

K8437 Butterfly Block Coloring and Bling Kit Instructions



Recommended Coloring Materials:

Colors for K8437 Butterfly	
Inktense	
	1 Indian Ink 2020
	2 Sun Yellow
	3 Hot Red
	4 Siena Gold
	5 Deep Rose
	6 Violet
	7 Apple Green
	8 Teal Green
	9 Bright Blue
	10 Mauve
Fabrico	
	11 Tropical Lagoon



The K8437 Butterfly is an Embroidery Library pattern colored primarily with Inktense pencils. The list of recommended colors for this kit is in the order above.

Each number corresponds to the numbers in the diagrams throughout the instructions. If you see numbers in this manner: 1/9/10 in means that you will color number 1 (Deep Cadmium) first, then overcolor with color number 9 (Dark Terracotta) then color with number 10 (Dk Brown). Colors should be blended well. You can overcolor with all the colors once the base has been put down to get deeper colors. All colors are then coated with fabric medium to blend out the pencil strokes.

Finally, there is a video on the website www.medinadomarts.com under How To Videos – Coloring with Inktense Pencils.

The K8437 Butterfly is relatively easy to color because of its size. However, some of the littlest areas may not have numbers. WHEN IN DOUBT LOOK AT THE PICTURE FOR THE RIGHT COLOR!!!!

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler.

Bling Kit – (Instructions for bling may or may not apply to this kit. I include these instructions for anyone who may wish to bling their kit with their own stones.)

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5” long work the best.

Roxanne’s Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne’s Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don’t seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

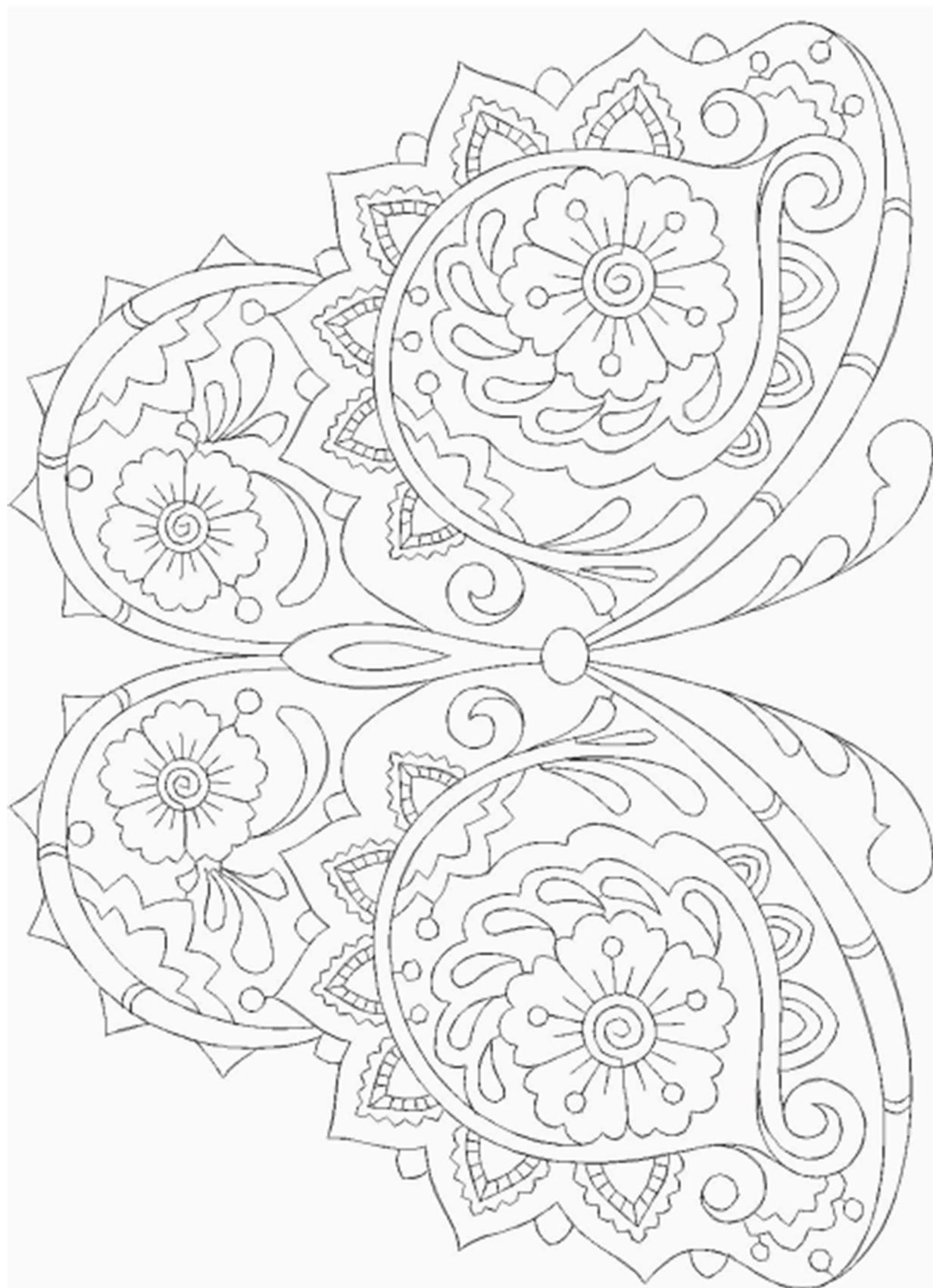
Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

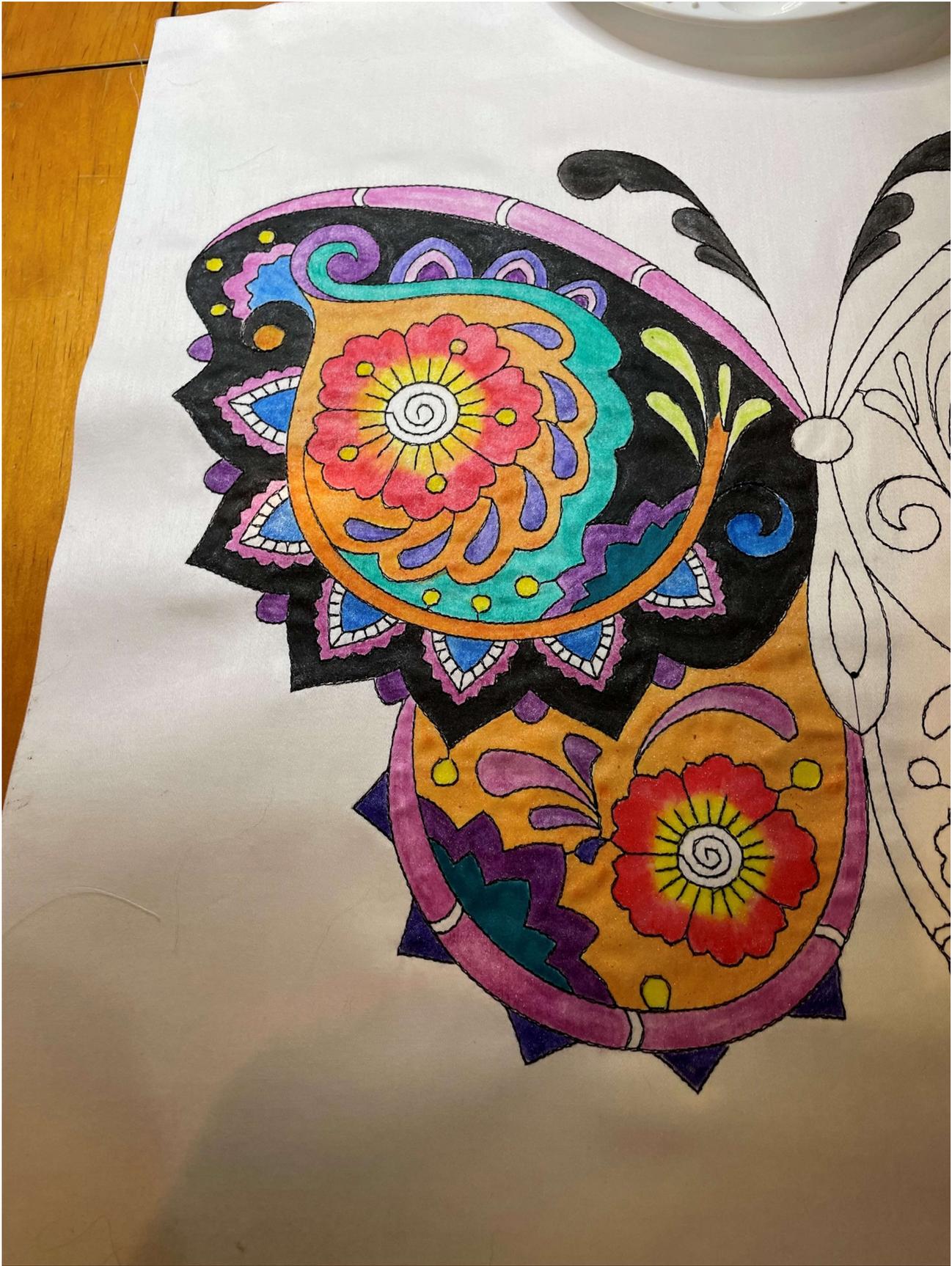
Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

Blank Design for testing colors

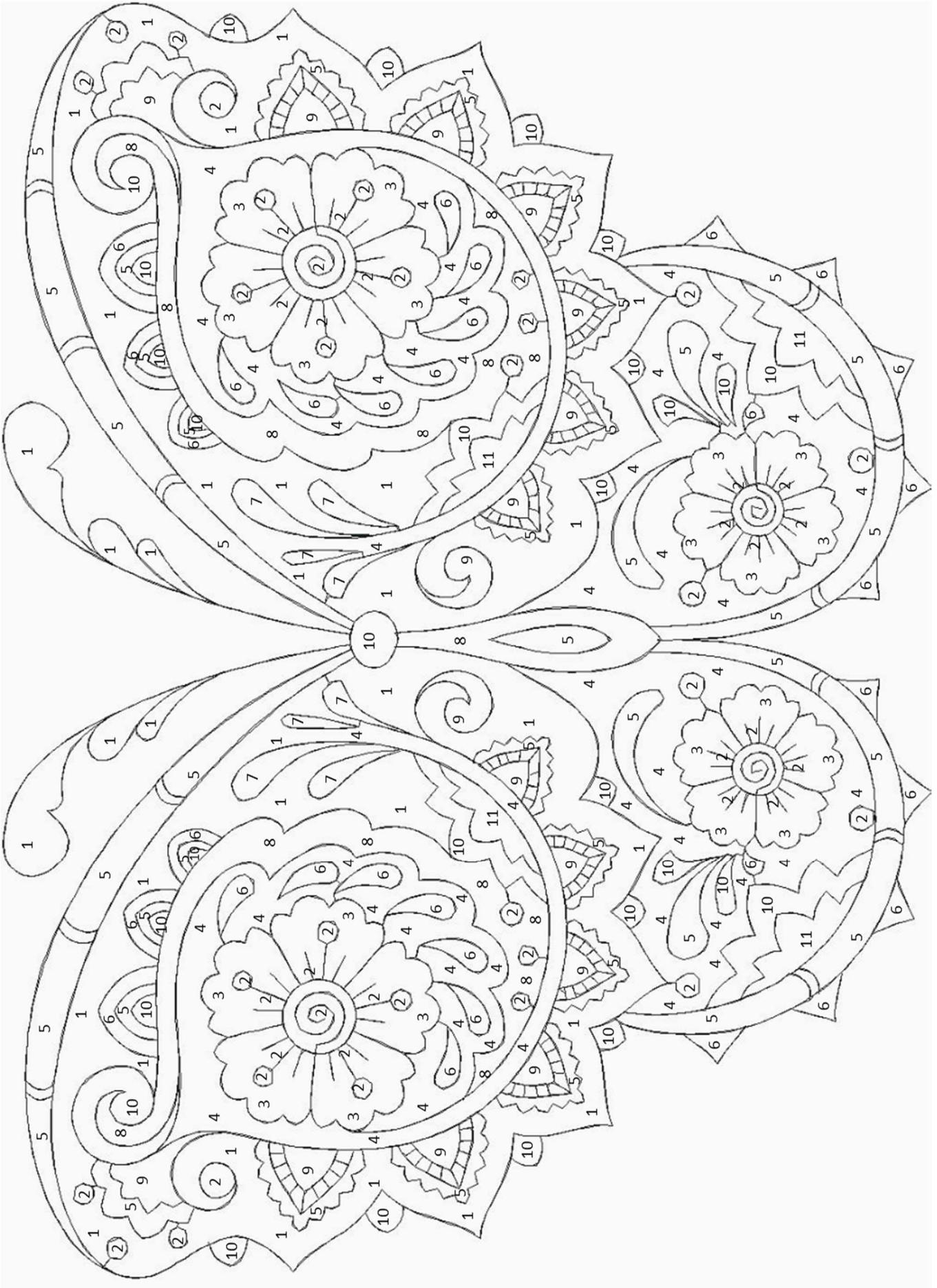




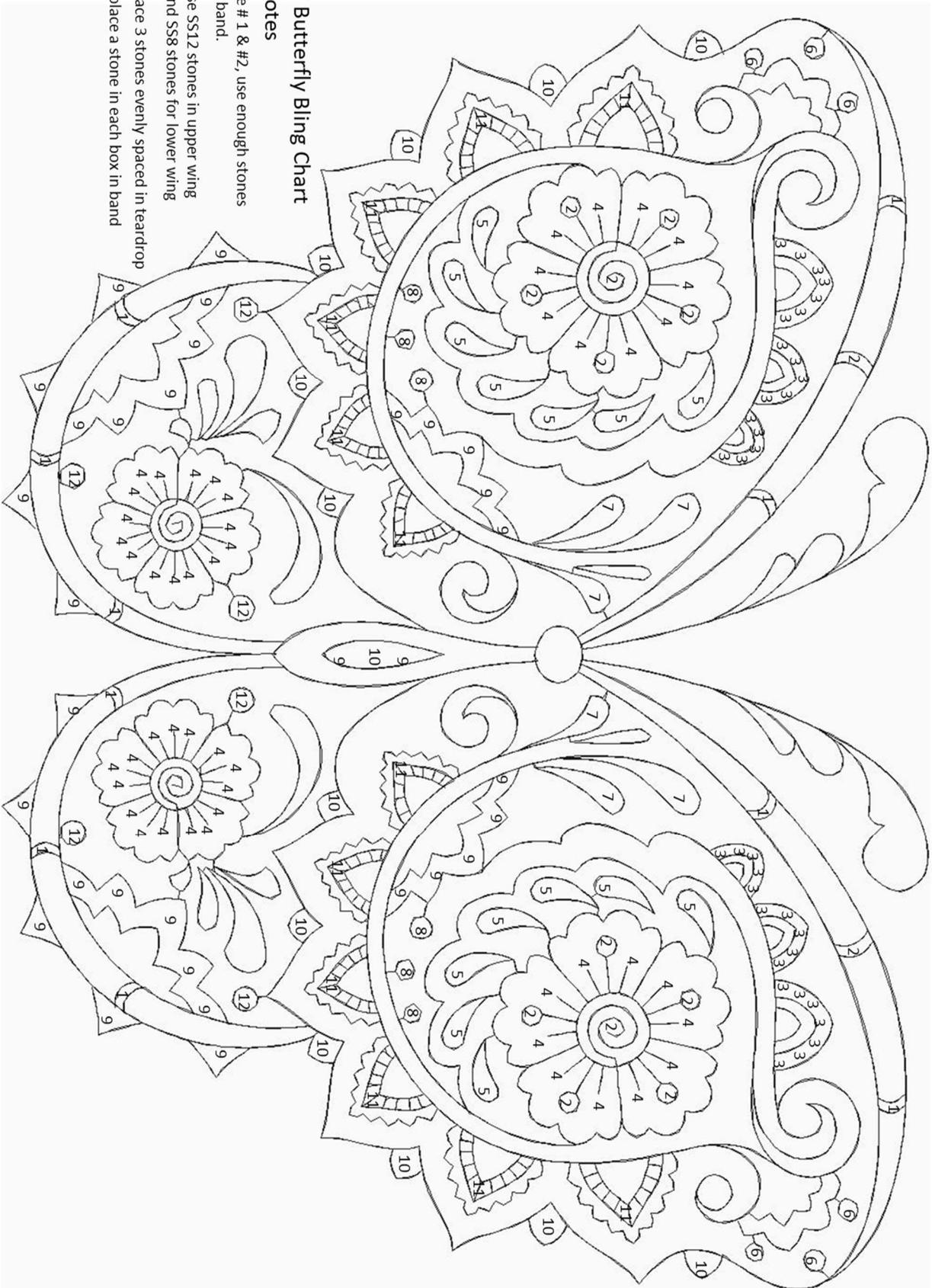
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Use this table to follow the key coded drawing on the next page. There is a tutorial for blending and making Inktense paint that is based on this block. You can find the videos at: [How To Videos \(medinadomarts.com\)](http://www.medinadomarts.com). The black and gold colored areas are best suited to use an Inktense based paint to get a uniform color.

If you do not want to bling this butterfly, you can add some sparkle by using Gelly Roll Stardust pens as well as IZink Glitter Paint.



Stones for M/8437 Butterfly		Lemon/ Citrine SS6	Lemon/ Citrine SS10	Purple Velvet SS8	Indian Pink SS8 & ss12	Tanzanite SS10	Sun SS20	Sahara SS16	Hyacinth SS16	Lt Amethyst SS16	Lt Amethyst SS20	Sapphire SS10	Hyacinth SS30	
Color Code		1	2	3	4	5	6	7	8	9	10	11	12	
Upper part of Wing														
	Bands across top of Wing		16	8										
	Three Half Ovals Above Teal Swirl			34										
Flower														
	Center		1											
	Short lines from Center				20(SS12)									
	Circles Inside Flower		10											
	Teardrops next to flower					42								
	Green Large Teardrops							6						
	Three Small Circles at top tip of wing								6					
	Three small circles in teal area									10				
	Stones for Zig Zag Band													
	Stones for small rectangle band triangular areas													
	Stones for small half circles on edge of upper wing										12			136
	Lower part of wing													
	Flower Center		1											
	Stones at end of Flower lines				30(SS8)									
	Three small circles in lower part of wing												6	
	Stonges for small zig zag band									10				
	Stones in outer bands across bottom of wing		24											
	Stones for triangles on edge of lower wing										10			
	Center of Butterfly Body										2			
												1		
Total		40	20	34	50	42	6	6	6	32	13	136	6	391



K8437 Butterfly Bling Chart

And Notes

- For Stone # 1 & #2, use enough stones To cover band.
- For #4 use SS12 stones in upper wing Flower and SS8 stones for lower wing
- For #5 place 3 stones evenly spaced in teardrop
- For #11 place a stone in each box in band

