

Henna Moon and Owl Block Coloring and Bling Kit Instructions



## Recommended Coloring Materials:



1. Deep Cadmium C040
2. Lime Green C460
3. Green C420
4. Indigo C300
5. Blue C330
6. Deep Fuchsia C140
7. Bright Orange C080
8. Red C120
9. Dark TerraCotta C610
10. Dark Brown C520
11. Black C650
12. White C720

The Moon and Owl is colored exclusively with Derwent Coloursoft Pencils. The following is a list of recommended colors in the order above.

Each number corresponds to the numbers in the diagrams throughout the instructions. If you see numbers in this manner: 1/9/10 in means that you will color number 1 (Deep Cadmium) first, then overcolor with color number 9 (Dark Terracotta) then color with number 10 (Dk Brown). Colors should be blended well. You can overcolor with all the colors once the base has been put down to get deeper colors. All colors are then coated with fabric medium to blend out the pencil strokes.

Finally, there is a video on the website [www.medinadomarts.com](http://www.medinadomarts.com) under How To Videos – Coloring with Coloursoft Pencils. This video was made while coloring this block so you should get ideas on coloring from it.

The Moon and Owl is relatively easy to color because of its size. However, some of the littlest areas do not have numbers. **WHEN IN DOUBT LOOK AT THE PICTURE FOR THE RIGHT COLOR!!!!**

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler.

Bling Kit – (Instructions for bling may or may not apply to this kit. I include these instructions for anyone who may wish to bling their kit with their own stones.)

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

[https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP\\_Application\\_2017\\_hotfix.pdf](https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf)

Finally, you can contact me via email at: [medinadomarts@aol.com](mailto:medinadomarts@aol.com) for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

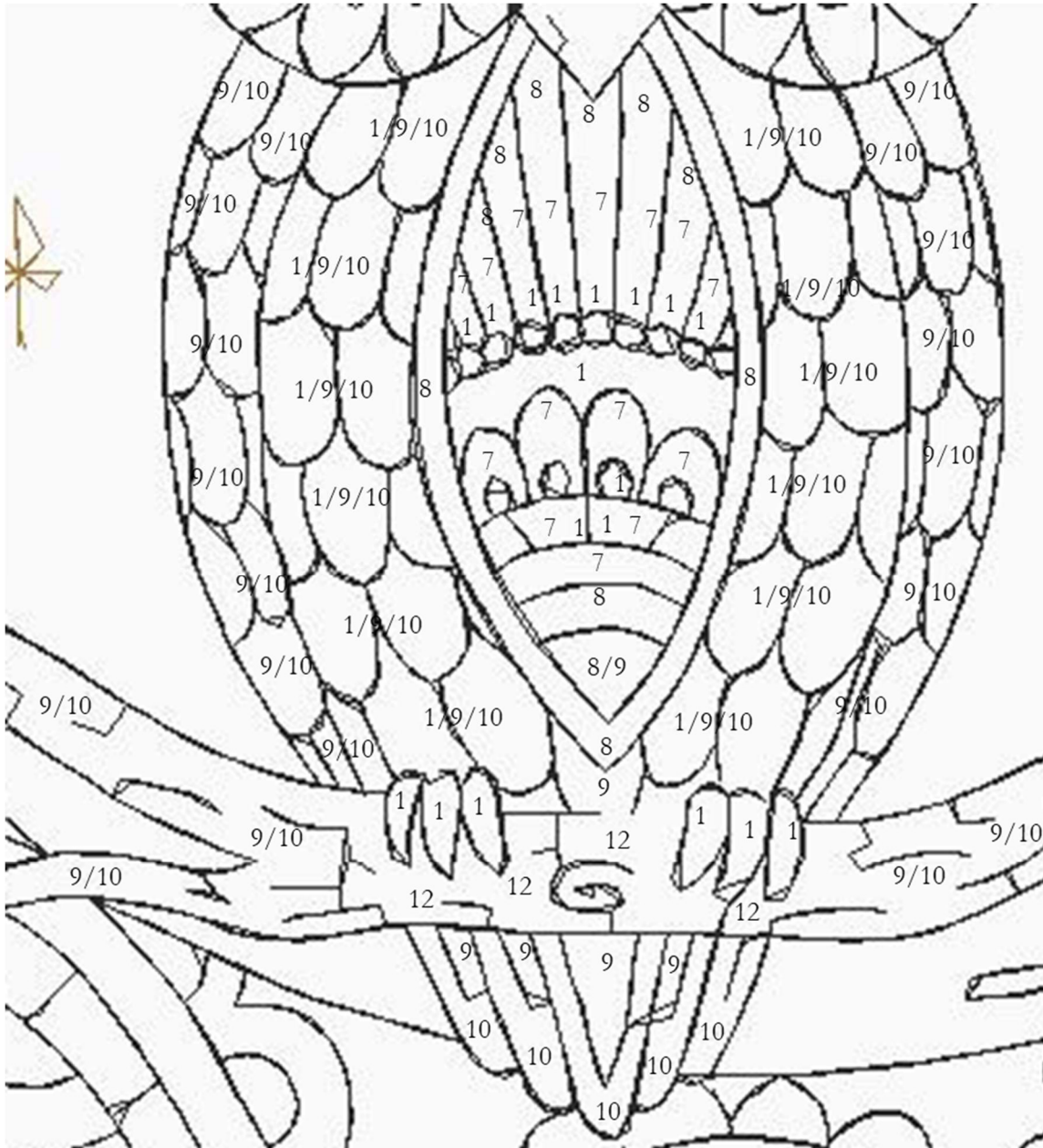
Blank Design for testing colors



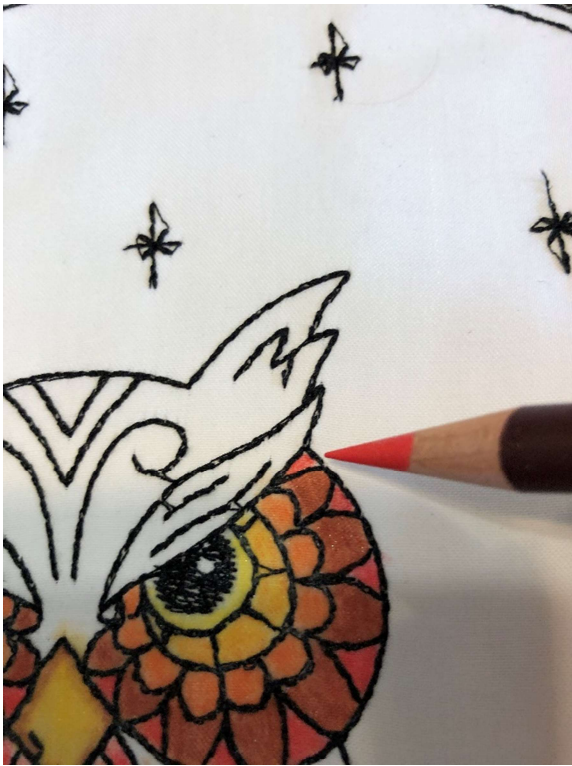


Start with the Owl first. The diagram on the next page lists the colors for each bit. Please use your judgment when there is not a specific number in an area. Refer to the pictures for color used. Begin by coloring lightly then laying down fabric medium over your colored area. You can deepen the color by coloring on the wetted area. Work in small areas at a time preferably from the top down (coloring from the bottom up may cause you to rub your hand or arm in a colored area and smear the colored area). If necessary, place a paper towel over an already colored area to protect it.

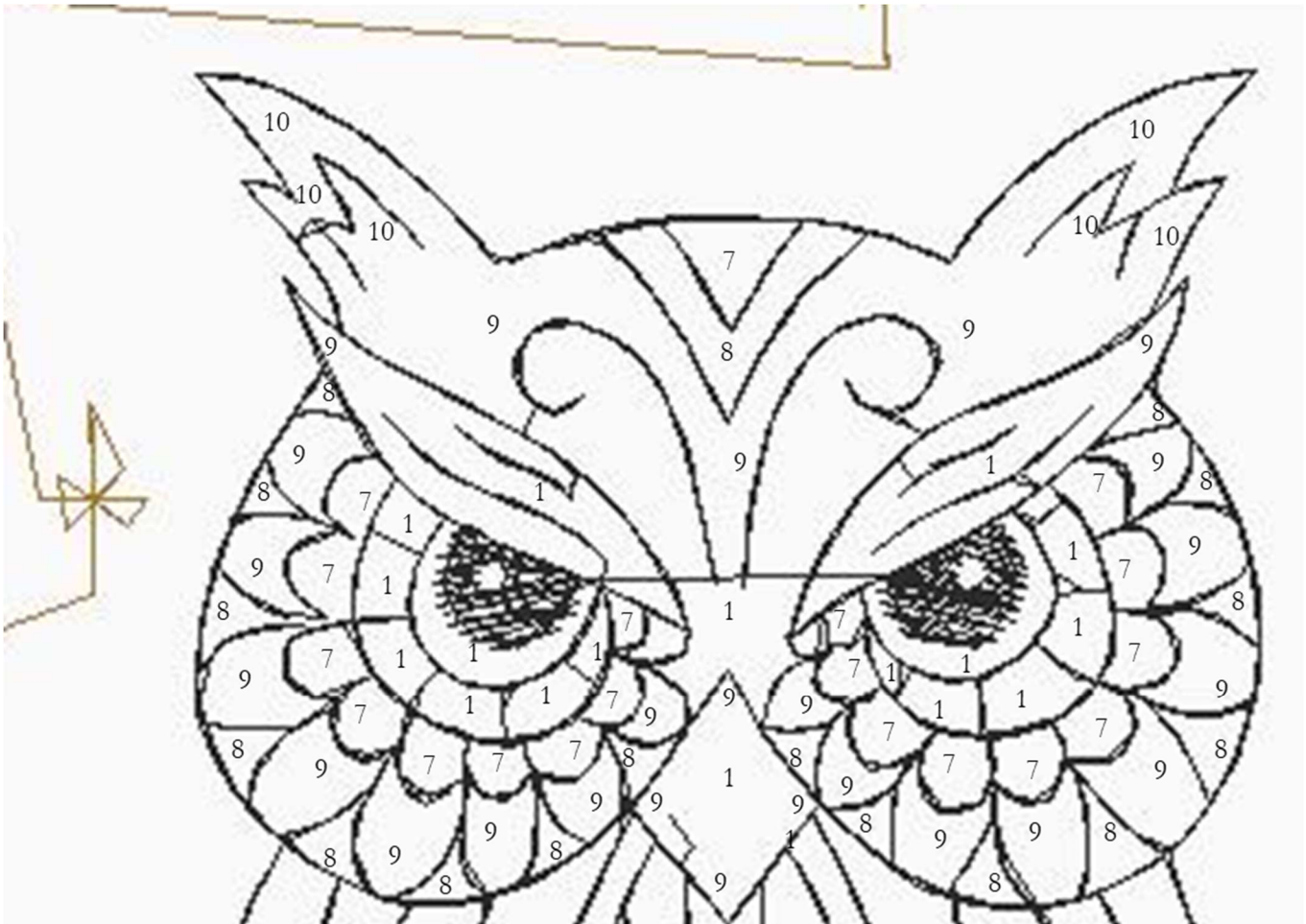
When laying multiple colors in a section (for example, the upper part of the medallion on the owl's chest) start with the lightest color first, the color each subsequent color to the top. Blend the colors together by using fabric medium scrubbing lightly as you brush from light to dark. Be careful not to scrub too hard or bring too much dark color down into the light areas. You may need to clean your brush in between to make sure the dark color does not get dragged into the light colors.



If the diagram has a number with another number next to it with a slash in between, the first color should be colored first and the second numbered color overlaid on top of the first color. Color the entire branch with 9/10 using the black only under the owl for its shadow. Make sure to coat each area with fabric medium before moving on to another section.



If the diagram has a number with another number next to it with a slash in between, the first color should be colored first and the second numbered color overlaid on top of the first color. Continue the same process with additional colors if listed. For the wings, repeat the same colors on both sides of wings in the same locations.

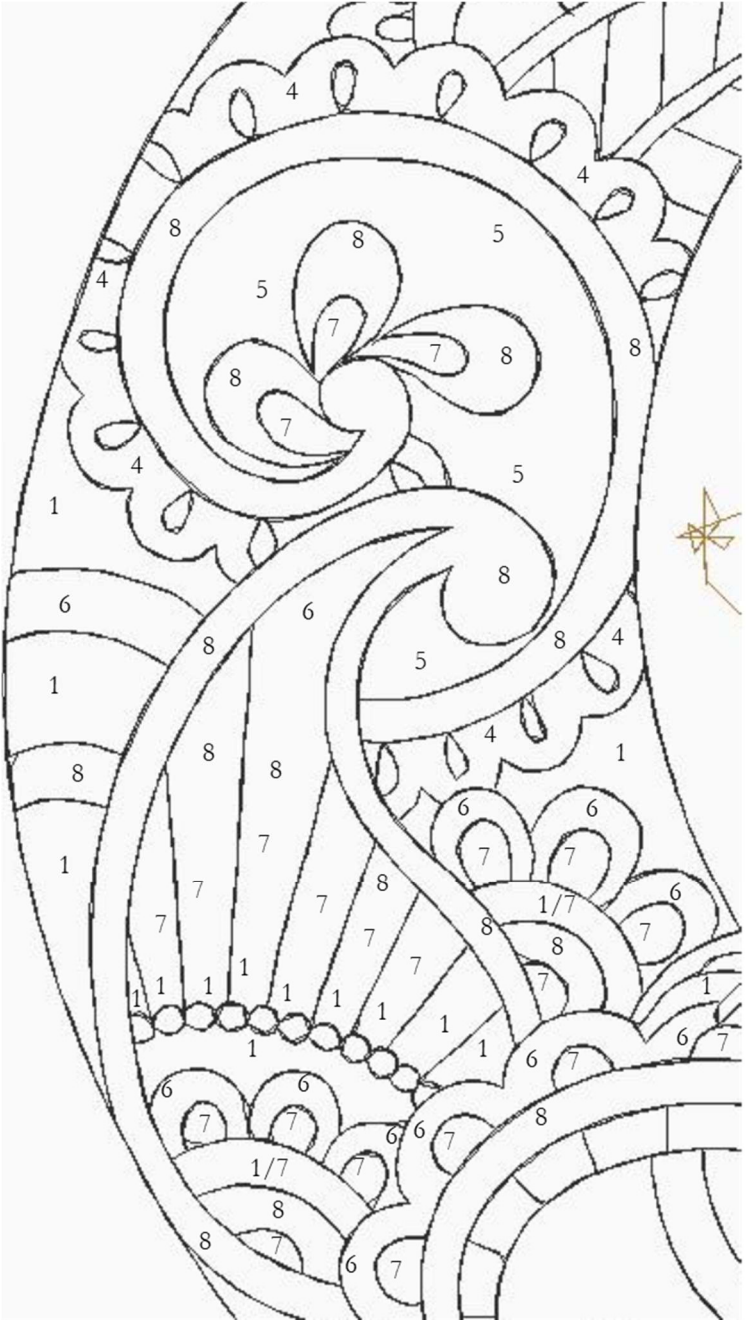
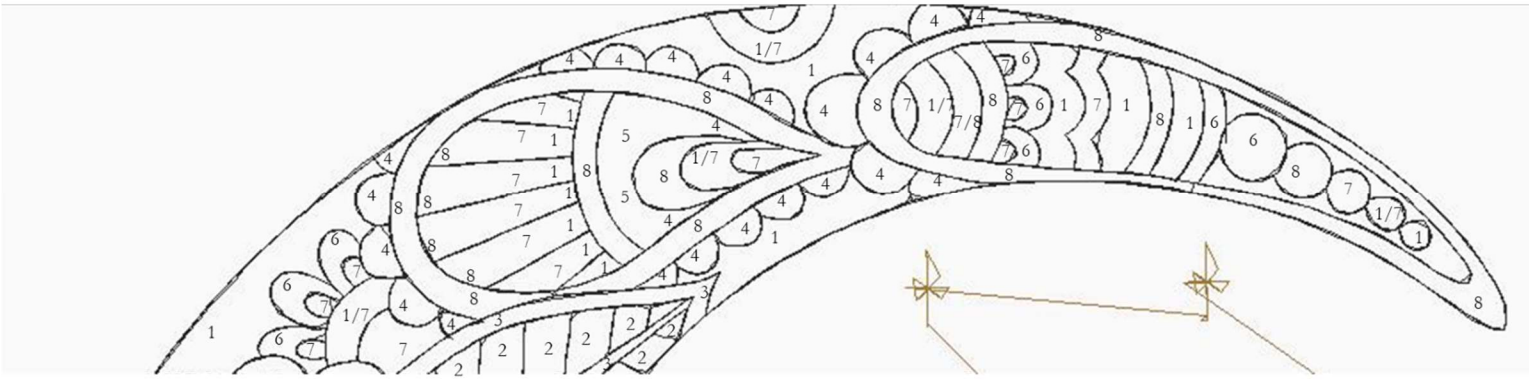


After coloring with Blue (color number 5), you can outline with Indigo (color number 4) all around the stitch line. Be sure to blend both colors with fabric medium.

Likewise, when an area has colors stacked one after the other, start with the lightest color first, then add each successive color. Blend with the fabric medium by dragging the brush lightest to darkest. Be sure not to drag too much dark color into the lighter colors.













Notice the instructions for the lower tip of the moon state Fabric Medium then the color number. What that means is you coat the entire section with fabric medium and while the area is wet, color it lightly with the specific number. Then blend the color with additional fabric medium. Coloursoft pencils are the only pencils used that can provide a truly pastel color using this technique.