Animals Gone Zen Block: Turtle QUILT PAINTING Kit By Michele Markey

There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Animals Gone Zen Turtle and Paper Version for Pre-coloring

Markers (each marker has a color code name that is used in the schematic for coloring):

1. Fabrico Markers: Cerulean Blue, Celadon, Pea Pod, Tropical Lagoon

2. Kaisercolor and Gelly Roll gel pens which have been labeled with the corresponding number in the box below:

1. Yellow Pastel
2. Lime Pastel
3. Green Pastel
4. Blue Pastel
5. Turquoise Pastel
6. Gold Glitter
7. Orange
8. Orange Glitter
9. Green Glitter
10. Purple Glitter
11. Yellow Glitter
12. Blue Glitter
13. Clear Glitter

3. If you really want to bling this block, use the Fabrico markers as indicated but then color over the area with a Clear Gelly Roll Stardust pen #700 to add bling to the Fabrico colors.

Bling Kit: See attached excel spreadsheet for list of stones

Instructions -

Color as per the colored picture. Use the attached plain copy to test colors first before coloring stitched version. When the instructions call for over coloring; color with the first color and allow it to dry (approximately 15 minutes). Then color with next color. If there is a third over coloring; allow the 2nd layer of color to dry for approximately 15 minutes before applying 3rd color.

You do not need to use fabric medium on the markers.

HEAT SET WITH PRESS CLOTH! Color before setting bling.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf
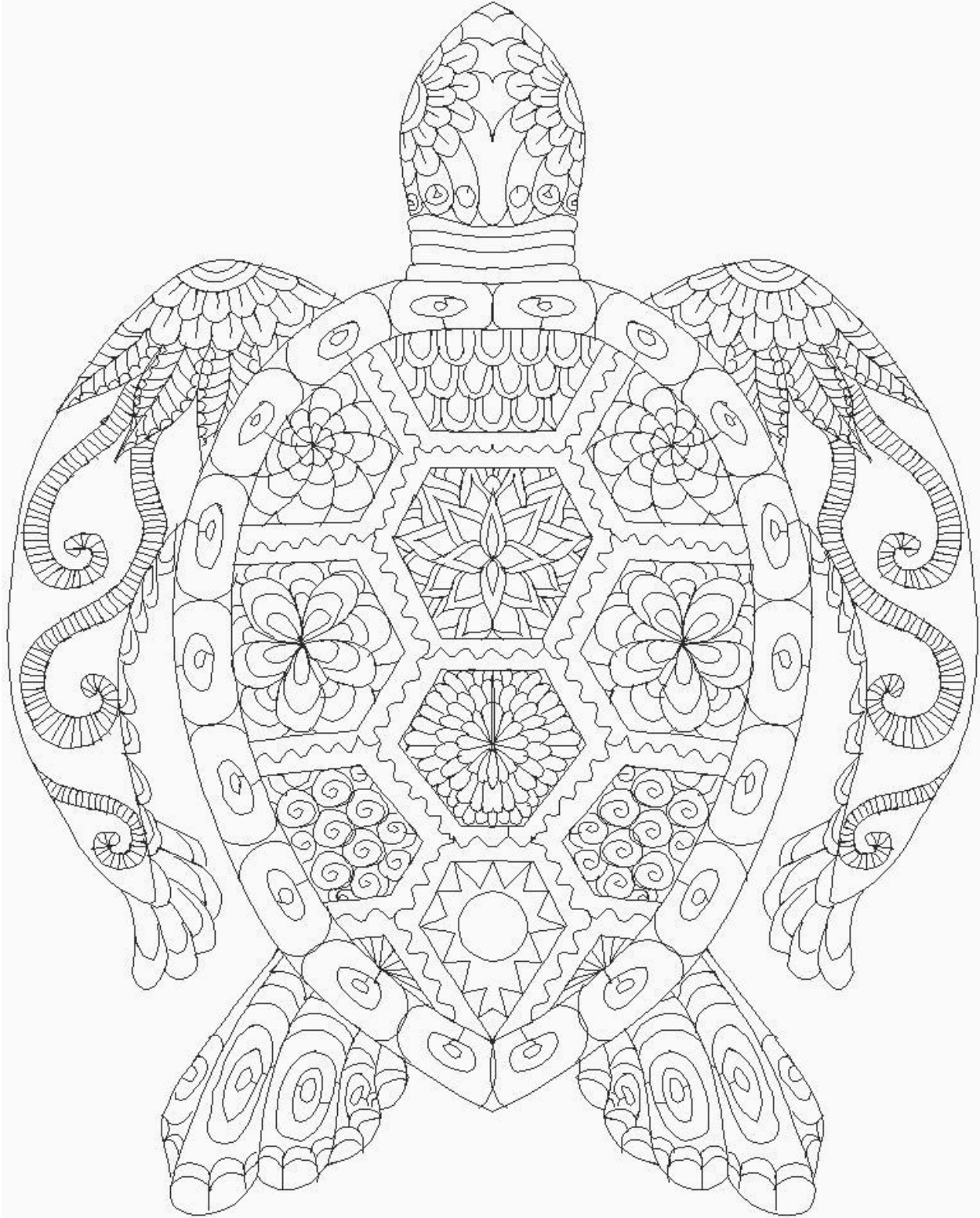
Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!
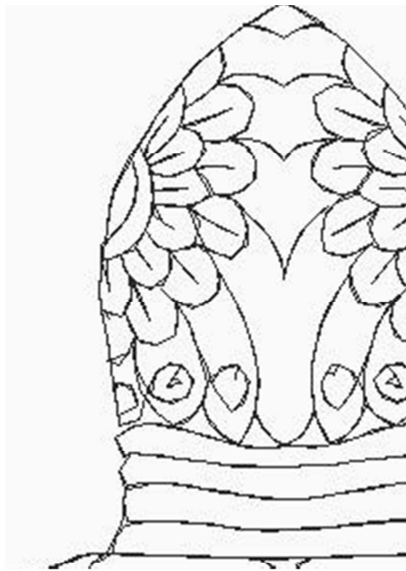
Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

Plain copy to test colors.

1. Pea Pod on tip of nose
2. Green Glitter on 2nd row
3. Celadon on 3rd row
4. Pea Pod on 4th row
5. Pea Pod over colored with Green Pastel on middle V'd long area
6. Pea Pod - Two areas immediately next to V'd area
7. Celadon on 2nd areas from V'd area
8. Pea Pod over colored with Glitter Green on outer areas from V'd area
9. Circular areas - Green
10. Neck Row 1 – Pea Pod
11. Neck Row 2 – Celadon
12. Neck Row 3 & 4 – Green Glitter

Flowers:
Center – Glitter Orange
Band around Center – Gold Glitter
First row of Petals – Purple Glitter
2nd row of Petals – Blue Glitter

Flower on Shoulder: Color exactly as eye flowers (see above instructions)

Leaves – Lime

Curls down flipper arm – Yellow

Main Arm - Celadon

Curved areas on inside of arm – Orange in center; Pea Pod on outer areas

Flipper Inner areas use Gold Glitter

Flipper Outer areas use Tropical Lagoon

The circular areas on the outer band of shell:

1st inner circle leave open as it will be covered by orange rhinestone. If you want to color it color it with Orange

2nd inner circle color with Blue

Outer circle area color with Cerulean Blue

Little triangular areas between circles color with Pea Pod

Designs on back of Shell starting with the top middle design to the bottom and the scalloped bands around the center designs:

1. Top design should have Blue Glitter in the Center Scale and Pea Pod in the outer Scale with Orange in the little triangles at the bottom of the design.
2. Second design (looks like a flower): Alternate Orange and Yellow (or Gold Glitter for a bling look)
3. Third design (looks like 3 rows of feathers): use Green Glitter in center; Gold Glitter in 2nd row and Blue Glitter in 3rd row with Lime on the small outer edge of design.
4. Fourth design (Looks like a sun in the middle): Use Yellow (or Gold Glitter) for sun; Orange or Orange Glitter for spiky 2nd row and Blue Glitter for last row of design.
5. All the scalloped edges should be colored with Pea Pod.
6. The small triangular area at the bottom of the shell should be done in Gold Glitter
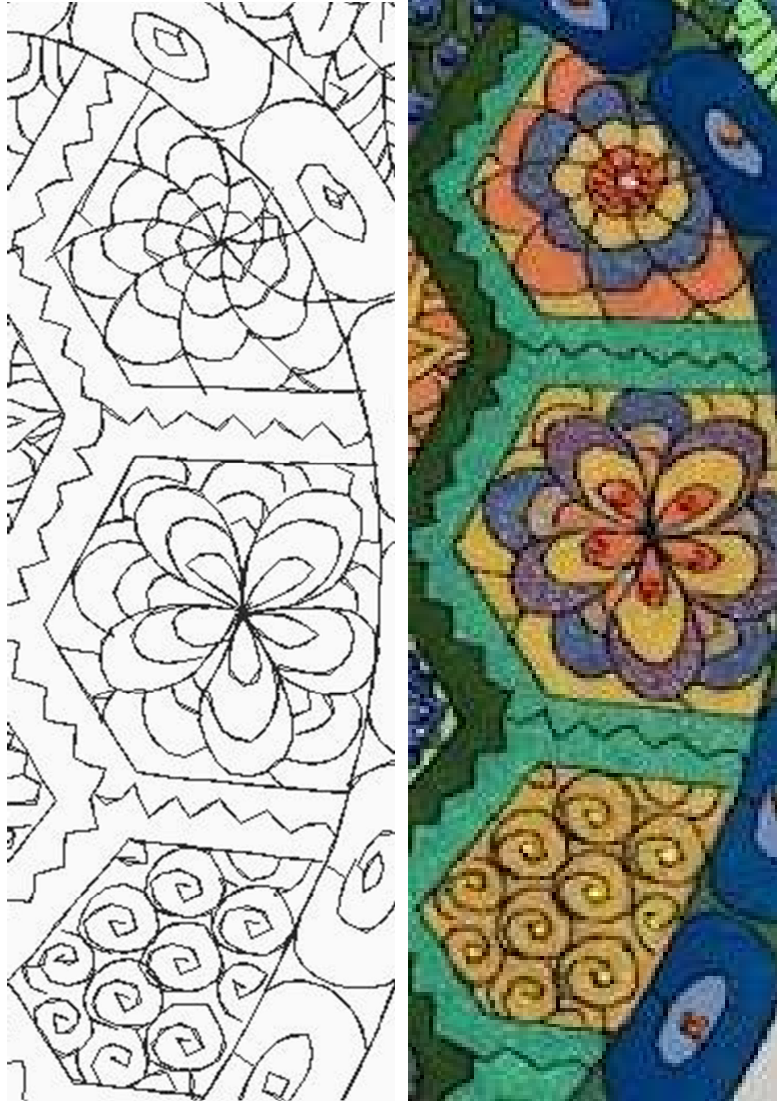
Designs on back of Shell starting with the top side design to the bottom and the scalloped bands around the side designs (both sides are colored in identical colors):

7. Top side design should have Orange in the center; Gold Glitter in next row of petals; Blue Glitter in 3rd row of petals, Orange Glitter in 4th row of petals and last bits on the edges are Gold Glitter.

8. Second side design (looks like a flower): Center in Orange Glitter; 2nd row Gold Glitter; 3rd row Purple Glitter, the 4th row is colored Orange, Gold then Blue Glitter. Last bits on the edges are Gold Glitter

9. Third design (looks like Swirls): Gold Glitter

10. All the scalloped edges should be colored with Lime over colored with Turq Glitter.
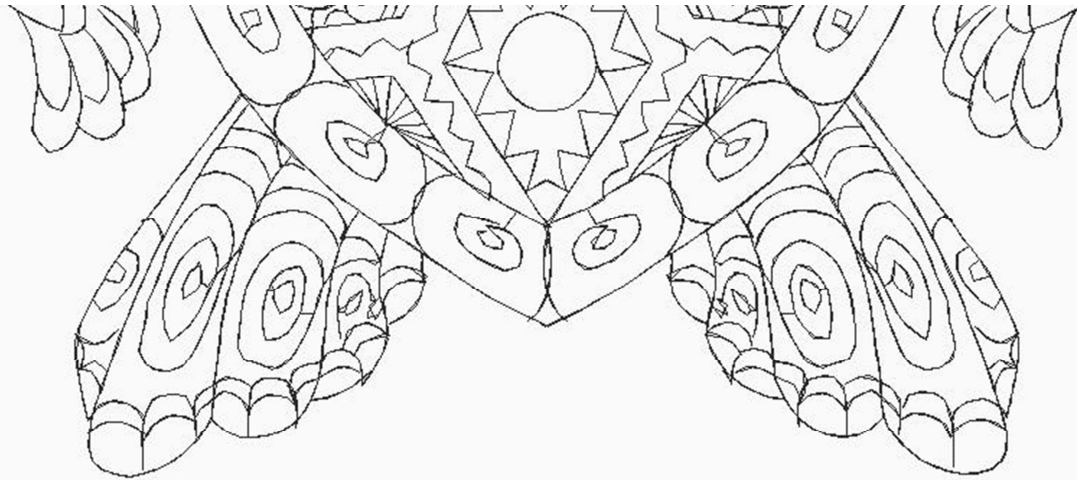
Bottom Flippers starting with the top (closest to shell):
1. Color with Tropical Lagoon and overcolor with Blue Glitter
2. 2nd row color with Orange Glitter
3. 3rd row color with Pea Pod
4. Each of the Flipper toes starting with the center outwards:
    a. Very center Orange
    b. 2nd circular area – Blue
    c. 3rd circular area – color with Cerulean Blue then over color with Blue Glitter
    d. 4th outer area of Flipper toe – color first with Tropical Lagoon, then over color with Cerulean Blue then overcolor with Blue Glitter
    e. Small yellow band – Gold Glitter
    f. Flipper toe tips – Tropical Lagoon

Stone Placement

#1

#4   #4

#8   #4

#1

#5   #4

#6 Both SIDES

#7

#1

#7 Both SIDES

#4

#1 (Both sides)

#2

#4

#8

#4 both sides

#6

#3 both flippers

#8 both flippers
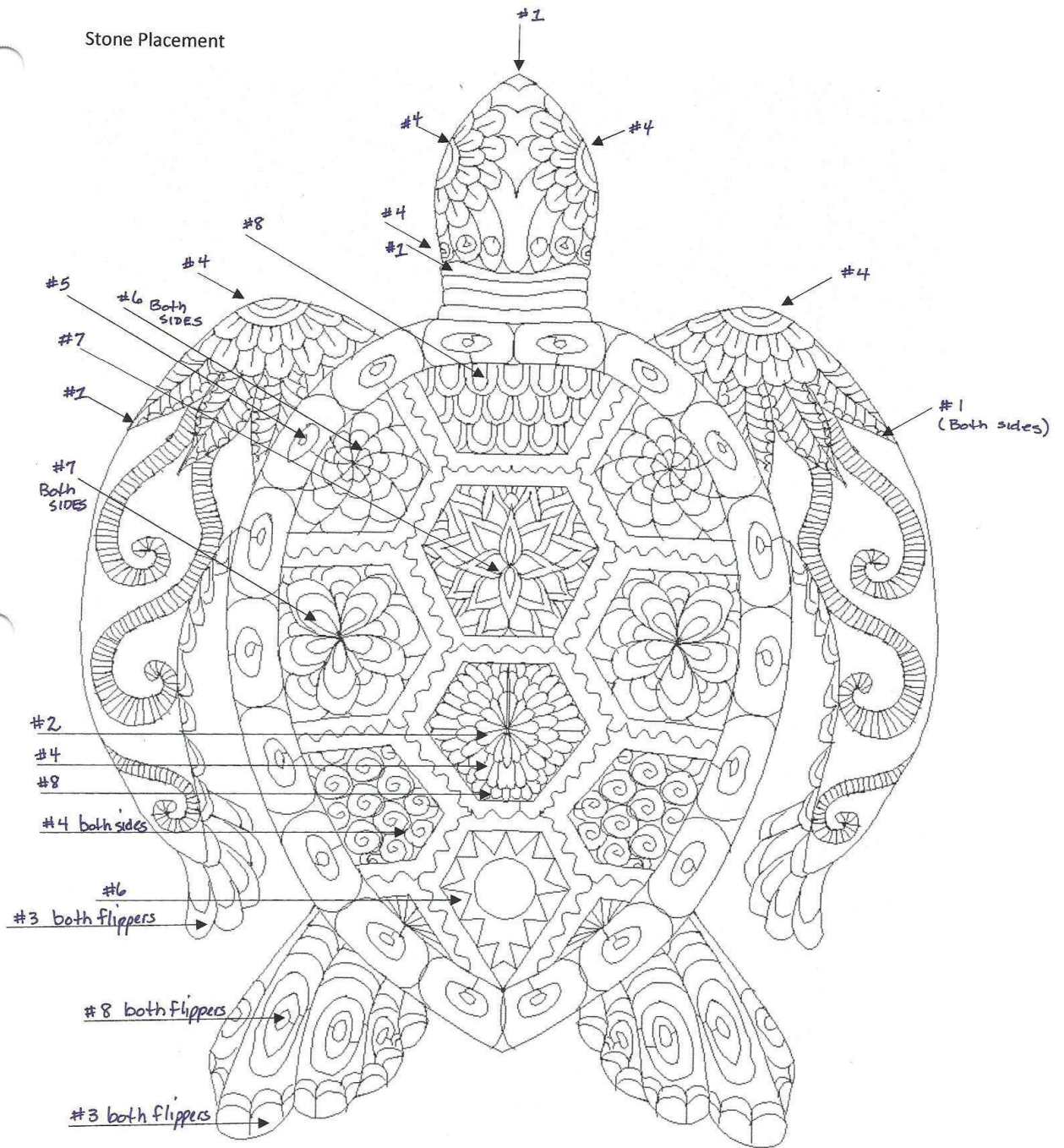
#3 both flippers

Stones for Turtle	RG Prem Emerald ss6	RG Prem Emerald ss10	RG Prem Emerald AB ss16	RGenie Lemon ss6	RG Prem Sun ss10	Machine Cut Hyacinth ss6	Machine Cut Hyacinth ss10	RGenie Sapphire ss10	
Color Code	1	2	3	4	5	6	7	8	
Nose	1								
Half Ring around Flowers - eyes				12					
area on Neck	6								
Circles on Neck				6					
Half Ring around Flowers - Shoulders				14					
Outline of Leaves on Shoulders	86								
Inner Circles around Outside of Shell					18				
Scales on Top of Shell								18	
Center of Flowers Top of Shell						18			
Center of Flowers in Middle of Shell							14		
Outer Petals of Flower in Lower Shell								35	
Middle Petals of Flower in Lower Shell				25					
Inner Petals of Flower in Lower Shell		15							
Center of Swirls in Lower Shell				24					
Center Triangles of Lower Shell Design						12			
Upper Flippers - End Design			10						
Lower Flippers - End Design			20						
Inner Circles of Lower Flippers							8		
Total	93	15	30	81	18	30	22	53	342