

## Instructions for Coloring and “Blinging” Embroidered Sewing Machine - Green

### Supplies Needed:

Embroidered Sewing Machine (approximately 11 x 14 inches stitched area)

1. Fabrico Marker Pea Pod (the pen has a dark end and a light end – coloring is noted as dark or light)
2. Gelly Roll Metallic Dark Green XPGB M#530
3. Gelly Roll Metallic Light Green XPGB M#526
4. Gelly Roll Metallic Gold XPGM M#551
5. Gelly Roll Stardust Green XPGB#727
6. Gelly Roll Stardust Clear XPGB#700



Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5” long work the best.

Roxanne’s Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne’s Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your

iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the sewing machine labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

[https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP\\_Application\\_2017\\_hotfix.pdf](https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf)

Finally, you can contact me via email at: [medinadomarts@aol.com](mailto:medinadomarts@aol.com) for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

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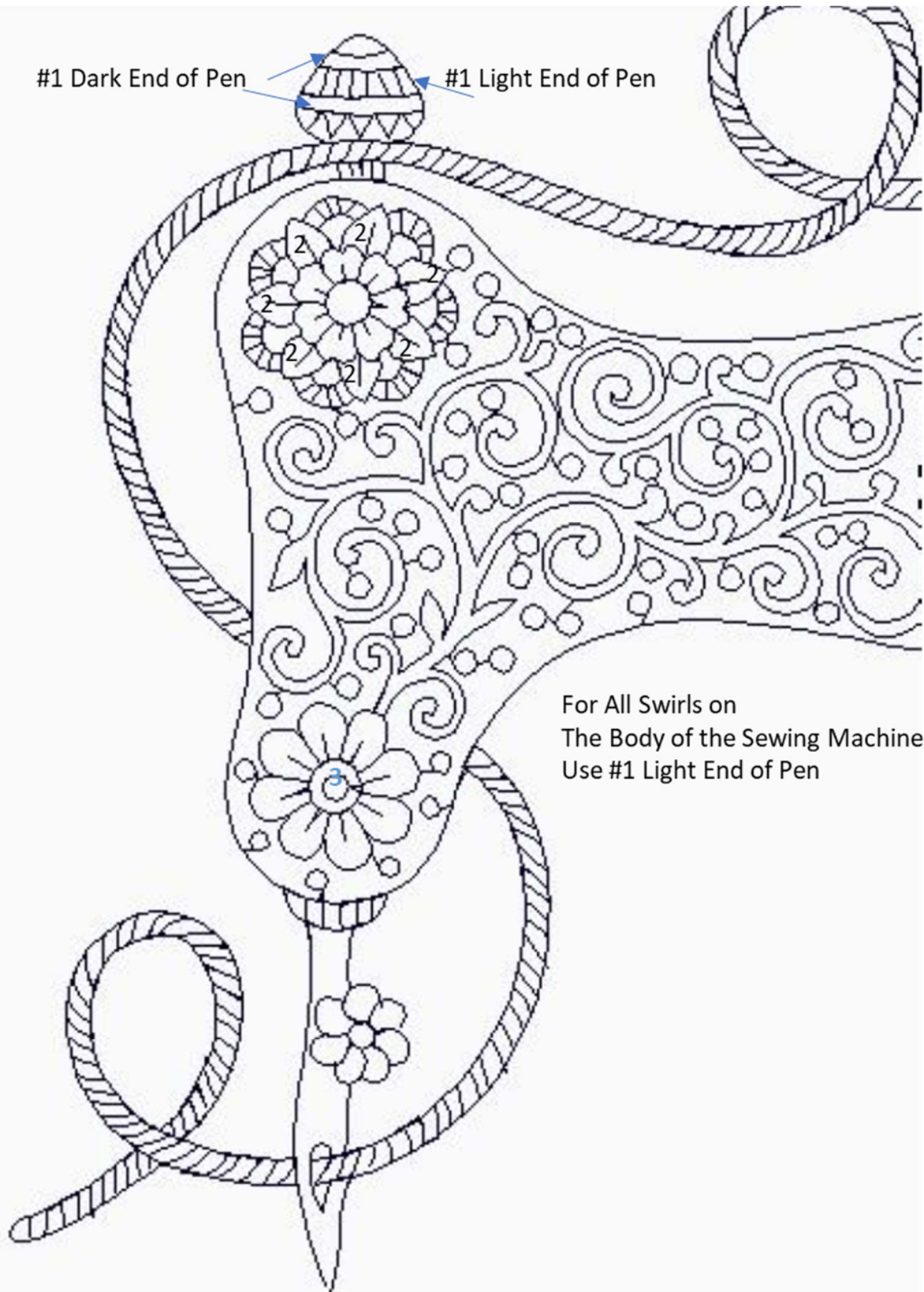


Stone	Vitrail Med SS30	Emerald SS6	Green Turmaline SS12	Sahara SS12	Sahara SS16	Olivine SS6	Olivine SS10	Olivine SS12	Crystal SS6	Crystal SS10	Chrysolite SS8	Erinite SS16	Erinite SS12	Peridot SS8	Emerald SS10
Color Code	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
<b>Machine Head</b>															
Sewing Machine Head Tensioner				1		9									
Medium Sized Flower	1		7	1		7									
Small Flower Above Needle				1			8								
Small Flower on Needle										7					
Swirls On Sewing Machine				57	16										
Large Half Flower with bands	1												20		
Large Green Stitched Flower		17													8
Hearts inside Flower			12												
Color Band around Stitched Flower							48			48					
Crank and Flywheel		18		13			26		18		10				
Quarter Flower in Machine Base				1			8	4	12		6			11	6
Leaves at Machine Base								6				7			
<b>Machine Base</b>															
Machine Bed - Right hand side															
Heart Triangle			1								8				
4 Small Bands							18			42	10			21	
3 Large Bands			10	10						10		7		9	
3 Medium Bands		9					36				14				
Center Bands															
Center				1											
Machine Bed - Left hand side															
Heart Triangle			1								8			21	
4 Small Bands							18			42	10			9	
3 Large Bands			10	10						10		7			
3 Medium Bands															
Zig Zag Base			37												
Total	2	44	78	95	16	16	162	10	30	159	66	21	20	71	14
															804

Coloring Diagrams for Green Sewing Machine (please ignore the red center! 🙄)

#1 Dark End of Pen

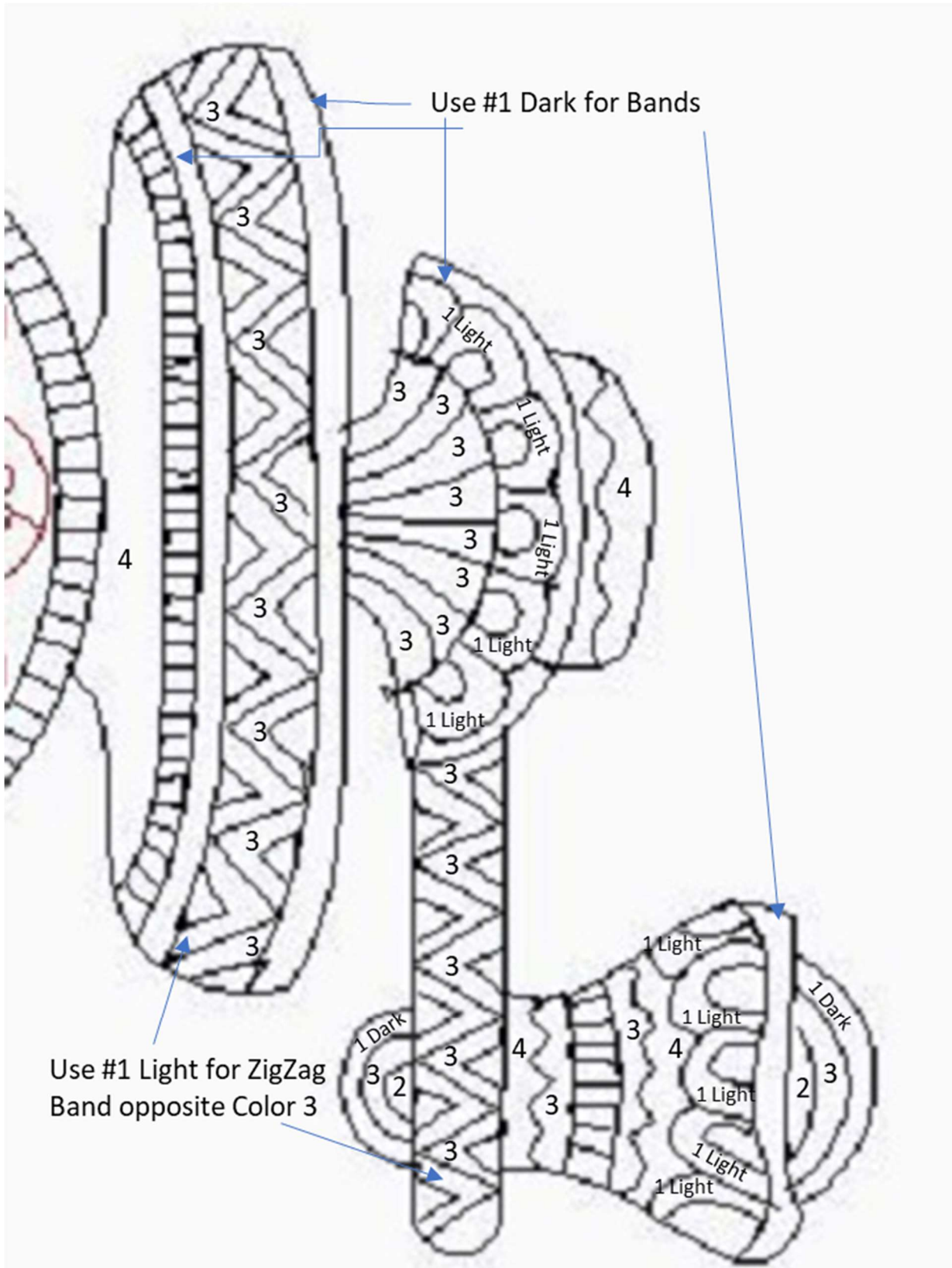
#1 Light End of Pen



For All Swirls on  
The Body of the Sewing Machine  
Use #1 Light End of Pen

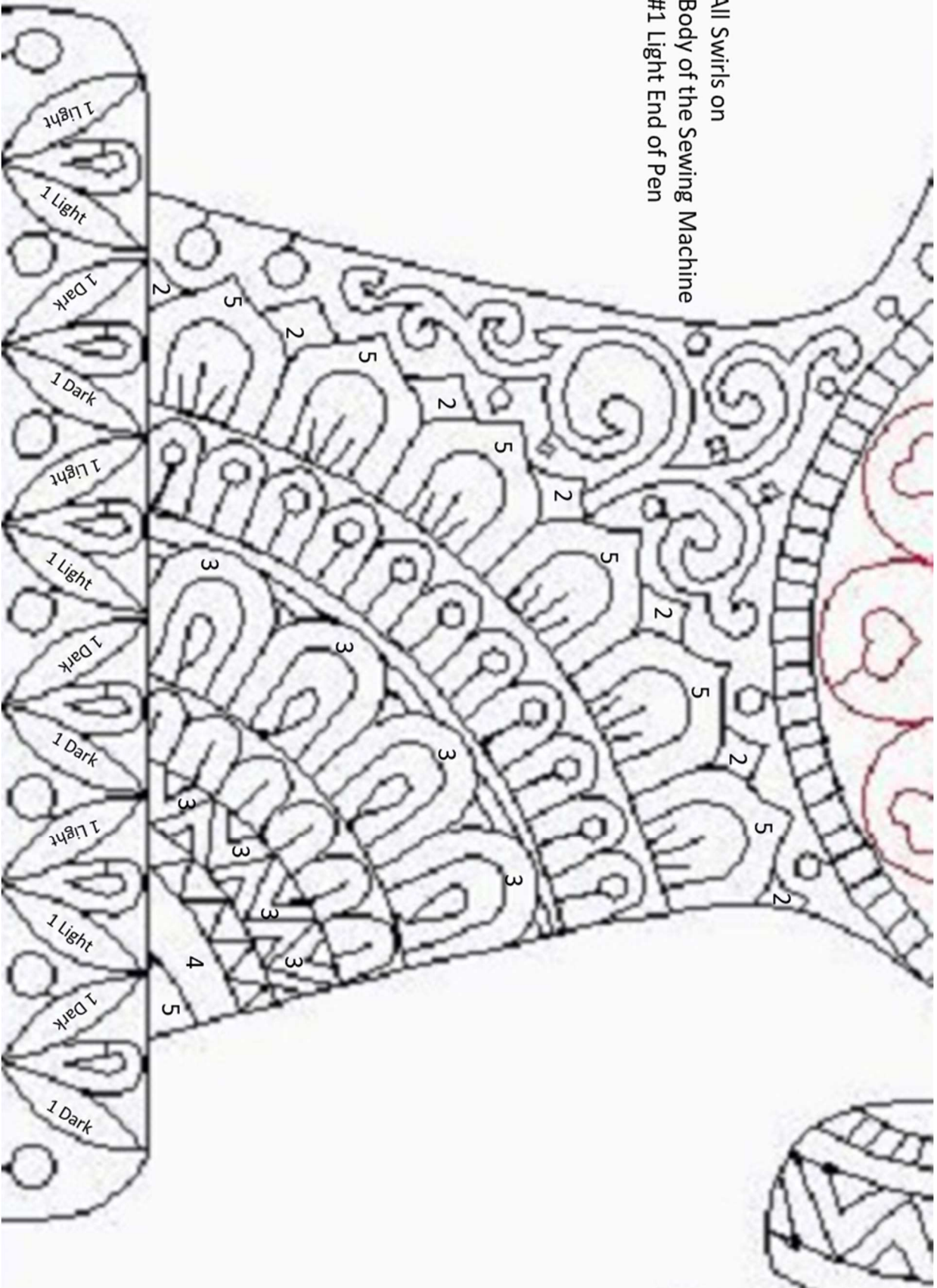








For All Swirls on  
The Body of the Sewing Machine  
Use #1 Light End of Pen





Order for Large Rectangle  
Areas in Blocks Below:

- #2 Pen
- #1 Light
- #1 Dark
- #3
- #5

If Block has more rectangles  
only repeat color order

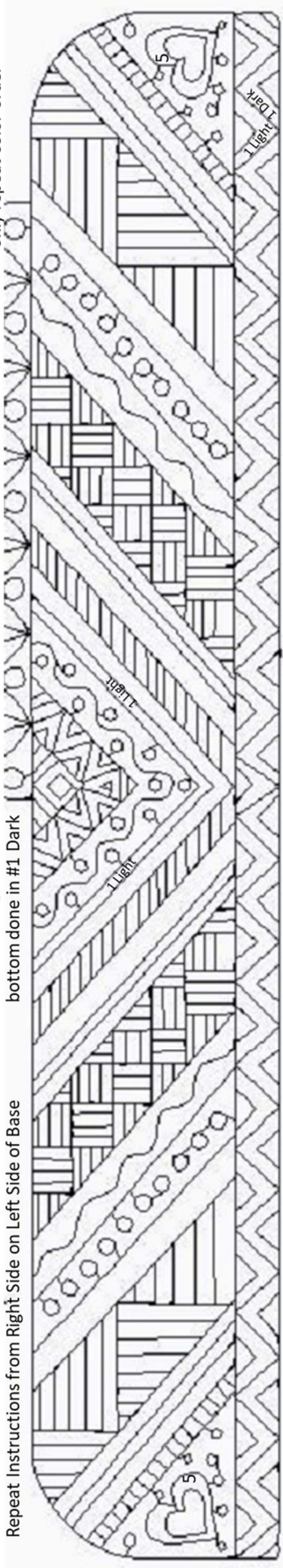
Order for Small Rectangle  
Areas in Blocks Below:

- #2 Pen
- #3 Pen
- #1 Light
- #5

If Block has 3 rectangles  
only use first 3 colors

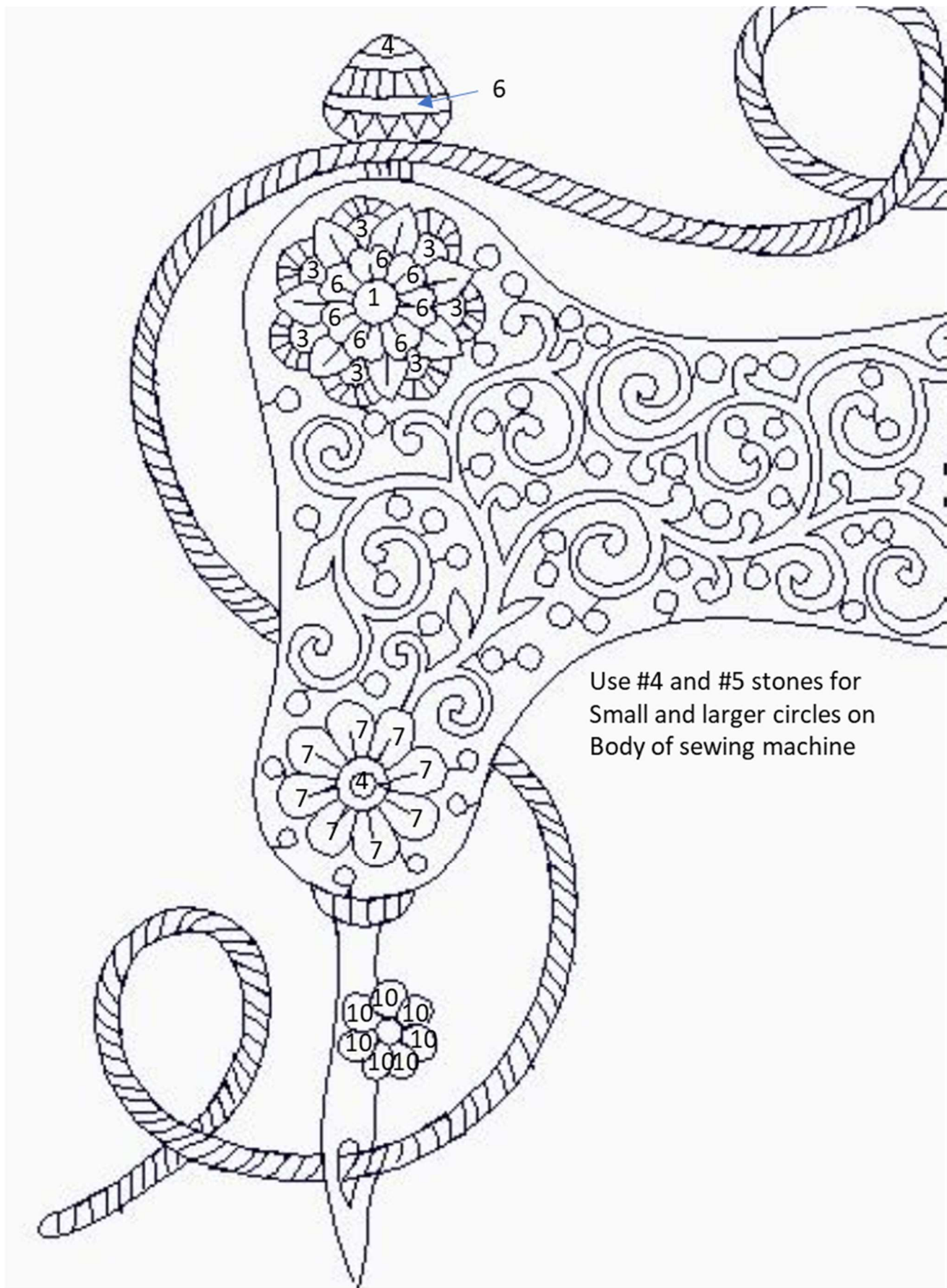
Zigzag in middle: top zigzag  
done in #1 Light and the  
bottom done in #1 Dark

Repeat instructions from Right Side on Left Side of Base

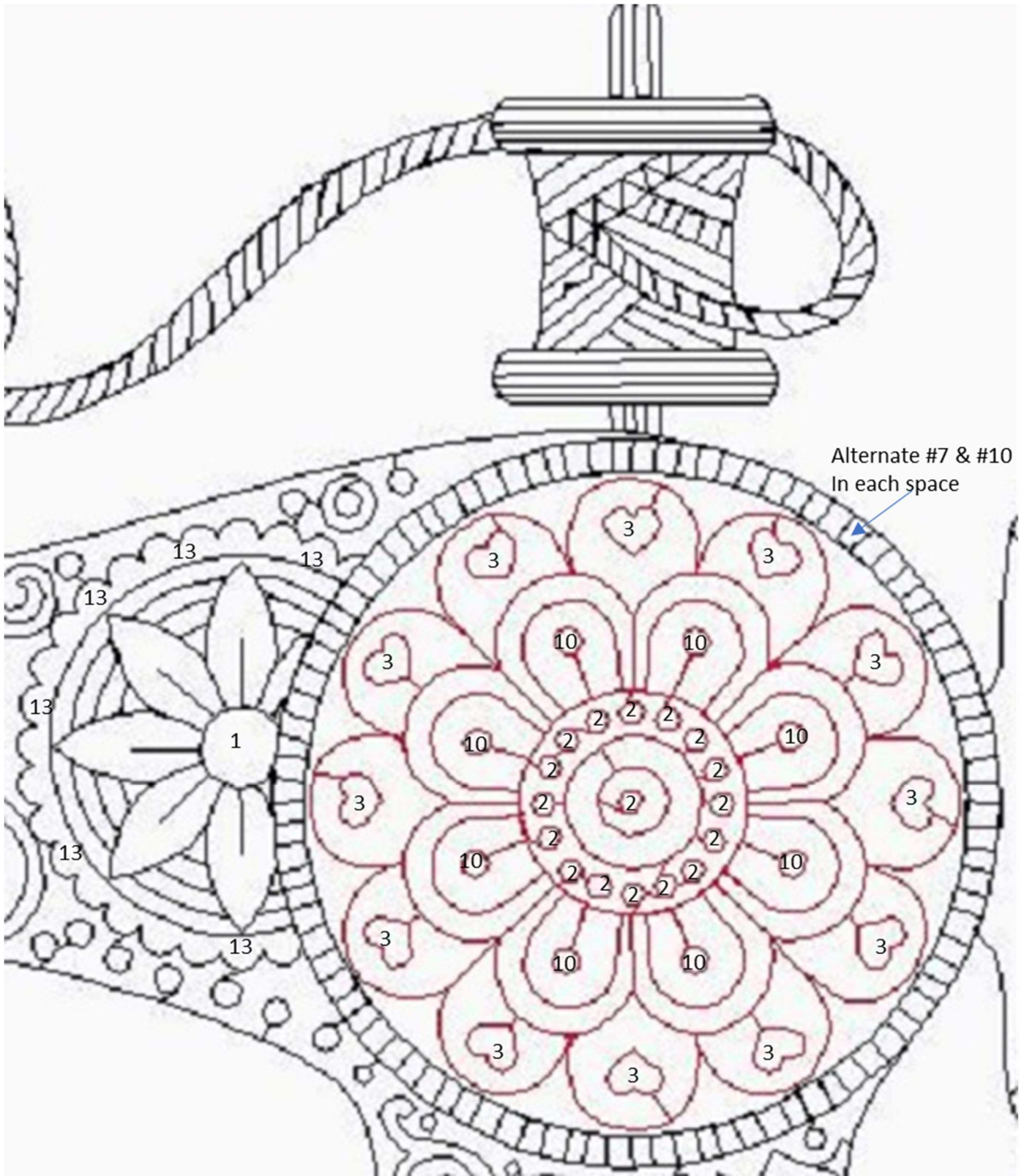


Zigzag bottom: top zigzag done in #1 Light and the bottom done in #1 Dark

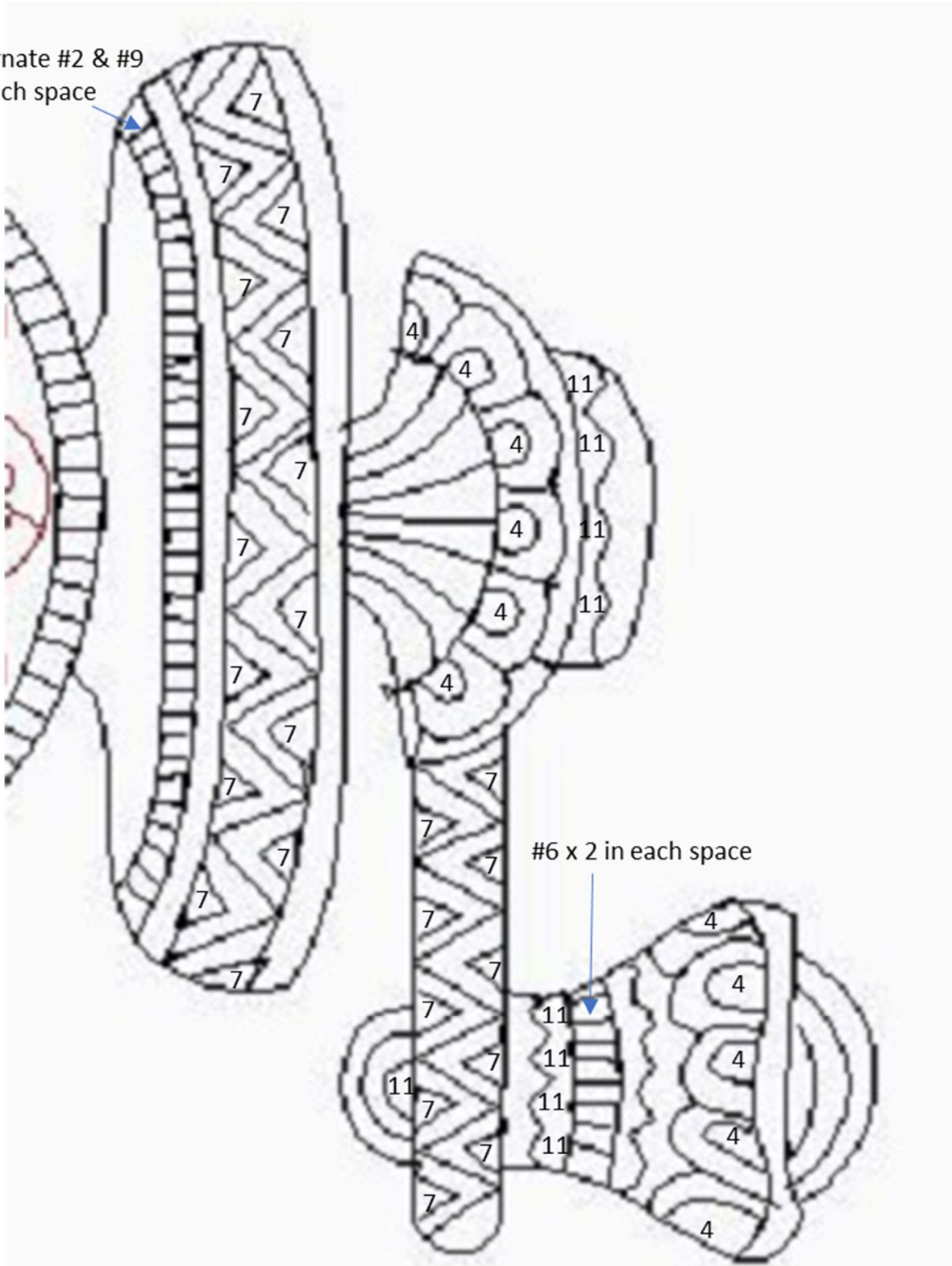
Bling Charts: the number codes correspond with the color codes on the second line of the Excel spreadsheet attached. Please refer to photos for actual stone placement.





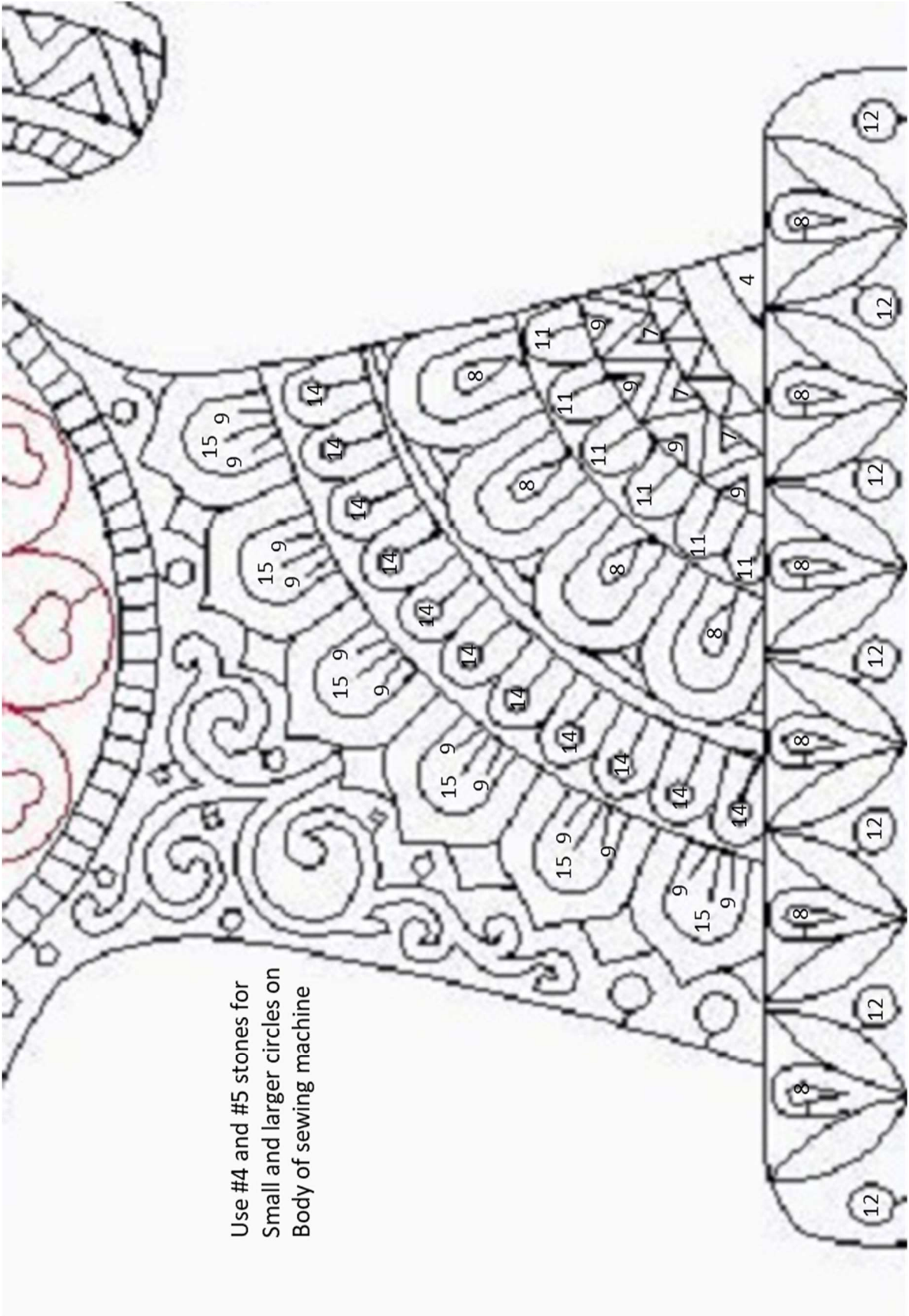


Alternate #2 & #9  
In each space





Use #4 and #5 stones for  
Small and larger circles on  
Body of sewing machine



Use the Left side of base to place stones on the Right side

Refer to Excel spreadsheet and photo for the exact number of stones  
For bands with a single numbered code

