Henna Chameleon


There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com
Materials included in your packet:
One $16 \times 16$ inch Animals Gone Zen Chameleon and Paper Version for Pre-coloring
Recommended Coloring Materials:


Each pen above is numbered and corresponds to the Excel spreadsheet on the next page. The easiest way to keep track of each color is to label each pen with the enclosed numbered round sticker (included in full kits only). Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler. The Chameleon is tricky to color of all the Animals Gone Zen to color. You must follow the key code for colors in order to get the blend of colors to look right. It also helps to set your pens up in the same order as the picture above. By the way, please note that at the very last minute, Fabrico Pine pen was included for the very tip of the tail. It is not in the picture above. It is color number 56.

| Pen | Color <br> Code |  | Pen | Color <br> Code |
| :--- | ---: | ---: | :--- | ---: |
| Kaiser Light Gold | 1 |  | Gelly Roll Sky Blue \#725 | 29 |
| Kaiser Dark Gold | 2 |  | Gelly Roll Purple Stardust \#724 | 30 |
| Kaiser Copper | 3 |  | Gelly Roll Lime Green \#727 | 31 |
| Kaiser Purple | 4 |  | Fabrico Pale Aqua | 32 |
| Kaiser Red | 5 |  | Fabrico Cerulean Blue | 33 |
| Kaiser Fuchsia | 6 |  | Fabrico Tropical Lagoon | 34 |
| Kaiser Orange | 7 |  | Fabrico Kiwi | 35 |
| Kaiser Green | 9 |  | Fabrico Celadon | 36 |
| Kaiser Turquoise | 10 |  | Fabrico Emerald | 37 |
| Kaiser Blue | 11 |  | Fabrico Tangerine | 38 |
| Kaiser Black | 12 |  | Fabrico Bubble Gum Pink | 39 |
| Kaiser Silver | 13 |  | Fabrico Lipstick Pink | 40 |
| Kaiser Pastel Sky Blue | 14 |  | Fabrico Cherry Pink | 41 |
| Kaiser Pastel Turquoise | 15 |  | Fabrico Garnet | 42 |
| Kaiser Pastel Lime | 16 |  | Fabrico Burgandy | 43 |
| Kaiser Pastel Lt Green | 17 |  | Fabrico Pale Lilac | 44 |
| Kaiser Pastel Yellow | 18 |  | Fabrico Peony Purple | 45 |
| Kaiser Pastel Apricot | 19 |  | Gelly Roll Sepia | 46 |
| Kaiser Pastel Light Orange | 20 |  | Gelly Roll Metallic Gold | 47 |
| Kaiser Pastel Neon Orange | 21 |  | Gelly Roll Metallic Copper | 48 |
| Kaiser Pastel Pink | 22 |  | Gelly Roll Copper \#705 | 49 |
| Kaiser Pastel Fuchsia | 23 |  | Gelly Roll Red Stardust | 50 |
| Kaiser Pastel Purple | 24 |  | Gelly Roll Pink \#720 | 51 |
| Kaiser Pastel Violet | 25 |  | Gelly Roll Rose \#721 | 52 |
| Gelly Roll Gold \#703 | 26 |  | Gelly Roll Metallic Pink (520) | 53 |
| Gelly Roll Metallic Silver | Gelly Roll Moonglow Pink (M21) | 54 |  |  |
| Gelly Roll Med Blue \#736 | 27 |  | Fabrico Pine | 56 |
| Gelly Roll Marine \#738 | 28 |  |  |  |

Bling Kit
Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5 " long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:
https://www.harmanbeads.com/assets/images/PDFs/Product\ Information/Application\ Manual/2017/SP Applica tion 2017 hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

## Michele Markey

## Medina Domestic Arts Studio LLC

The attached color charts use the numbers for each color for placement.






AGZ Chameleon - Block 12




AGZ Chameleon - Block 12


See the attached list of rhinestones used for blinging the Chameleon.

| Stones for Chameleon | RG <br> Citrine SS10 | $\begin{gathered} \text { Lt Siam } \\ \text { SS10 } \end{gathered}$ | Hyacinth SS10 | Jonquil SS12 | Hyacinth SS34 | Hyacinth SS30 | Indian Pink SS16 | Amethyst SS10 | Capri <br> Blue SS6 | $\begin{gathered} \text { Emerald } \\ \text { SS6 } \end{gathered}$ | Sahara SS30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Color Code | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Weight | 0.185 | 0.136 | 0.136 | 0.568 | 1.355 | 0.75 | 0.304 | 0.093 |  | 0.144 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Head |  |  |  |  |  |  |  |  |  |  |  |
| Lower Jaw | 14 |  |  |  |  |  |  |  |  |  |  |
| Around Eyes |  | 10 |  |  |  |  |  |  |  |  |  |
| Neck |  |  | 10 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Spine |  |  |  | 31 | 8 | 5 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Center of Flowers in Midsection |  |  |  |  |  |  | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| In Centers of teardrops in Front Arm |  |  |  |  |  |  | 6 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Front Arm - Lower Section of Teardrops |  |  |  |  |  |  |  | 7 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 18 |  |  |
| In Bands on Back Leg |  |  |  |  |  |  |  |  |  |  |  |
| In Flower Band on Back Leg |  |  |  |  |  |  |  |  |  | 32 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Center of Tail Tip |  |  |  |  |  |  |  |  |  |  | 1 |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Total | 14 | 10 | 10 | 31 | 8 | 5 | 9 | 7 | 18 | 32 | 1 |



Lower Jaw: 14 Citrine SS10 stones
Around Eyes in Pink areas: 10 Lt Siam SS10 Stones

Neck: 10 Hyacinth SS10 stones


Along Spine: Jonquil SS12 in small triangles on either side of swirls

Hyacinth SS34 and SS30: in center of swirls down spine

In Flower Centers: Indian Pink SS16
In Pink Teardrop centers: Indian Pink SS16
In Purple Teardrop centers: Amethyst SS10
In bands of Blue Flowers: Capri Blue SS6
In Outer Petals of Blue Flower: Emerald SS6
In Center of Tail: Sahara SS30


