Henna Running Horse

There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Animals Gone Zen Running Horse and Paper Version for Pre-coloring

Recommended Coloring Materials:
Pencils:

1. Faber Castell Albrecht Durer Watercolor Cream 8200-102
2. Faber Castell Albrecht Durer Watercolor Light Yellow Glaze 8200-104
3. Faber Castell Albrecht Durer Watercolor Cadmium Yellow 8200-107
4. Faber Castell Albrecht Durer Watercolor Dark Naples Ochre 8200-184
5. Inktense Sienna Gold 0240
6. Inktense Tangerine 0300
7. Faber Castell Albrecht Durer Watercolor Magenta 8200-133
8. Faber Castell Albrecht Durer Watercolor Middle Purple Pink 8200-125

9. Faber Castell Albrecht Durer Watercolor Rose Carmine 8200-124
10. Faber Castell Polychromos Sky Blue 9201-146
11. Faber Castell Polychromos Helioblue-Reddish 9201-151
12. Faber Castell Polychromos Lt Cobalt Turquoise 9201-154
13. Inktense Peacock Blue 0820
14. Beech Green

Fabric Medium
Brushes
Paint Palette

Alternate Recommended Coloring Materials:
PrismaColor Watercolor Pencils (36 pencil set) or Faber Castell 36 Goldfaber Aqua Watercolor set.
Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler. You can use fabric medium on paper in order to see final color. The running horse is the most difficult of all the Animals Gone Zen to color.

Bling Kit

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your

iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!
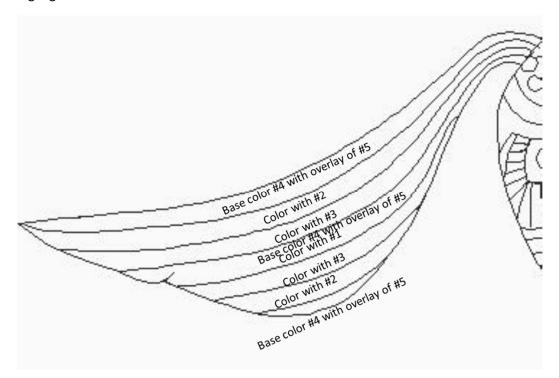
Enjoy!

Michele Markey
Medina Domestic Arts Studio LLC
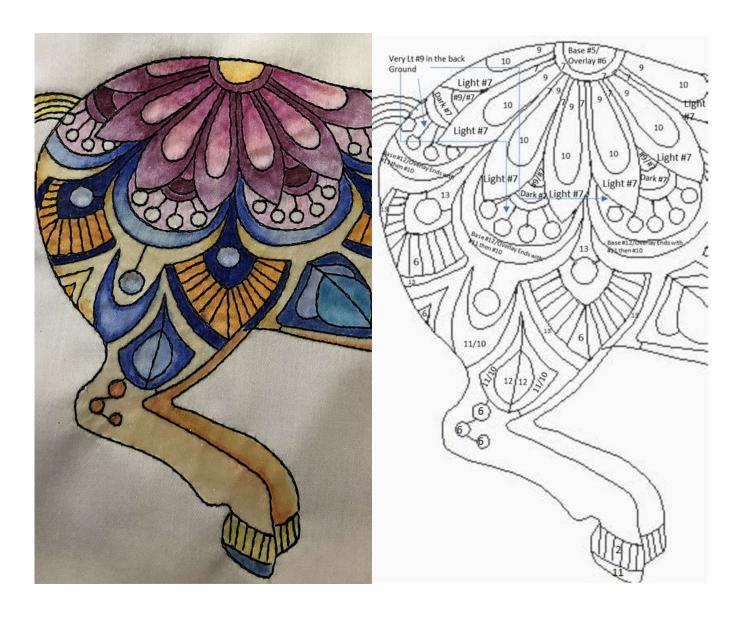The attached color charts use the numbers for each color for placement.

Start by coloring the tail with pencils indicated in chart below. If the instructions indicate a base color then an overlay color, color the section completely with the base color, coat with fabric medium the use the overlay color to create highlighted areas. All sections should be coated with fabric medium and colors blended.

When the instructions call for light to very light, use light pressure to color the fabric. It may be easier to dip your brush into fabric medium and rub it gently across the pencil tip to pick up slight bit of color. Where the color is to be dark, color over area dry then coat with fabric medium. Immediately recolor wet area with pencil again to deepen color. When there are two colors separated by a slash, color with the first color then over color with the second then apply fabric medium.
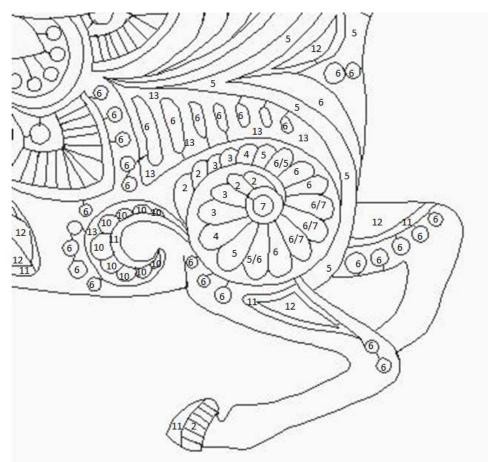
When there are two numbers separated by a slash, it means to color with the first numbered pencil then overlay with the second numbered pencil. Blend with fabric medium.

The green #14 leaves should be colored very lightly to very dark in order to get the variation in color as seen in the photo left.

Once all the pieces in the horse design have been colored, let the colors dry then heat set the colors before coloring the horse background color. This will insure that strong color does not bleed into the cream background.
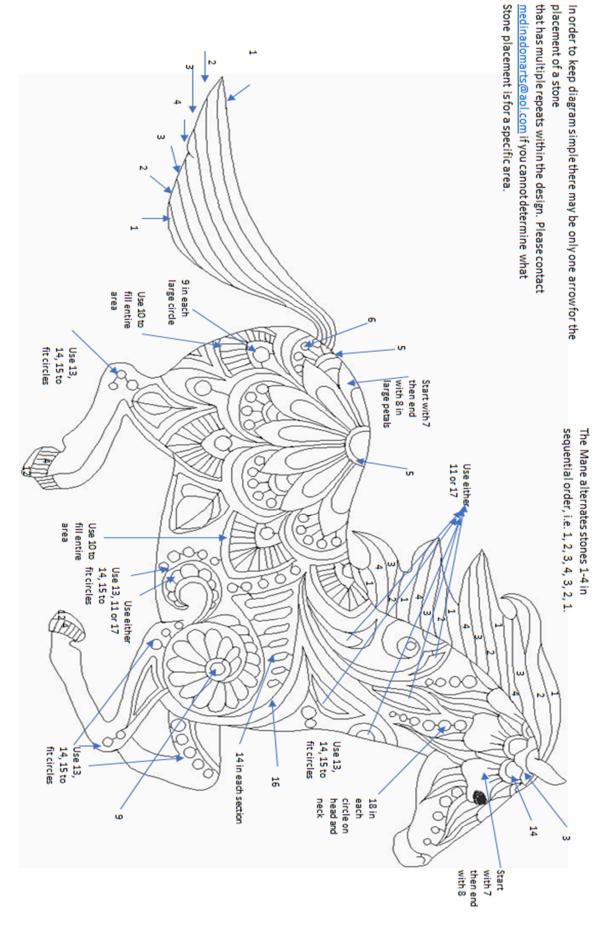
Color the background with the Faber Castell Cream pencil (Color #1) then use the Inktense Sienna Gold and Tangerine pencils to shade and deepen corners and the back legs. Tinted fabric
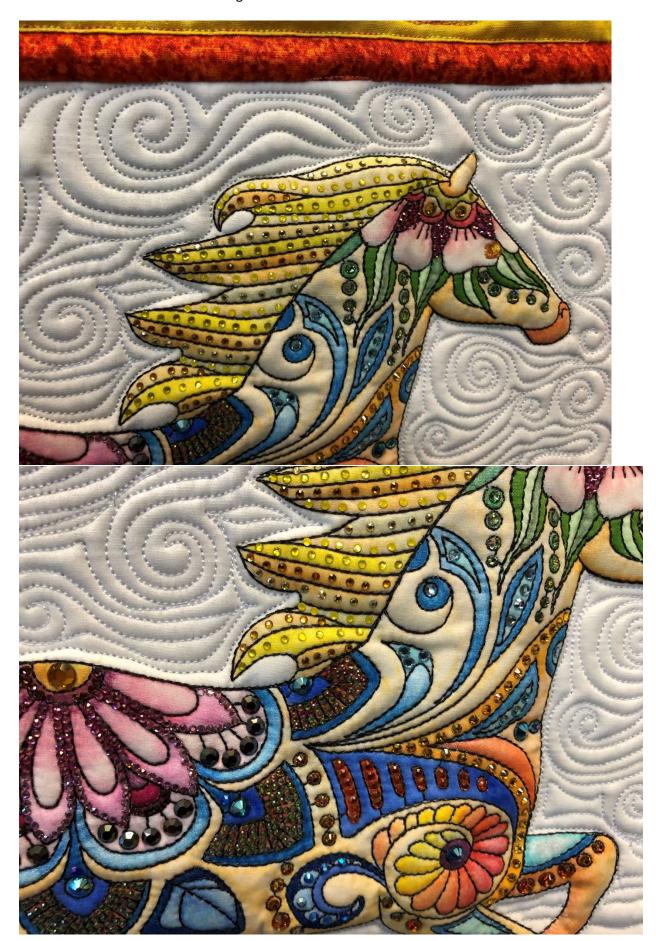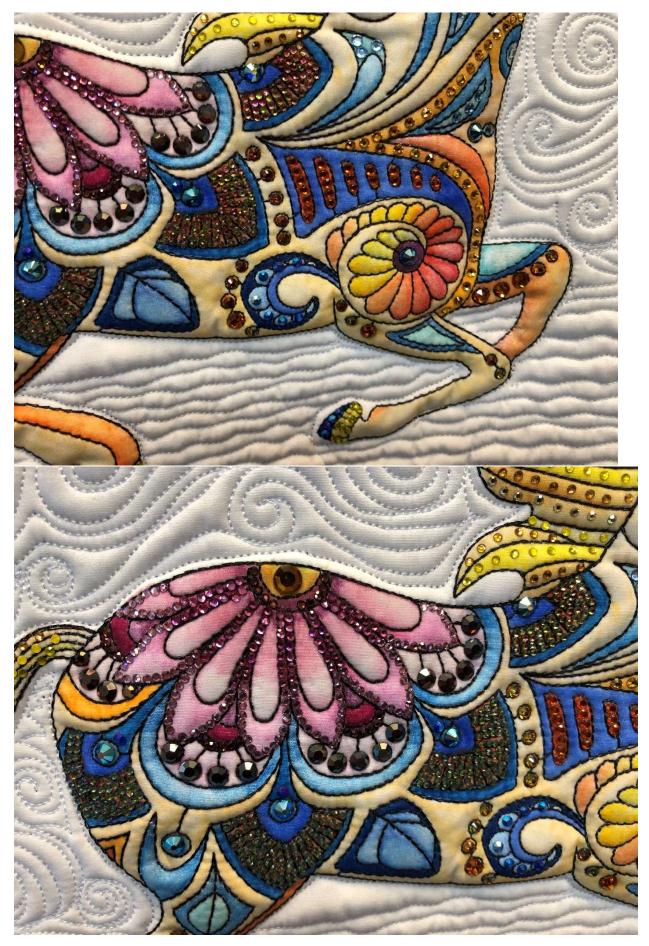
See the attached list of rhinestones used for blinging the horse

Stones for Running Horse

Color code legend (Color Code number = stone):

1 = Machine Cut Topaz SS6
2 = Preciosa Lt Col Topaz SS6
3 = Machine Cut Lemon SS6
4 = Preciosa Jonquil SS6
5 = Preciosa Lt Burgandy Amethyst SS16
6 = Preciosa Lt RG Pink SS6
7 = Preciosa Light Rose SS6
8 = Machine Cut Cobalt AB SS16
9 = TRW Gonzo SS6
10 = Machine Cut Cobalt AB SS10
11 = Machine Cut Cobalt SS6
12 = Machine Cut Hyacinth SS6
13 = Machine Cut Hyacinth SS10
14 = Machine Cut Hyacinth SS16
15 = Machine Cut RG Prem Sun SS10
16 = Machine Cut Sapphire SS10
17 = Machine Cut Swar Erinite SS12
18 = Machine Cut (header unclear)

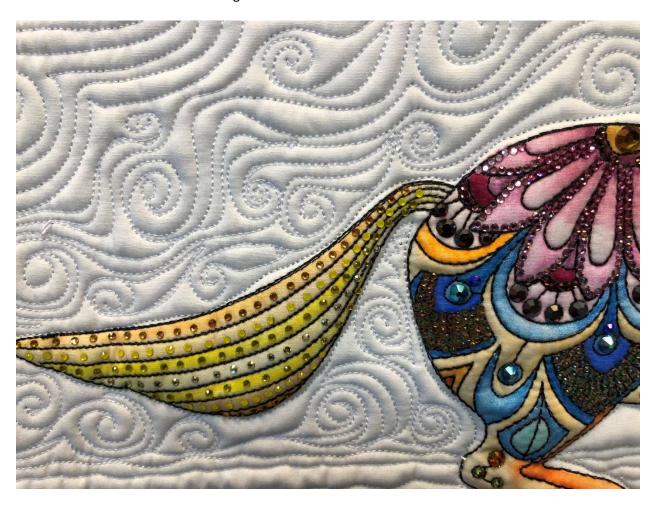| Feature	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Mane Row 1 and 7	36																	
Row 2 and 6		54																
Row 3 and 5			35															
Row 4				36														
Tail Row 1, 5, 9, 13, and 17	32																	
Row 2, 6, 10, 12, and 18		38																
Row 3, 7, 11, and			37	17														
Hooves			30									8						
Flower on Rump					27	16	75	125										
Fan Design Underneath Flower on Rump									5	315								
Circles throughout Horse													10	13	12	33		
Center of Swirl																		
Section Above Swirl														22				
"V" design on lower neck of horse								41										
Center of Light Blue areas on neck											14						14	
Circles Below Horse Head																		15
Flower on Horse Head																		
Total	68	92	102	53	27	16	75	166	5	315	14	8	10	35	12	33	14	15

Grand Total: 1060

The Running Horse is blinged with 18 different stones. The key code is based on the accompanying Excel spreadsheet included in kit instructions.

In order to keep diagram simple there may be only one arrow for the placement of a stone that has multiple repeats within the design. Please contact medinadomarts@aol.com if you cannot determine what Stone placement is for a specific area.

The Mane alternates stones 1-4 in sequential order, i.e. 1, 2, 3, 4, 3, 2, 1.

9 in each large circle

Use 10 to fill entire area

Use 13, 14, 15 to fit circles

Start with 7 then end with 8 in large petals

Use either 11 or 17

Use 10 to fill entire area

Use 13, 14, 15 to fit circles

Use either 13, 11 or 17

14 in each section

16

Use 13, 14, 15 to fit circles

18 in each circle on head and neck

Use 13, 14, 15 to fit circles

9

Start with 7 then end with 8