

| Inktense Pencils | | |
|------------------|-------------------------------|--|
| 1 | Sun Yellow | |
| 2 | Sienna Gold | |
| 3 | Tangerine or Cadmium Orange | |
| 4 | Poppy Red or Hot Red | |
| 5 | Fuchsia | |
| 6 | Chili Red | |
| 7 | Apple Green | |
| 8 | Felt Green | |
| | Leaf Green/Ionian Green/Beech | |
| 9 | Green | |
| | | |

For centers of flowers: shave a bit of #3 and #6 in a paint palette well and Put about a quarter sized amount of Fabric medium with the shavings. Mix until Colors have dissolved and tint is a deep Reddish orange. Brush mixture in the center Of both flowers. Also use the mixture To paint the small buds.

For further details on mixing paint please Check out my YouTube video: (1754) Making Paint from Sharpening Inktense Pencils - YouTube

For the petals of each flower, the goal is to make the petals Look different from each other, with the petals in the back Of the flower darker than the ones on top. Therefore, if A number has LT next to it, it means to color the petal lightly With that color. If the # has HVY it means to press down hard to Put deep color on that petal. If # is plain color as usual. TIP: color all the petals first then Brush on fabric medium. Try to keep the deeper color from Straying into the lighter colored petals.

For coloring leaves please refer to the following YouTube video: (1754) How to Color Leaves - YouTube



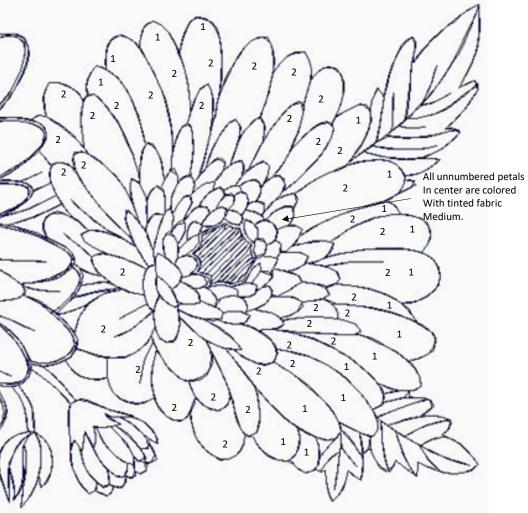
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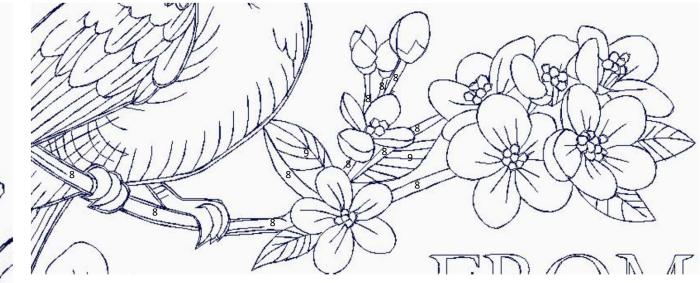
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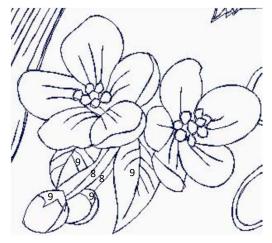
In order to get a nice blended look for the smaller flower, Color with the number pencils first, then apply fabric medium Towards the center of the flower. Then apply the Tinted fabric medium at the center with a light hand and drag residual color from the brush into the other petals. If the color is too dramatically different, dip your brush into Plain fabric medium and brush over any sharp Color contrast in order to blend the colors better.

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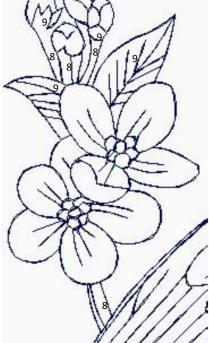






For all blossoms: coat each blossom with fabric Medium with brush. With a wet brush, gently Rub brush tip against color #1 pencil tip. Start color From outside edge towards center. The key is to Keep the color as pastel as possible. Please refer to Colored picture for details.

Once the petals have been colored, use gel pen #12 To color the centers of flowers.



| 1 | Carmine Pink 0520 |
|---|--------------------|
| 2 | Tangerine 0300 |
| 3 | Siena Gold 0240 |
| 4 | Mid Vermilion 0310 |
| 5 | Hot Red 0410 |
| 6 | Chili Red 0500 |
| 7 | Shiraz 0600 |

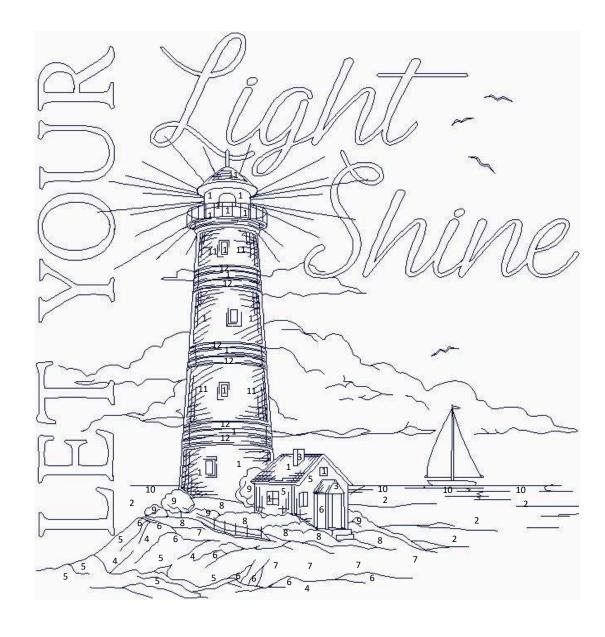
The key to coloring the Cardinal is to blend all the colors seamlessly. Please see Video on blending at <u>www.medinadomarts.com</u>.

When there are a series of Numbers with slashes between them, you color in successive order then blend with fabric medium.



| Color # | Lighthouse Colors |
|---------|-------------------|
| | Inktense Pencils: |
| 1 | Grey |
| 2 | Sea Blue |
| 3 | Willow |
| 4 | Baked Earth |
| 5 | Tan |
| 6 | Saddle Brown |
| 7 | Sherbert Lemon |
| 8 | Apple Green |
| 9 | Beech Green |
| 10 | Deep Blue |
| 11 | Chili Red |
| 12 | Shiraz |
| | |

Use blue and gold glitter gel pens to color words. Alternatively, you can color words with #10 and #7.



For coloring the hummingbird follow the pdf instructions "Coloring Instructions for Most Hummingbirds" located on Website: FAQs/Misc Instructions (medinadomarts.com) Instructions for Download. This kit is for the Black Chinned Hummingbird.

When coloring the flowers, color heavily in the center then draw the Color out towards end of petals with fabric medium. Color the very Center with Gelly Roll Stardust pen.

The letters are colored with Gelly Roll pens. You may choose the Same colors as the kit (Blue, Gold and Purple) or choose your own.

| Intense Pe | encils (1/2 | 2) | |
|------------|---------------------------|---------|--|
| 1 | Beech Green | | |
| 2 | Apple Gr | een | |
| 3 | Violet | | |
| 4 | Fuchsia | | |
| 5 | Charcoal Grey | | |
| Gelly Roll | Pens | | |
| | Blue Stardust #738 or 736 | | |
| | Yellow St | tardust | |
| | Purple St | tardust | |



| Inktense Pencils | |
|------------------|----------------------|
| 1 | Charcoal Grey |
| 2 | Deep Blue |
| 3 | Carmine Pink |
| 4 | Poppy Red or Hot |
| 5 | Fuchsia |
| 6 | Apple Green |
| 7 | Felt Green |
| 8 | Green Stardust Pen |
| 9 | Pink Stardust Pen |
| 10 | Blue Stardust Pen |
| 11 | Lt Blue Stardust Pen |

Use 1 then 2 to color wings using each color lightly

Use #5 for the small circles in the middle of each flower

Use #6 for the centers of all the leaves. Then use #7 for all stems and outlines of leaves. Use Stardust pens to color wording to suit.



| Bless Our Nest | | |
|----------------|----------------|--|
| | | |
| Inktense F | Pencils | |
| 1 | Deep Blue | |
| 2 | Charcoal Gray | |
| 3 | Sherbert lemor | |
| 4 | Apple Green | |
| 5 | Beech Green | |
| 6 | Tan | |
| 7 | Saddle Brown | |
| 8 | Willow | |
| | | |

To color the lettering ombre style: Start with the lightest color first, then the Second or medium color then the darkest. Use uneven lines at the intersection of Each color so that there is no distinct end or Beginning between each color. Use colors as Seen in color version.

The bluejay is a bit tricky to color; the easiest way to color It is to start very lightly and color with both colors first Then darken in areas as seen in the colored photo. Apply Fabric medium being careful not to blend too much between Each color. The beak should be colored dark with #2.

Alternate #8 and #7 for front Of nest. #7 should be used for All skinny branches while #8 is The background color. Likewise, the back of the nest should Be done similarly with #6 and #7.

The eggs should be colored very lightly first with #4, then overcolored Lightly with #1. Then at the base of each egg, color lightly with #6. Blend With fabric medium.

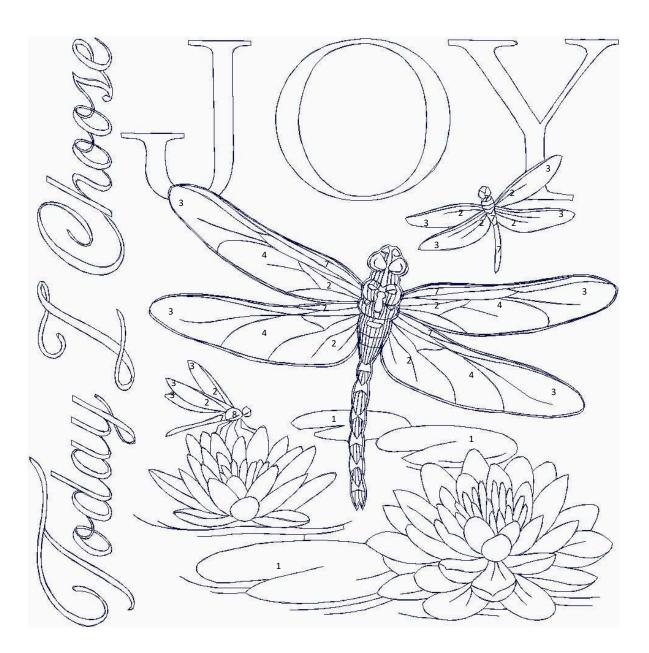


| Choose Joy - 12.5 x 12.5 Block | | |
|--------------------------------|-----------------|-----|
| | | |
| Inktense p | bencils | |
| 1 | Beech Green | 1.5 |
| 2 | Deep Blue | 1.5 |
| 3 | Fuchsia | 1.5 |
| 4 | Dark Aquamarine | 1.5 |
| 5 | Carmine Pink | 1.5 |
| 6 | Poppy Red | 1.5 |
| Glitter per | ns | |
| 7 | Dark Blue | 2 |
| 8 | Green | 2 |
| 9 | Light Pink | 2 |
| 10 | Dark Pink | 2 |
| 11 | Purple | 2 |

Lightly color the wings with each color then blend.

Use #9 for small slender middle petals of water lilies; #6 for centers of petals, #5 for outer tips of petals. Blend.

Use gel pens for the letters to suit you.



| Family Blessed Home Love | | | |
|--------------------------|------------------|--|--|
| Intense Pe | Intense Pencils | | |
| 1 | Beech Green | | |
| 2 | Charcoal Gray | | |
| 3 | Fuchsia | | |
| 4 | Carmine Pink | | |
| 5 | Tangerine | | |
| 6 | Apple Green | | |
| 7 | Deep Blue | | |
| 8 | Chili Red | | |
| 9 | Sun Yellow | | |
| 10 | Blue Glitter Pen | | |

For petals: Outer edges of each petal is colored with #4 and centers of petals are colored with #3. Keep coloring Light and deepen only in deep centers of petals. Coloring Should become lighter towards outer petals. Blend from lightest color Towards darker color so that lighter coloring is not lost. Very center Of Peony is #9.

When coloring is designated as 1/2 color with first number then over color With second number. Blend together.

Use #7 in butterfly by coloring very lightly Inside wings and very darkly on the edges. Blend Carefully maintaining shade differences.

Use #5 very lightly inside butterfly's wings below peony. Leave tiny markings white. See photo.



| Fake Time | | |
|--------------------|--|--|
| | | |
| encils | | |
| Deep Blue | | |
| Tangerine | | |
| Siena Gold | | |
| Tan | | |
| Charcoal Gray | | |
| | | |
| Silver Glitter | | |
| Light Blue Glitter | | |
| Dark Blue Glitter | | |
| Gold Glitter | | |
| Black Glitter | | |
| | | |

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