

Texas Wildflower Instructions
Texas Wildflower Blocks By Michele Markey





Texas Wildflower Instructions

There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Texas Wildflowers with Hummingbird OR Butterflies and Paper Version for Pre-coloring

Intense Pencils

- 1 Beech Green or Ionian Green**
- 2 Sherbet Lemon or Green Apple**
- 3 Spring Green or Green Apple**
- 4 Fern or Felt Green**
- 5 Iris Blue or Bright Blue**
- 6 Deep Blue or Lagoon**
- 7 Violet or Thistle**
- 8 Tangerine or Cadmium Orange**
- 9 Fuchsia or Mauve**
- 10 Charcoal Grey**
- 11 Poppy Red or Hot Red**
- 12 Sun Yellow or Sicilian Yellow**

Gelly Roll Stardust Pens

- 13 Purple for Hummer Throat**
- 14 Green for highlights on Leaves**

Fabric medium - Pearlescent

Paint Palette

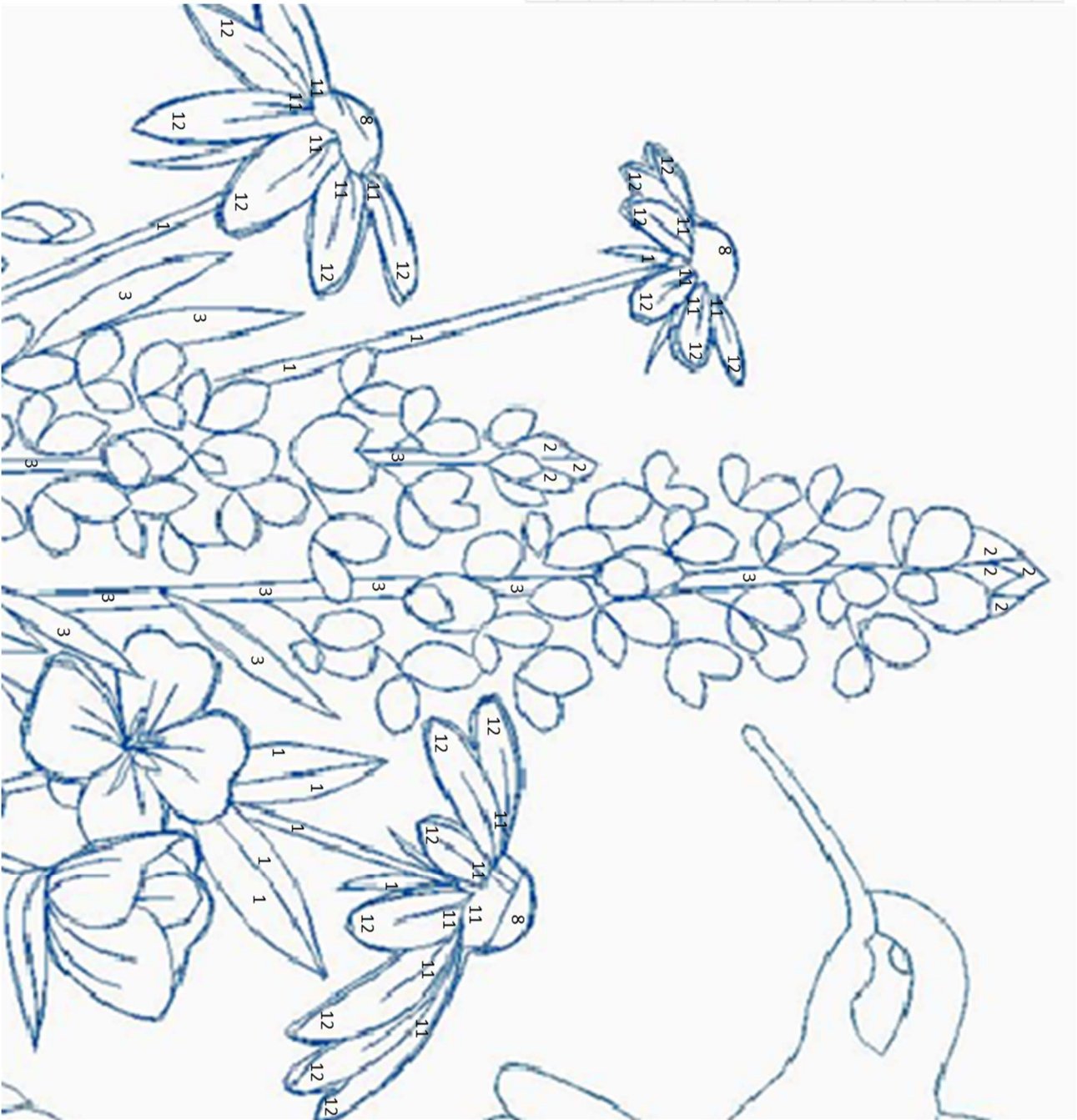
Brush Set

There are coloring diagrams for each section of the block. The numbers in the diagram correspond to the numbers of each coloring tool above. When the diagram is a single item, please color all items as per the single diagram.

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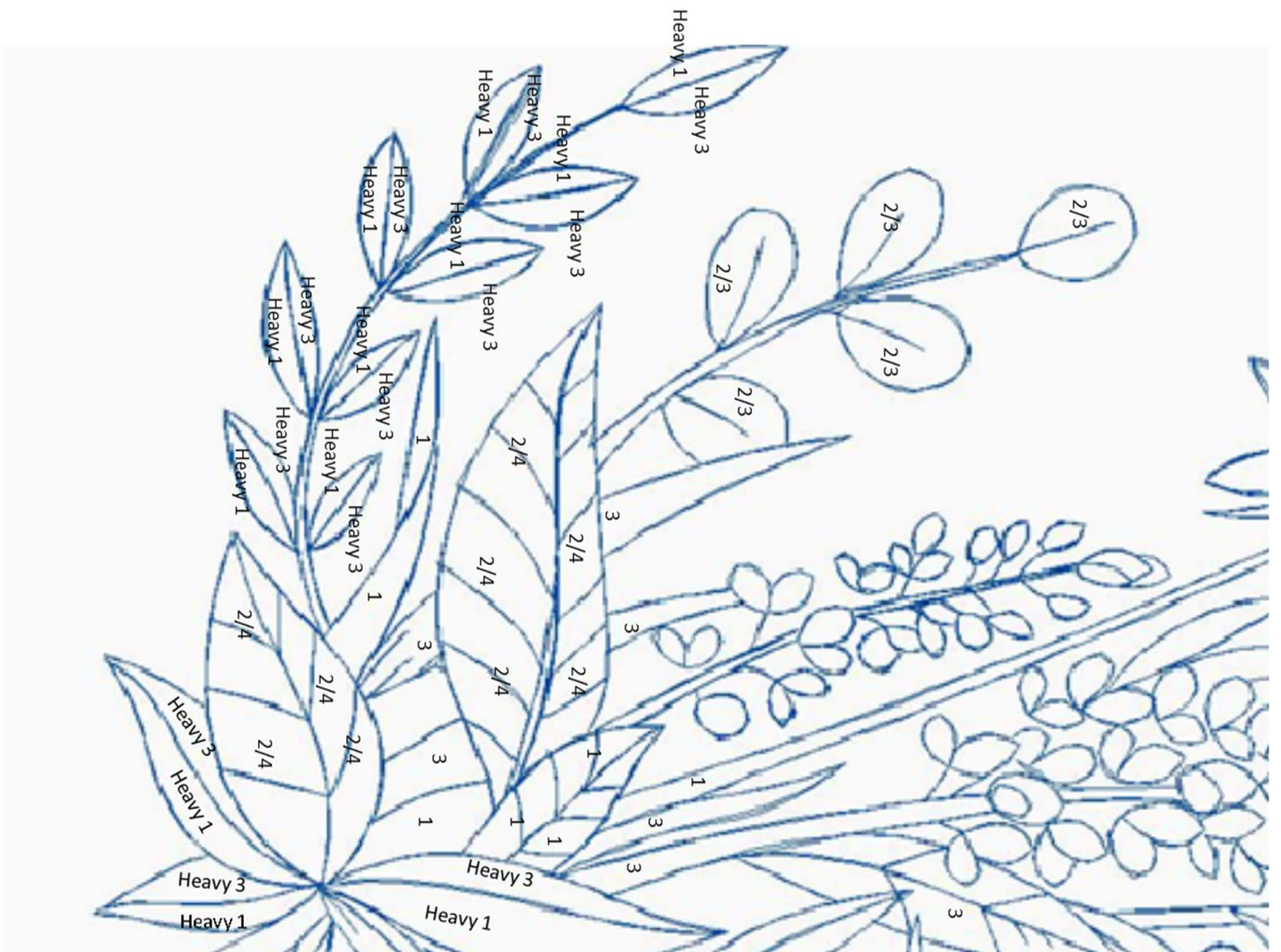
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All Bluebonnet petals should be colored First with #4 then outlined with #6. The "eyes" within a bluebonnet should Be colored with #7



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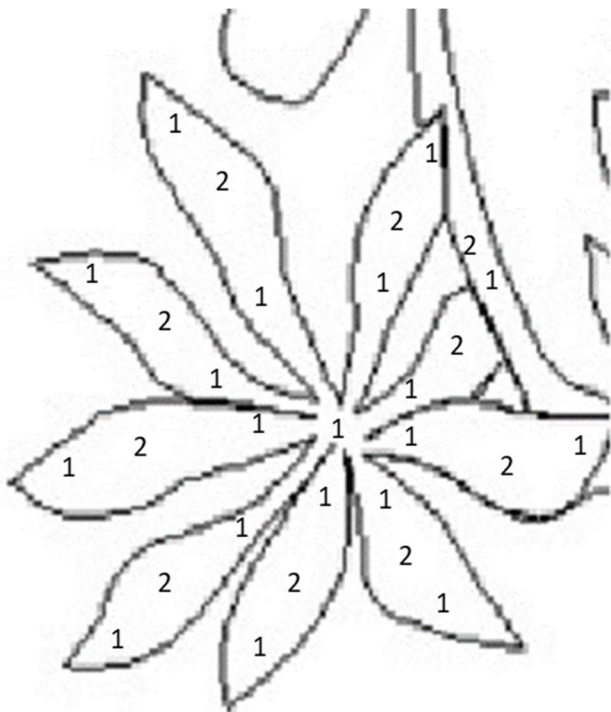
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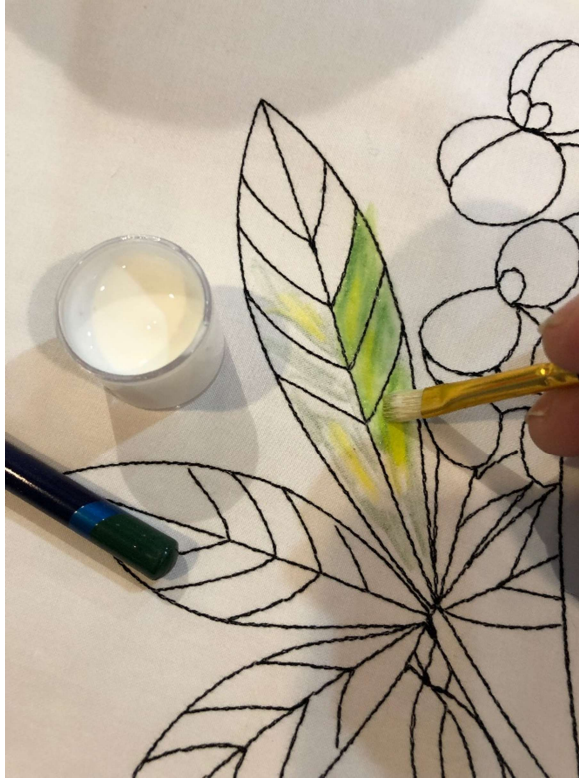
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The following Instructions are applicable for both kits since the coloring methods are very similar to the Bluebonnet kits.

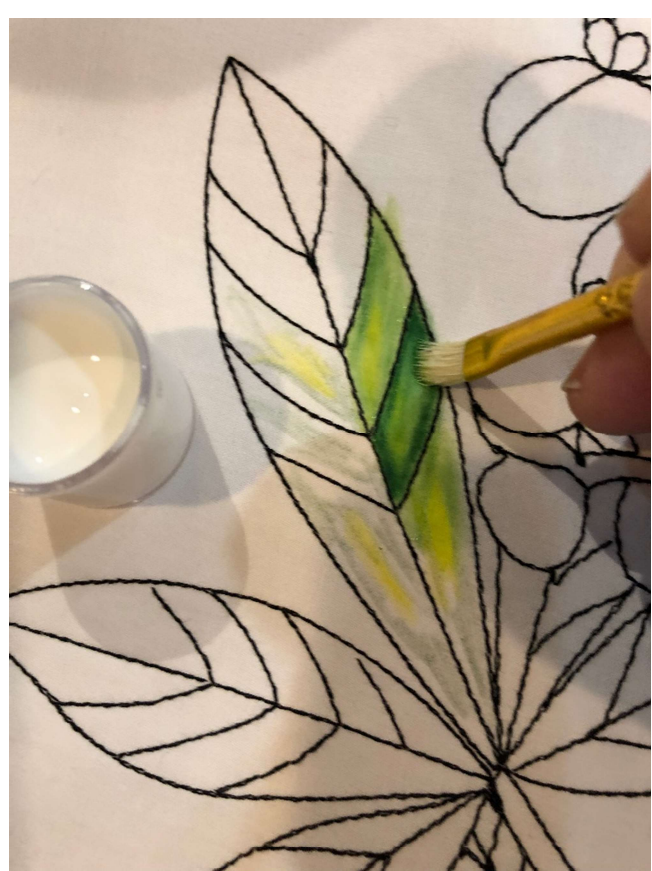
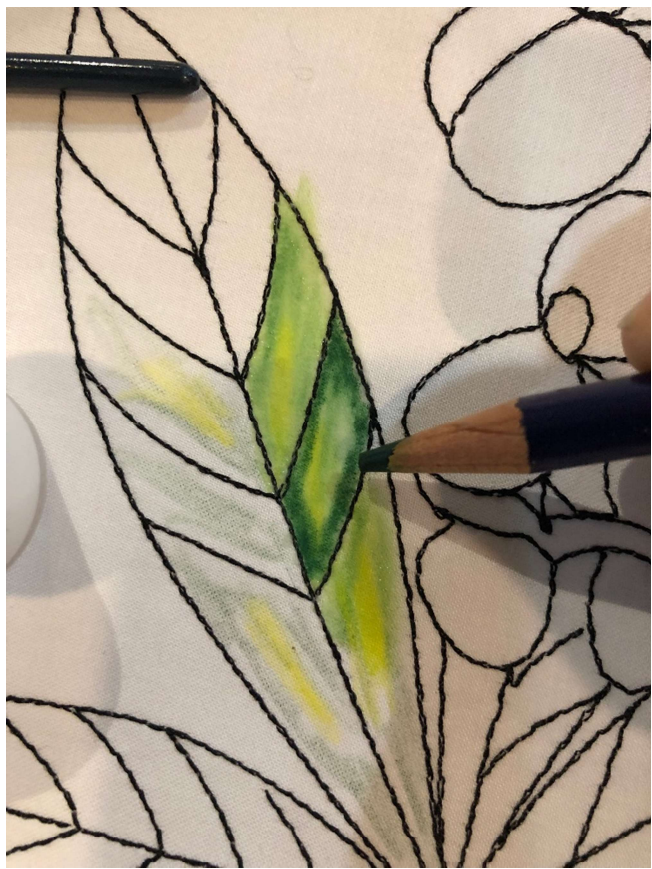
Begin coloring the stems, leaves and tops of bluebonnets with Sherbet Lemon then overlay the Beech Green around edges of stems and leaves. Color into the Sherbet Lemon with the Beech Green so that the two colors overlap about 1/8". The key is not to have distinct edges to either color where they meet.



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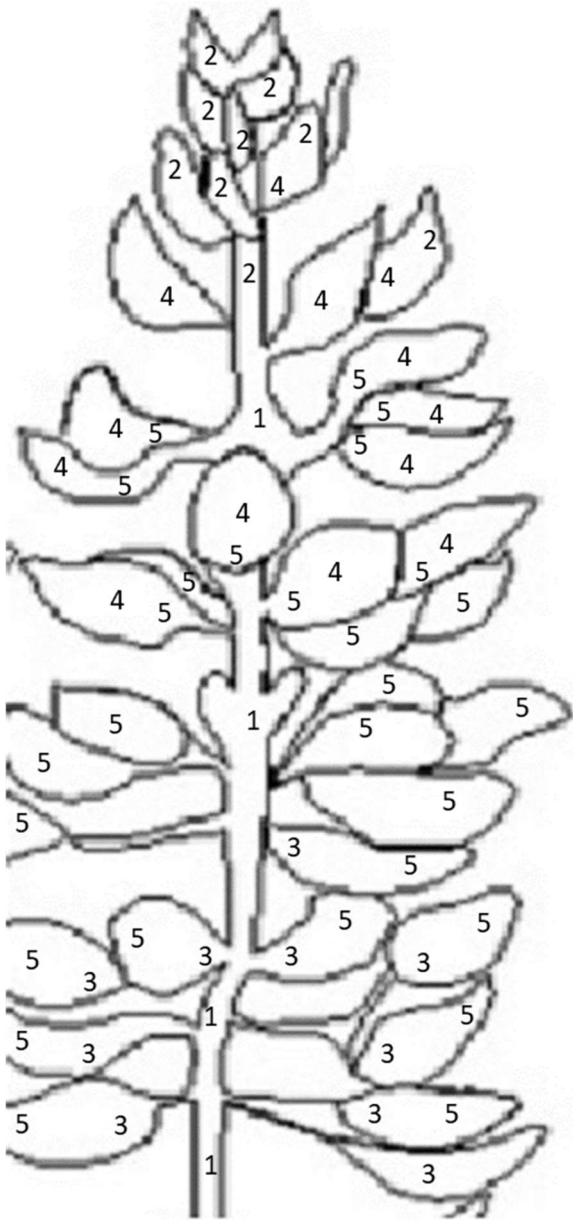
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Brush fabric medium on and deepen leaf tips and center of leaves with the Beech Green while fabric medium is still wet. Allow fabric medium to dry before proceeding to the bluebonnets (make sure tips have fabric medium on the Sherbet Lemon so that the two colors don't mix.)

Bluebonnets: start with a light coloring of Iris Blue on each bluebonnet petal. You do not have to color the entire petal to the edge.



Starting with the petals on top of the bluebonnets, darken the area at the bottom of each petal with Deep Blue (occasionally carry the Deep Blue color to the top part of the petal as well to give the effect of the petal sitting in the background.)

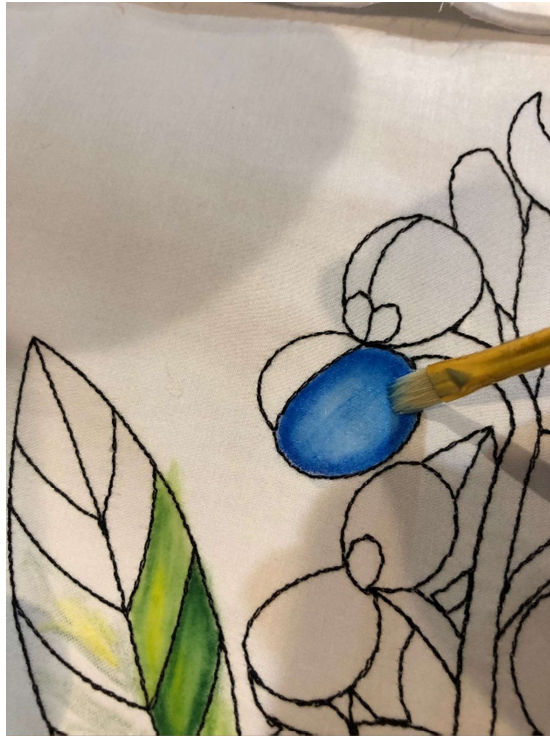
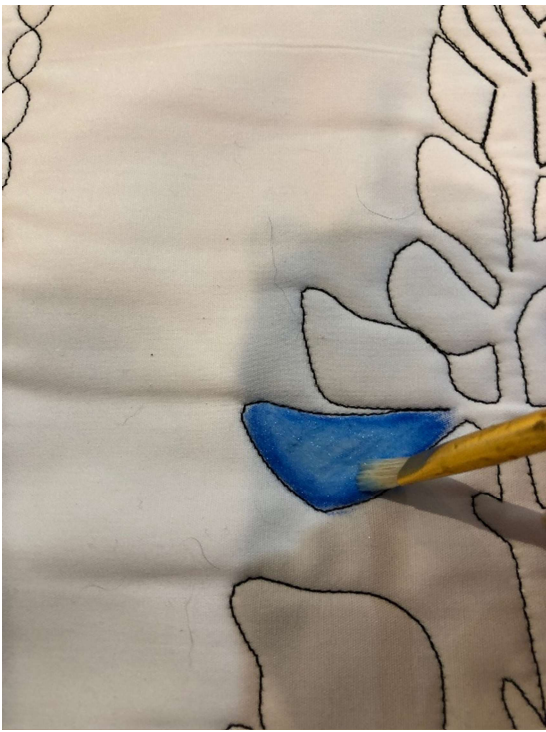
Texas Wildflower Instructions



As you color the lower bluebonnet petals, switch from Deep Blue to Navy Blue so that the petals at the bottom are darker than the petals at the top of the bluebonnet. Brush fabric medium over all the petals being careful not to lose the lighter Iris color in the middle of the petal.



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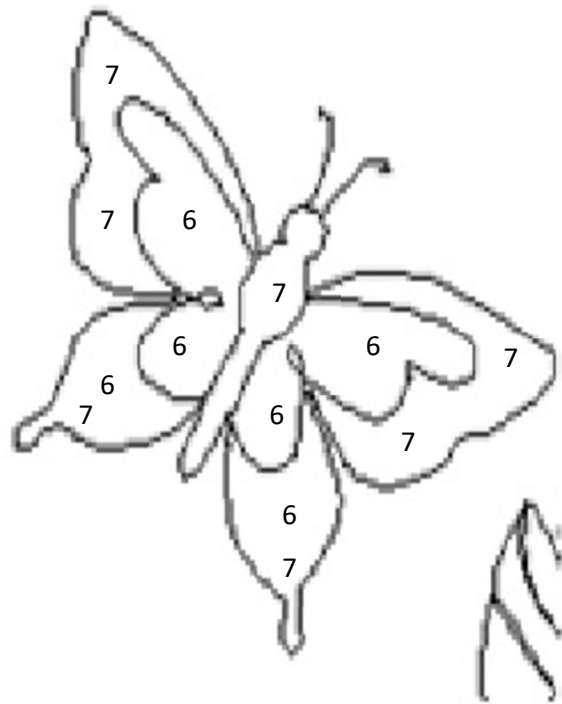


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Color the butterfly with Tangerine in the inner part of the butterfly and Fuchsia on the outer part. Brush with fabric



medium.



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Hummingbird Coloring Instructions

This set of instructions is applicable for most of my hummingbirds. The colors may be slightly different but the process is the same...

Black Chinned (Purple Throat) Hummingbird: Very lightly color belly and eye mask and underbelly with Charcoal Gray. Lightly color head, wings, back half of body, wings and top 2/3 of tail feathers with Lemon Sherbert, then layer color Spring Green on top of Lemon Sherbert then Beech Green on top of Apple Green. Final layer color with dark Beech Green focusing on the back WING (IT SHOULD LOOK DARKER THAN THE FRONT WING.). Deeply color back wing with 4th layer of Beechf Green. Apply Charcoal Gray to wing tips on both wings, tail, beak and eye. (See series of pictures below for how hummingbird should look as you color it.)

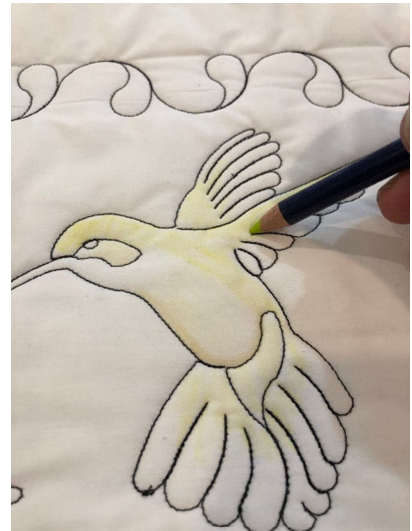
Apply Fabric medium starting with lightest area first and brush fabric medium towards darker colors.

Once you have applied fabric medium to entire hummer, color the throat with the Purple Inkense pencil.

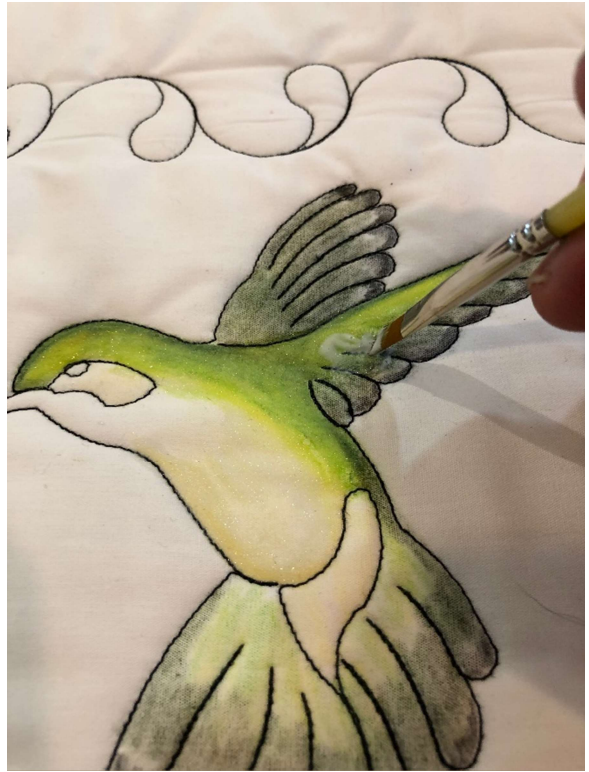
Ruby Throated Hummingbird: Very lightly color belly and eye mask and underbelly with Sicilian Yellow. Lightly color head, wings, back half of body, wings and top 2/3 of tail feathers with Lemon Sherbert, then layer color Apple Green on top of Lemon Sherbert then Ionion Green on top of Apple Green. Final layer color with Leaf Green focusing on the back WING (IT SHOULD LOOK DARKER THAN THE FRONT WING.). Deeply color back wing with 4th layer of Leaf Green. Apply Charcoal Gray to wing tips on both wings, tail, beak and eye. (See series of pictures below for how hummingbird should look as you color it.)

Apply Fabric medium starting with lightest area first and brush fabric medium towards darker colors.

Once you have applied fabric medium to entire hummer, color the throat with Poppy Red.



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Once the hummer is completely dry, place the rhinestones on the red area of neck. Once all the rhinestones are in place, use a very hot iron place it straight down onto the rhinestones (try not to move them too much). Hold the iron in place for 10 seconds. Test to see if the rhinestones are sticking by picking at them with fingernail or pin. If not all have stuck, set iron down again for 10 seconds.





Most of the techniques in for this kit are from three award winning quilters who use painting techniques in their quilts. The list below is by no means complete but if you would like to see some beautiful works of quilt art, these ladies have it in spades! All three have awesome websites with plenty of free videos and other information that you can apply to your own creations!

Sherry Rogers-Harrison: www.sewfarsogood.org Sherry has won many awards for her wholecloth painted quilts. She has her own line of patterns, books, paints, and textile medium. Sherry also uses an Innova Longarm and is an expert longarmer as well as a wonderful quilt painting artist! If you do a Google search on her name, you will find plenty of YouTube videos on her painting techniques.

Linda M. Poole: www.lindampoole.com Linda is another textile artist out there and one of the best teachers I have ever had the pleasure to meet! When I started to write the instructions for this class I realized she had already written the best book for quilt painting – **“Painted Applique – A New Approach”**. You cannot go wrong by purchasing this book if you want to learn how to use painting techniques that look like applique!

Irena Bluhm: www.irenablumcreations.com Irena’s quilts are spectacular! If you go to her website she has plenty of eye candy to look at as well as YouTube videos that explain her painting technique that primarily uses colored pencils and fabric medium. Her book **“Quilts of a Different Color”** is an awesome tool for quilt painting.

Helen Godden: [Helen Godden – Extreme Free-Motion Quilter & Award winning Artist](http://www.helengodden.com) Helen is my newest fave artist! She is an award winning quilt artist who does lots of fabric painting and has some really cool kits. She also does a ton of YouTube videos.

Finally, if you are interested in using your embroidery machine to do outline quilt patterns, check out these resources for patterns:

www.leahday.com www.embroideryonline.com www.embroiderydesigns.com www.emblibrary.com
www.ohmycs.com/ www.urbanthreads.com www.embroideres.com

Look for redwork, bluework, single color designs, line drawing designs and patterns designed for quilt blocks.

If you are interested in finding additional supplies check out these websites for additional resources:

Jerry’s Artarama: <http://www.jerrysartarama.com/> One of the best for art supplies – Jacquard fabric paints and textile mediums; brushes; Derwent Inktense pencils and sooo much more...

Dick Blick Art Materials: dickblick.com. Another great source of art supplies

Source for Primary Elements pigments: www.colourarte.com This website carries a variety of mica infused paints and pigments that can be used for painting on not only cotton fabric but silk as well. If you like shimmery, glittery paint this is your go-to online store.

Dharma Trading Co.: www.dharmatrading.com This website is very focused on fabric painting and dyeing. They have just about any product out there for coloring fabric. The fabric medium used in this class came from Dharma.

I find that Michaels and Hobby Lobby have a few items such as Inktense pencils and some fabric paints but their prices are higher than what I can order online from the above vendors.

And of course, you can always check out my website: www.medinadomarts.com for additional supplies and kits!