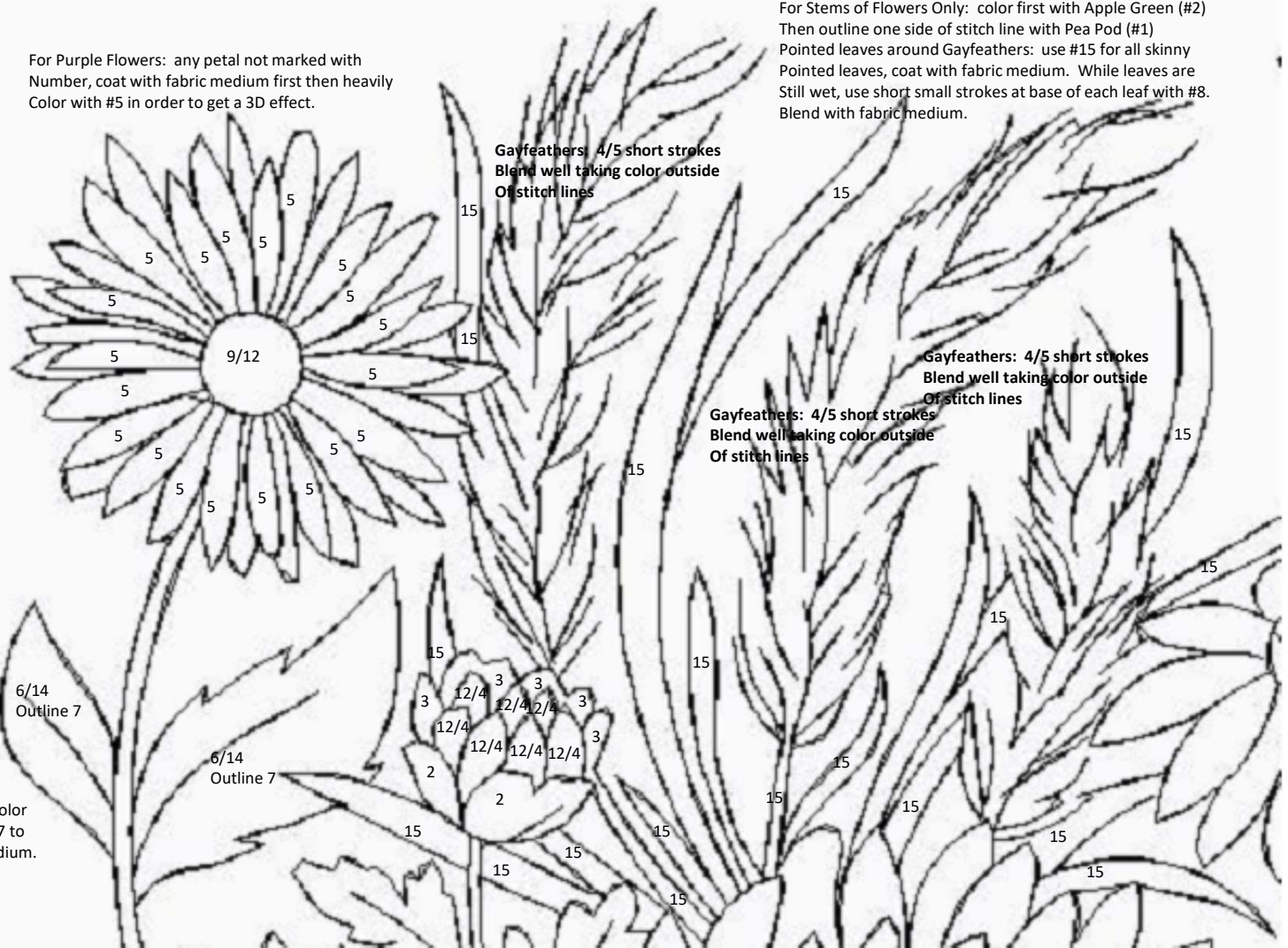
- 15 Moss Green or

**Gelly Roll Pens**

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- 17 Pink
- 18 Purple

For Purple Flowers: any petal not marked with Number, coat with fabric medium first then heavily Color with #5 in order to get a 3D effect.

For Stems of Flowers Only: color first with Apple Green (#2) Then outline one side of stitch line with Pea Pod (#1) Pointed leaves around Gayfeathers: use #15 for all skinny Pointed leaves, coat with fabric medium. While leaves are Still wet, use short small strokes at base of each leaf with #8. Blend with fabric medium.



Gayfeathers: 4/5 short strokes  
Blend well taking color outside  
Of stitch lines

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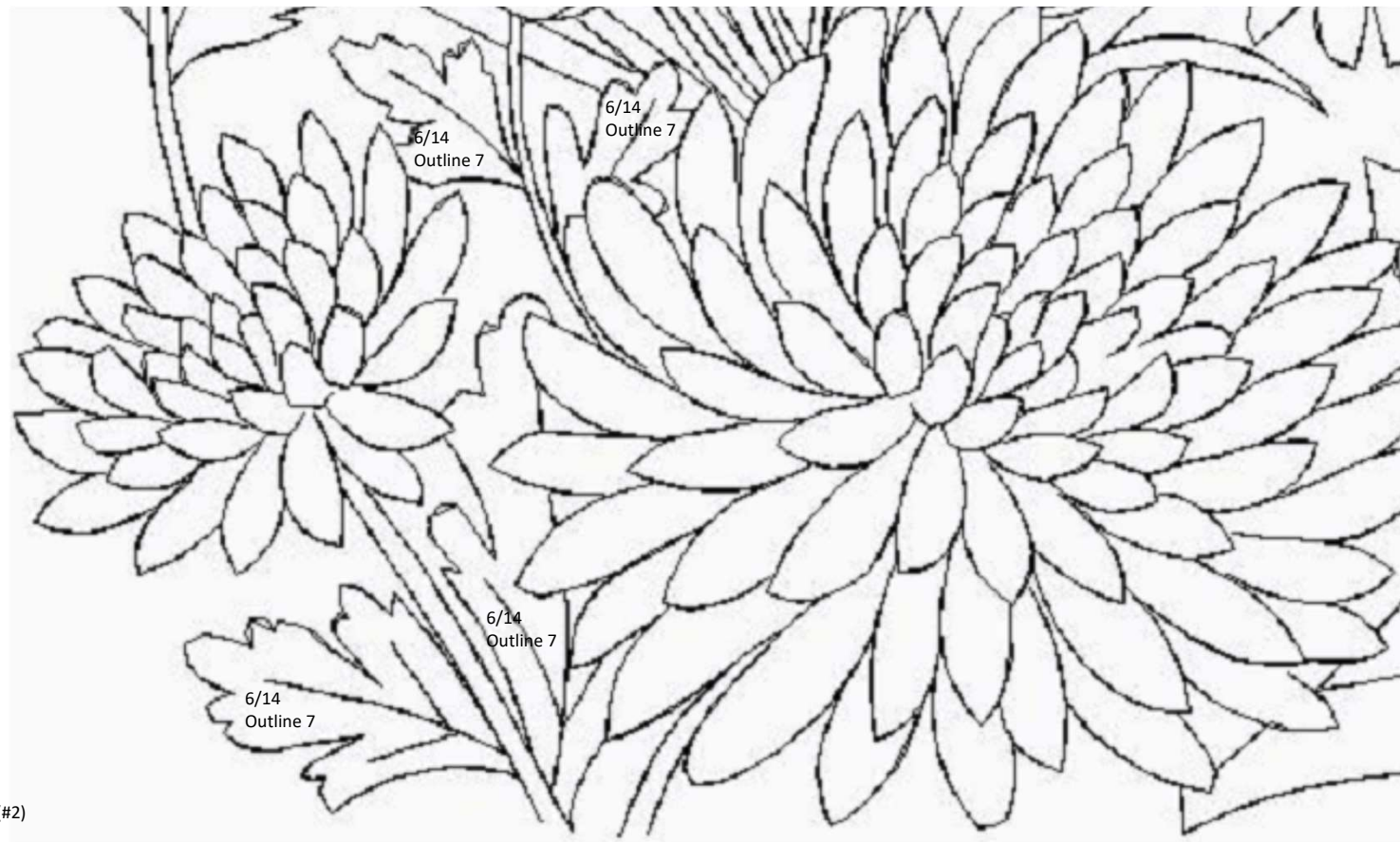
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For Stems of Flowers Only: color first with Apple Green (#2)

Then outline one side of stitch line with Pea Pod (#1)

Pointed leaves around Gayfeathers: use #15 for all skinny pointed leaves, coat with fabric medium. While leaves are still wet, use short small strokes at base of each leaf with #8. Blend with fabric medium.

For All Flower Leaves: Color first with #6 lightly. Then over color with #14. Apply fabric medium. While leaf is still wet, use #7 to Outline all stitch lines and base of leaf. Blend with fabric medium.

For the chrysanthemum petals both large and small blooms: Using #4, sharpen the pencil over a paint palette. Dispose The wood shavings but leave the color shavings in the palette. Pour a small amount of fabric medium into the shavings and mix. Continue to mix fabric medium until the color is a medium pink. Color all the petals of the large flower with the paint then use #3 to deepen The centers of the petals located in the center of the flower. For the small flower, take some of the pink paint and blend more fabric medium Until color is pale pink. Color the outer petals with the paint. If you have purchased this kit online, there is a YouTube video under Medina Domestic Arts Studio that steps through how to create the Inktense paint.

For additional color use the Gelly Roll Stardust gel pens to add sparkle to the flowers.