

Recommended Coloring Materials: The Alligator is done with Gelly Roll Stardust Pens and Pentel Sparkle Pop Pens. The following is a list of recommended colors (however there is a caveat following these pictures):



The colors are in order relative to the picture to the left.

- 1. Gelly Roll Stardust #703 Yellow
- 2. Gelly Roll Stardust #705 Orange
- 3. Gelly Roll Stardust #725 Sky Blue
- 4. Gelly Roll Stardust #736 Med Blue
- 5. Gelly Roll Stardust #738 Marine
- 6. Gelly Roll Stardust #727 Green
- 7. Gelly Roll Stardust #720 Pink
- 8. Gelly Roll Stardust #721 Rose
- 9. Gelly Roll Stardust #700 Clear
- 10. Pentel Green Sparkle Pop Pen
- 11. Pentel Blue Sparkle Pop Pen
- 12. Fabric Medium for Sparkle Pop Pen
- 13. Paint Brush for Fabric Medium

The Alligator is a wide variety of greens, blues, orange and yellows. In order to create a "color by number" system for the Alligator, I have numbered the picture above with numbers for each pen.

HOWEVER! HERE IS THE CAVEAT!!!! The Sparkle Pop Pens can sometimes bleed and/or fade with numerous washings. If you are planning to wash this block often I recommend switching the Sparkle Pop Blue Pen with Fabrico Blue Lagoon and the Sparkle Pop Green pen with Fabrico Emerald Green pen. If you decide to use the Fabrico markers, you can overcolor with the blue, the clear and/or green Stardust gel pens to achieve a "bling-ier" look.



NOTE: WHEN USING LIGHT FABRICO MARKERS NEXT TO DARK COLORS, ALLOW THE FABRICO MARKER TO DRY FOR FIVE-TEN MINUTES BEFORE COLORING WITH DARKER COLOR. THIS WILL PREVENT BLEEDING!!!

After you color using the Sparkle Pop Pens and the area is dry, you must coat the color with fabric medium to set the color!!!!!

Use the Black and White Version of each Alligator section attached to test colors first and to set up a color code chart before coloring on sampler. In the case of the Alligator you may want to make several copies of the black and white version and color it several times to determine the best color combo for you.

Bling Kit – the bling kit for the Alligator is the smallest of the Animals Gone Zen series however many of the stones are size SS6 (sort of hard to see due to their small size). You may want a pair of magnifiers for placing these stones! The

Alligator design has been broken down into sections and labeled carefully with names of stones, the stone size and the number of stones used in each band.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones. **IN ORDER TO PREVENT SCORCHING YOUR FABRIC USE A PRESS CLOTH!!!!!**

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

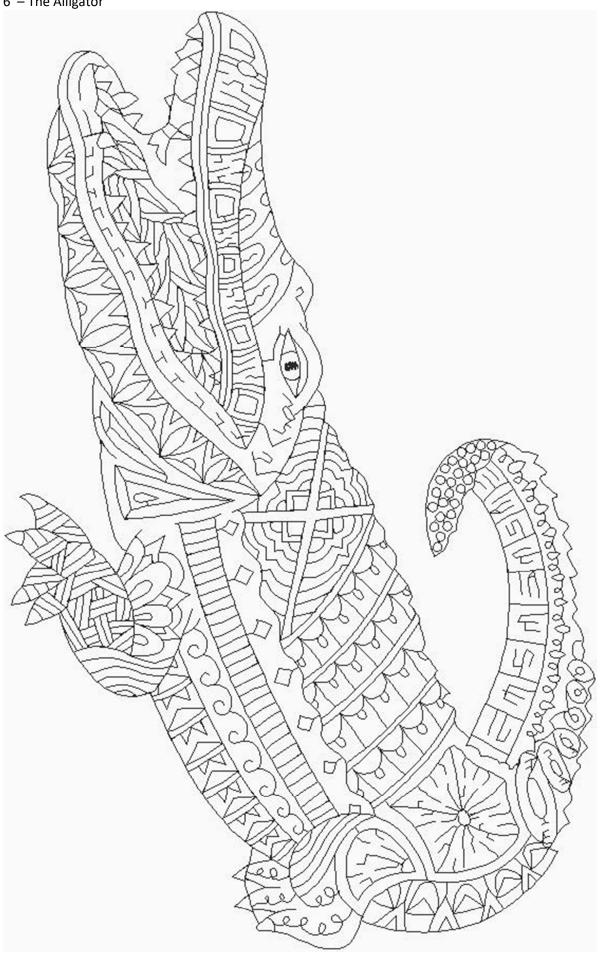
There is no particular step by step process other than it is easier to color first then place the stones. Always place your smaller stones first then the larger stones so that the iron can touch the surface completely. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy! Michele Markey Medina Domestic Arts Studio LLC



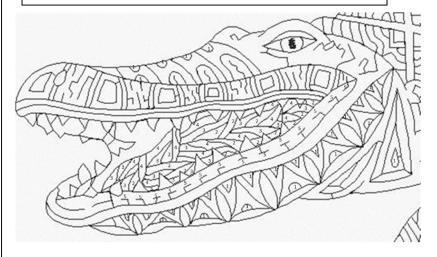
Stones for Alligator	MC Hyacinth SS6	MC Crystal SS6	RG Prem Lt Rose SS6	RG Prem Rose SS6	Swar Lt Sapphire SS8	Swar Chrysolit e SS8	RG Prem Emerald SS6	Swar Erinite SS12	
Color Code	1	2	3	4	5	6	7	8	
Head									
Top of Head	4								
Lower Part of Snout	20				14				
Tongue		59	49	63					
Triangular Teardrop behind Snout	1								
Back									
Cross Medallion on Back									
Center Squares of Medallion					4				
Curved Band of Medallion						34			
Four Rows Across Back	22								
Tail									
Tip of Tail Small Circles							25		
Ridge along Middle of Tail									
Small Circles							13		
Larger Circles								12	
Circular Centers Across Back of Tail	10								
Triangular Areas along Hind End of Tail					4				
Squiggly Design on Back Towards Tail									
Center	1								
Stones at end of lines in design						18			
Back Leg									
Center of Squiggly Triangular Area	1								
Stones at the end of lines in design						6			
Foot Swirl Loops							10		
Belly									
Stones in Curls								8	
Small Triangles in Lower Band	13								
Front Leg									
Small Loops	10								
Inner Triangular Areas	3								
Total	85	59	49	63	22	58	48	20	404

Coloring:

- 1. Eyeball: Gelly Roll Stardust Orange with nothing in the whites
- Forehead and 2nd band on snout Pentel Green
- 3. Outer area of Triangular Shape on upper part of snout Pentel Blue
- Small curved areas in Triangular shape on upper part of snout – Gelly Roll Stardust Yellow
- 5. Upper Snout Band with Boxes
 - a. Center of Boxes Gelly RollStardust Orange
 - b. 2nd Box Band Pentel Blue
 - c. 3rd Box Band Pentel Green
 - d. Other area next to boxes –
 Gelly Roll Stardust Sky Blue
- Two bands above teeth on upper snout – Color one with Gelly Roll Green the other with Pentel Green
- 7. Teeth Gelly Roll Stardust Gold
- 8. Inside mouth Gelly Roll Stardust Clear
- Tongue Alternate Gelly Roll Stardust Rose and Pink
- Lower Snout band under Tongue Gelly Roll Sky Blue
- 11. Design in lower snout
 - a. Center Gelly Roll Stardust
 Orange
 - b. Triangles point down Gelly Roll Sky Blue
 - c. Triangles point up Gelly Roll Stardust Green
 - d. Oval Center Pentel Blue
 - e. Lower edge Pentel Blue
- 12. Two Triangular areas to the right of Design in lower snout: Center is Gelly Roll Sky Blue, next band is Gelly Roll Stardust Med Blue and Outer band is Pentel Green
- 13. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!



- 1. Upper Snout Small Circles Hyacinth SS6 4
- 2. Tongue alternate each row with the following stones:
 - a. Crystal SS6 59
 - b. Lt Rose SS6 49
 - c. Rose SS6 63
- Lower Snout Band under Tongue Lt Sapphire SS8 - 14
- 4. Design in lower snout circles Hyacinth SS6 20
- 5. Triangular area to the right of design in lower snout teardrop Hyacinth SS6 1



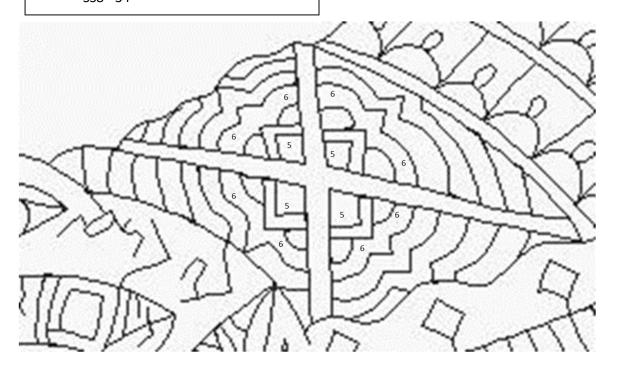
AGZ Block 6 – The Alligator Alligator Medallion on Back



Coloring

- 1. The "X" Gelly Roll Stardust Yellow
- 2. Center Squares –Gelly Roll Med Blue
- 3. Bands around Squares Pentel Green
- 4. Small Pie shapes Gelly Roll Sky Blue
- 5. Band with Bling on it Pentel Green
- 6. Band next to Bling Band Gelly Roll Green
- 7. 2nd Green Band Pentel Green
- 8. Blue Band Glitter Med Blue
- 9. Dark Green Band Pentel Green
- 10. Orange Band Glitter Orange
- 11. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!

- 1. Center Squares Lt Sapphire SS8 4
- 2. First Band from Center Chrysolite SS8 34



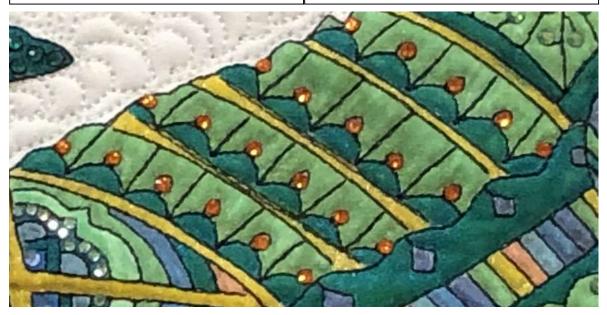
Coloring

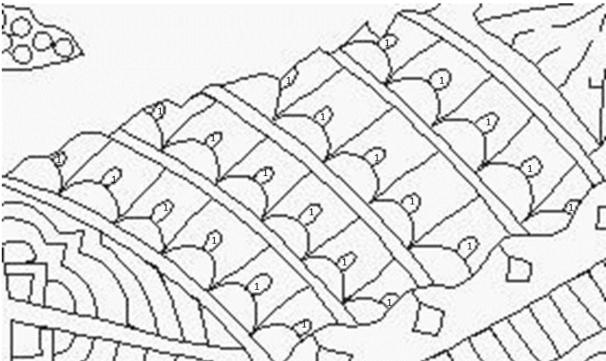
- 1. Gold Bands Gelly Roll Yellow
- 2. Teardrops Gelly Roll Orange
- 3. Looped Bands Pentel Green
- 4. Squared areas Gelly Roll Green

Alligator Back

Bling:

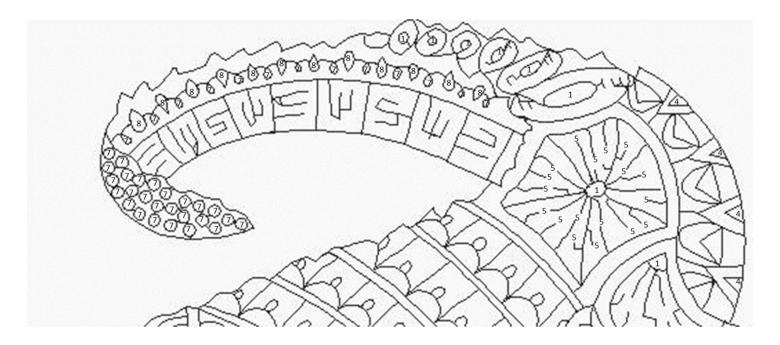
Place 1 Hyacinth SS6 in each teardrop - 22





AGZ Block 6 — The Alligator Alligator Tail





Coloring and Bling Instructions for Tail on next Page

Coloring

- Tip of Tail Pentel Green including circles
- 2. Top of Tail Pentel Blue including continuous loops
- Bottom of Tail Boxes alternate between Gelly Roll Sky Blue and Med Blue
- Ovals in top of Tail Centers are Gelly Roll Orange and outer part of oval is Gelly Roll Sky Blue
- 5. Along Back End of Tail
 - a. V Shape Center Gelly RollDk Blue
 - b. V Shape Outer Band Gelly Roll Yellow
 - c. Band in between V Shapes –Pentel Blue
 - d. Middle Triangles Gelly Roll Dk Blue
 - e. Boomarang shapes Gelly Roll Sky Blue
 - f. Area around Boomarang shapes Pentel Blue
- 6. Large Square shape
 - a. Center Gelly roll Orange
 - b. Box Shape Gelly Roll Green
 - c. Area around Box Pentel Green
- 7. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!

- 1. Tip of Tail Emerald SS6 25
- 2. Along Top of Tail in Loops
 - a. Small Circles Emerald SS6 –13
 - b. Large Circles Erinite SS12 –12
- 3. Ovals in Top of Tail Hyacinth SS6 10
- 4. Blue Triangles along Hind End Lt Sapphire SS8 4
- 5. Large Square Shape
 - a. Center Hyacinth SS6 1
 - b. Stones at the end of lines in design 18

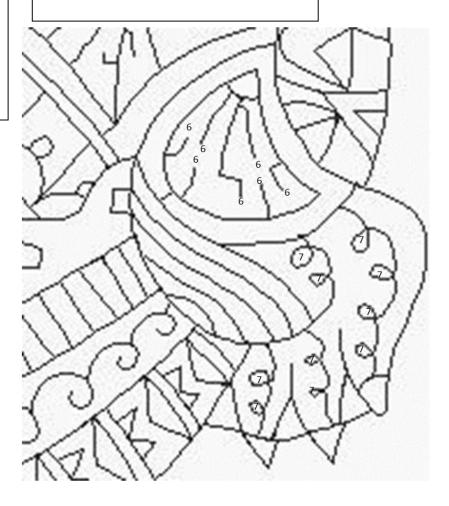


Bling:

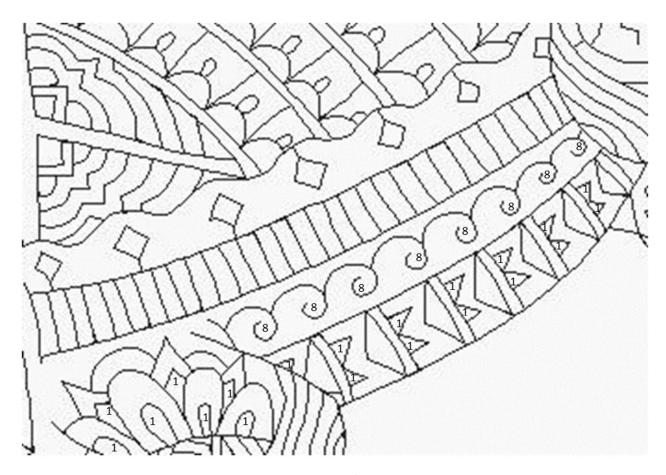
- Center of Squiggly Triangular Area Hyacinth SS6 – 1
- 2. Stones at the end of lines in design Chrysolite SS8 6
- 3. Foot Swirl Loops Emerald SS6 10

Coloring

- Center of Squiggly Triangular Area Gelly Roll Orange
- Squiggly Triangular Area Gelly Roll Green
- 3. Band around Squiggly Area Gelly Roll Med Blue
- 4. Stripes
 - a. Gelly Roll Green
 - b. Pentel Green
 - c. Gelly Roll Sky Blue
 - d. Gelly Roll Med Blue
 - e. Gelly Roll Yellow
- 5. Center of Leg Pentel Green
- 6. In between Toes, Outside Band and Small Triangle Pentel Blue
- 7. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!







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Coloring

Starting at the bottom of the Belly and working each band upwards:

- 1. Band with Triangles
 - a. Little triangles facing each other Gelly Roll Orange
 - b. Larger triangle Gelly Roll Marine
 - c. Area in between triangles –Gelly Roll Med Blue
 - d. Stripes Gelly Roll Yellow
- 2. Band with Swirls Gelly Roll Green
- 3. Area between Swirls and Piano KeysPentel Green
- Piano Keys alternate colors in this order
 - a. Gelly roll Yellow
 - b. Gelly Roll Orange
 - c. Gelly Roll Sky Blue
 - d. Gelly Roll Med Blue
 - e. Gelly Roll Marine
 - f. Gelly Roll Green
- 5. Area above Piano Keys Pentel Green
- 6. Diamond shapes Gelly Roll Sky
 Blue or Med Blue your preference
- 7. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!

- Small Triangles in lower band –
 Hyacinth SS6 13
- 2. Stones in Swirls Erinite SS12 8

Front Leg

Coloring

- 1. Claws Gelly Roll Yellow
- 2. Main Paw Bands alternate with Pentel Green, Gelly Roll Med Blue and Gelly Roll Green
- Elbow Stripes Gelly Roll Green, Pentel Green, Gelly Roll Sky Blue, Gelly Roll Orange, Pentel Green
- 4. Flower Shape:
 - a. Center Gelly Roll Orange
 - b. Outer Loops Gelly Roll Yellow
 - c. Area in between Loops Gelly Roll Orange
 - d. Outer Band Gelly Roll Med Blue
- 5. ONCE YOU HAVE FINISHED COLORING WITH SPARKLE POP COAT WITH FABRIC MEDIUM!

Bling:

Use Hyacinth SS6 for Small Loops and Inner Triangular areas - 13

