



Recommended Coloring Materials:

Colors for Cardinal Saying	
Inktense	
1	Carmine Pink 0520
2	Tangerine 0300
3	Siena Gold 0240
4	Mid Vermilion 0310
5	Hot Red 0410
6	Chili Red 0500
7	Shiraz 0600
	Fabric Medium 2 oz
	Brushes
	Paint Palette
Fabrico Markers	
8	Pine
9	Pea Pod
Gel Pens	
10	Black #655
11	Red #719
12	Gold/Yellow #703

The Cardinal Saying is an Embroidery Library pattern colored primarily with Inktense pencils, Fabrico markers and gel pens. The list of recommended colors for this kit is in the order above.

Each number corresponds to the numbers in the diagrams throughout the instructions. If you see numbers in this manner: 1/9/10 in means that you will color number 1 (Deep Cadmium) first, then overcolor with color number 9 (Dark Terracotta) then color with number 10 (Dk Brown). Colors should be blended well. You can overcolor with all the colors once the base has been put down to get deeper colors. All colors are then coated with fabric medium to blend out the pencil strokes.

Finally, there is a video on the website www.medinadomarts.com under How To Videos – Coloring with Inktense Pencils.

The Cardinal Saying is relatively easy to color because of its size. However, some of the littlest areas may not have numbers. **WHEN IN DOUBT LOOK AT THE PICTURE FOR THE RIGHT COLOR!!!!**

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler.

Bling Kit – (Instructions for bling may or may not apply to this kit. I include these instructions for anyone who may wish to bling their kit with their own stones.)

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

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Use this table to follow the key coded drawing on the next page. There is a tutorial for blending and creating pastel colors. You can find the videos at: [How To Videos \(medinadomarts.com\)](http://www.medinadomarts.com).

Inktense

- 1 Carmine Pink 0520
- 2 Tangerine 0300
- 3 Siena Gold 0240
- 4 Mid Vermilion 0310
- 5 Hot Red 0410
- 6 Chili Red 0500
- 7 Shiraz 0600

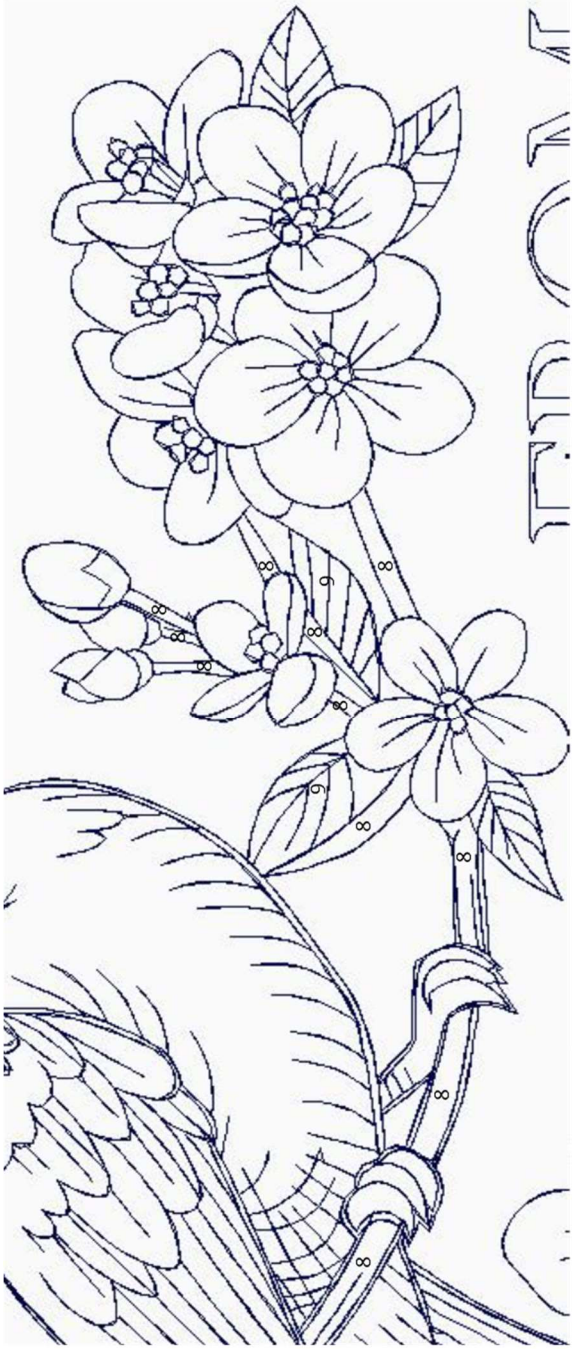
Fabrico Markers

- 8 Pine
- 9 Pea Pod

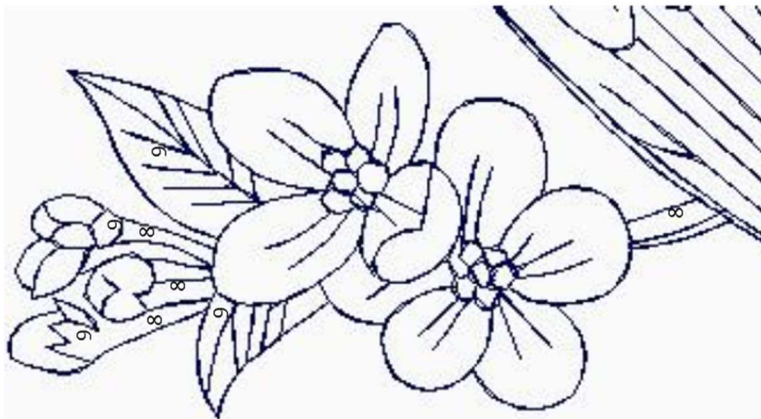
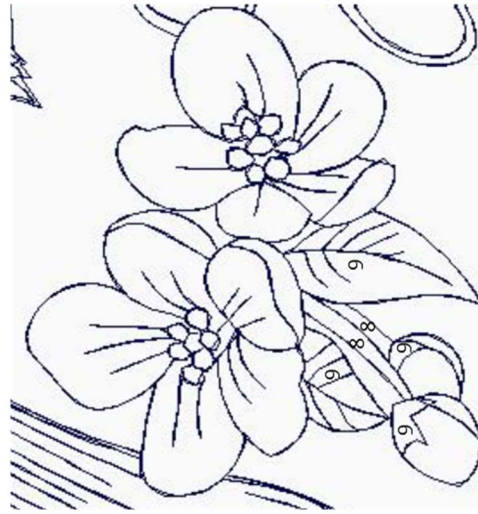
Gel Pens

- 10 Black #655
- 11 Red #719
- 12 Gold/Yellow #703

For the lettering, use the Red gel pen for the word Cardinal, the Yellow pen for the word Heaven and the black gel pen for the remainder.



For all blossoms: coat each blossom with fabric Medium with brush. With a wet brush, gently Rub brush tip against color #1 pencil tip. Start color From outside edge towards center. The key is to Keep the color as pastel as possible. Please refer to Colored picture for details.
Once the petals have been colored, use gel pen #12 To color the centers of flowers.





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2 Tangerine 0300
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5 Hot Red 0410
6 Chili Red 0500
7 Shiraz 0600

The key to coloring the Cardinal is to blend all the colors seamlessly. Please see Video on blending at www.medicinadomarts.com.

When there are a series of Numbers with slashes between them, you color in successive order then blend with fabric medium.