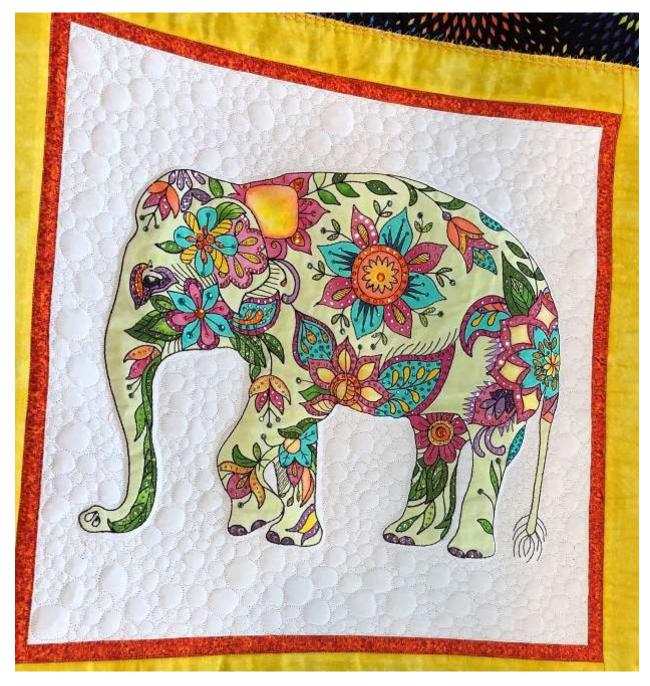
## Animals Gone Zen Block 10 – Elephant Instructions Animals Gone Zen Block: Elephant QUILT PAINTING Kit By Michele Markey



There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Animals Gone Zen Elephant and Paper Version for Pre-coloring

	Fabrico Markers:
1	Pea Pod
2	Pine
3	Pale Aqua
4	Lipstick Pink
5	Bubble Gum Pink
6	Tropical Lagoon
7	Peony Purple
8	Pale Lilac
9	Tangerine
10	Lemon Yellow

- 1. Pearlescent Fabric Medium tinted in Light Green (or a tinted fabric medium of your choice of color)
- 2. Regular Pearlescent Fabric Medium
- 3. Paint Brush
- 4. Paint Palette

Many of the items listed above have been used in previous blocks. If you are using alternate colors use the Color Code for the Fabrico markers and use the appropriate alternate pencil color associated with that Fabrico marker.

Bling Kit: See attached excel spreadsheet for list of stones

## Instructions -

Color as per the colored picture and keycoded diagrams. Use the attached plain copy to test colors first before coloring stitched version.

Use Fabric Markers and/or gel pens before using Inktense pencils and fabric medium. Color all sections first before coloring background.

The entire background of the Elephant is painted with pale green tinted fabric medium which should be done AFTER coloring all other sections first.

You do not need to use fabric medium on the markers.

HEAT SET WITH PRESS CLOTH! Color before setting bling.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP\_Application 2017\_hotfix.pdf

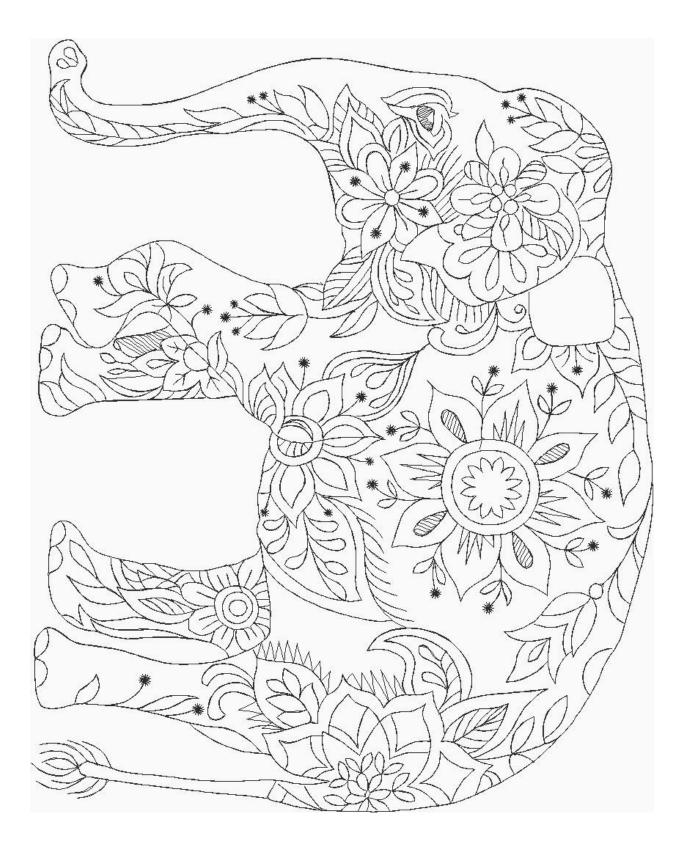
Finally, you can contact me via email at: <u>medinadomarts@aol.com</u> for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

Animals Gone Zen Block 10 – Elephant Instructions Plain copy to test colors.

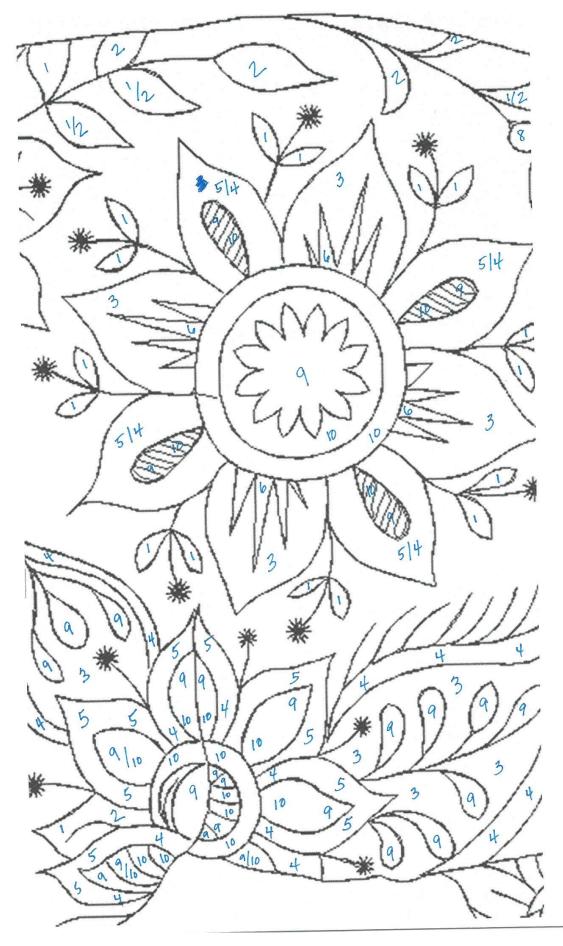


# Animals Gone Zen Block 10 – Elephant Instructions Coloring the Elephant

- 1. The entire background is painted with the pale green tinted fabric medium (or the color of your choice) AFTER you color with the fabric markers. And/or pencils.
- 2. You may see two numbers with a slash. This means to blend the two colors together. You can color with the lighter color first then immediately color with the darker color OR put fabric medium down first and color with light color then dark color and blend together with paint brush.

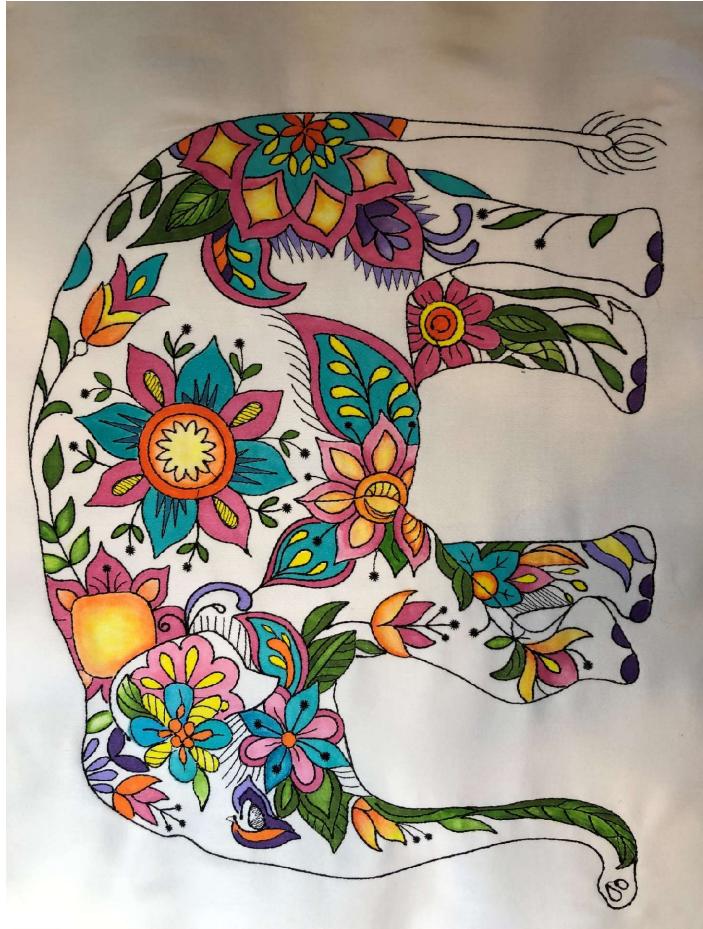












Flower on Top of Head: Leaf: 3 Olivine SS10; Flower: 6 Fuchsia SS10; 11 Violet SS6; 5 Tanzanite SS10 Flower Above Eye on Ear: 9 Hyacinth SS6; 4 Blue Zircon SS10; 18 Lemon SS6; 32 Pink SS10; 3 Olivine SS10 Large Flower Behind Ear: 2 Sun SS16; 3 Hyacinth SS10; 4 Pink SS10; 1 Tanzanite SS10



Eyes: Purple Velvet SS8 – 13; Hyacinth SS6 – 7; Violet SS6 – 5 Flower & Leaves Below Eye: Leaves:31 Olivine SS6; 21 Olivine SS6; 9 Olivine SS10

Flower: 17 Fuchsia SS10; 4 Pink SS10; 4 Blue Zircon SS16; 1 Sun SS16;

Pink/Turquoise Leaf: 5 Hyacinth SS6; 12 Blue Zircon SS10; 8 Lemon SS6

NOTE: Use Green Turmaline SS12 on all Embroidered \*Dots all over Elephant.



Trunk: Small Flower on Trunk: 7 Hyacinth SS6; 4 Pink SS10; Leaves: 15 Peridot SS6; 18 Olivine SS6; 9 Olivine SS10 Front Leg: Leaves: 10 Olivine SS10; 8 Olivine SS6

Flowers: 26 Hyacinth SS6; 14 Pink SS10

Back Leg: Flower: 3 Blue Zircon SS10; 5 Pink SS10; 5 Lemon SS6; 10 Tanzanite SS10 Toenails: 6 Tanzanite SS10



Bling:

Large Center Flower –

Center: 1 sun SS16; 12 Lemon SS6; 21 Hyacinth SS10

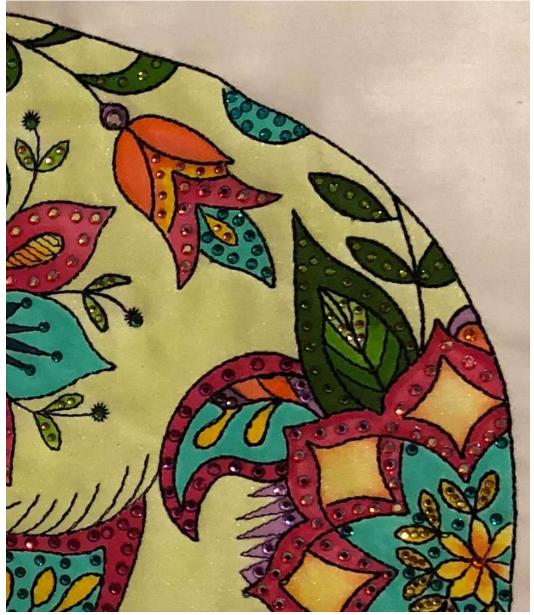
Petals: 16 Blue Zircon SS10; 36 Pink SS10

Small Green Leaves: 32 Olivine SS10

Please see next diagram for complete stone list for Lower Belly Flower



Bling: Flower on Lower Belly: Center: 8 Hyacinth SS10; 3 Hyacinth SS6 Light Pink Petals: 51 Pink SS10 Blue & Pink Leaves: 39 Blue Zircon SS10; 37 Fuchsia SS10; 12 Lemon SS6 Flower on back leg: Center: 1 Sun SS16 16 Lemon SS6 10 Fuchsia SS10 Leaves: 39 Olivine SS10 Back Toenails: 8 Tanzanite SS10 Front Back Leg: Leaves: 8 Olivine SS10 Spot on Upper Front Back Leg: 13 Blue Zircon SS10 Tail: 3 Pink SS10; 1 Tanzanite SS10



Bling:

Green Leaves and Flower arching over back: Leaf: 4 Olivine SS10; 18 Blue Zircon SS10; 1 Tanzanite SS10; 9 Lemon SS6; 9 Fuchsia SS10 Flower and Leaves on Hind End: Small & Large Leaves: 27 Olivine SS10; 7 Olivine SS10 Pink/Turquoise/Orange Leaf: 16 Fuchsia SS10; 4 Purple Velvet SS8 Main Flower Center: 1 Hyacinth SS10 Small Center Petals: 27 Lemon SS6 Turquoise Petals: 15 Blue Zircon SS10 Outer Petals: 55 Pink SS10 Small Area above Main Flower: 1 Hyacinth SS10

Total	Tail		Spot on Upper Front B	Leaves	Front Back Leg	Back Toenails	Leaves	Center &		Flower on Back Leg	Blue & Pink Leaves	<u> </u>		Center of Flower	a Flower on Lower Belly	Main Flower Outer Petais				9		Flower and Leaves on Hind End	Green Leaves and Flower Bud over Back	Small Green Leaves	Detale	Large Center Flower on Elephant Body	Large Flower behing Ear	Flower on top of Head	Flower on Ear	Flower below Eye	Head of Elephant: Eves	Embroidered Dots Scattered across Elephant	Front Toenails	Flower on back leg	Back Leg:			Front Leg:	Small Flower and leaves on Trunk	Trunk	Stones for Flenhant
:	-	<u> </u>	P	S			ŭ		5		5	5 6	n	Ÿ		J		- 0		=	ŭ			 5	<u>n -</u>	÷	=	đ	Ŧ	e	5	14 55	S	oc		010	00		~		
77														з															9	б	7					26			7		Hyacinth
216	u		9									Ļ	51			U								2	24		4		32	~				4		14			4	LIIIV DOTO	Pink ss10
			•																											4 31									18		Olivine
101							65	5													34			36													8 10		8 24	OTCC	Olivine
1			13	00			9	>			39	5						IJ	<u> </u>		4		4 18		16			ω		9 12							0		4	OTCC	Zircon
			ω					QT			7						2/		1							13			4 18					u							Citrine
1								σ	n									1					9		1	5			8	00				U	1					OTCC	Tanzanite
3	!	37	_	-		00																					4	σ					6	Ţ	5					2102	겉
3				_			-					+																				32									
;																															<u>ل</u>									500	Velvet
																				4								11			л									Ĵ	Violet
2																														21										Ĵ	Peridot SSG
								DT	1		3/	5								16			6					9		17										OTCC	Fuchsia
																																								DIGE 3310	Capri
•																														4											
			_				+	-	<u>د</u>					_												<u>د</u>	2			4										-	Hyacinth
101				-			+		+			+		∞					2	•					t.	21	ω														\$