

Mehindi Cat Block Coloring and Bling Kit Instructions



Recommended Coloring Materials:

UT11901 Mehendi Cat
Inktense Pencils
1 Sun Yellow 0200
2 Sienna Gold 0240
3 Tangerine 0300
4 Chili Red 0500
5 Shiraz 0600
6 Fuchsia 0700
7 Mauve 0740
8 Peacock Blue 0820
9 Iris Blue 0900
10 Baked Earth 1800
Pearlescent Fabric Medium
Paint Brush
Paint Palette
Black ss6 Rhinestones
Peridot SS6 Rhinestones
Optional Glitter Gel Pens
Yellow
Pink
Blue
Orange

The Mehendi Cat is an Embroidery Library pattern colored primarily with Inktense pencils, and gel pens. The list of recommended colors for this kit is in the order above.

Each number corresponds to the numbers in the diagrams throughout the instructions. If you see numbers in this manner: 1/9/10 in means that you will color number 1 (Deep Cadmium) first, then overcolor with color number 9 (Dark Terracotta) then color with number 10 (Dk Brown). Colors should be blended well. You can overcolor with all the colors once the base has been put down to get deeper colors. All colors are then coated with fabric medium to blend out the pencil strokes.

Finally, there is a video on the website www.medinadomarts.com under How To Videos – Coloring with Inktense Pencils.

The Mehendi Cat is relatively easy to color because of its size. However, some of the littlest areas may not have numbers. **WHEN IN DOUBT LOOK AT THE PICTURE FOR THE RIGHT COLOR!!!!**

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler.

Bling Kit – (Instructions for bling may or may not apply to this kit. I include these instructions for anyone who may wish to bling their kit with their own stones.)

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

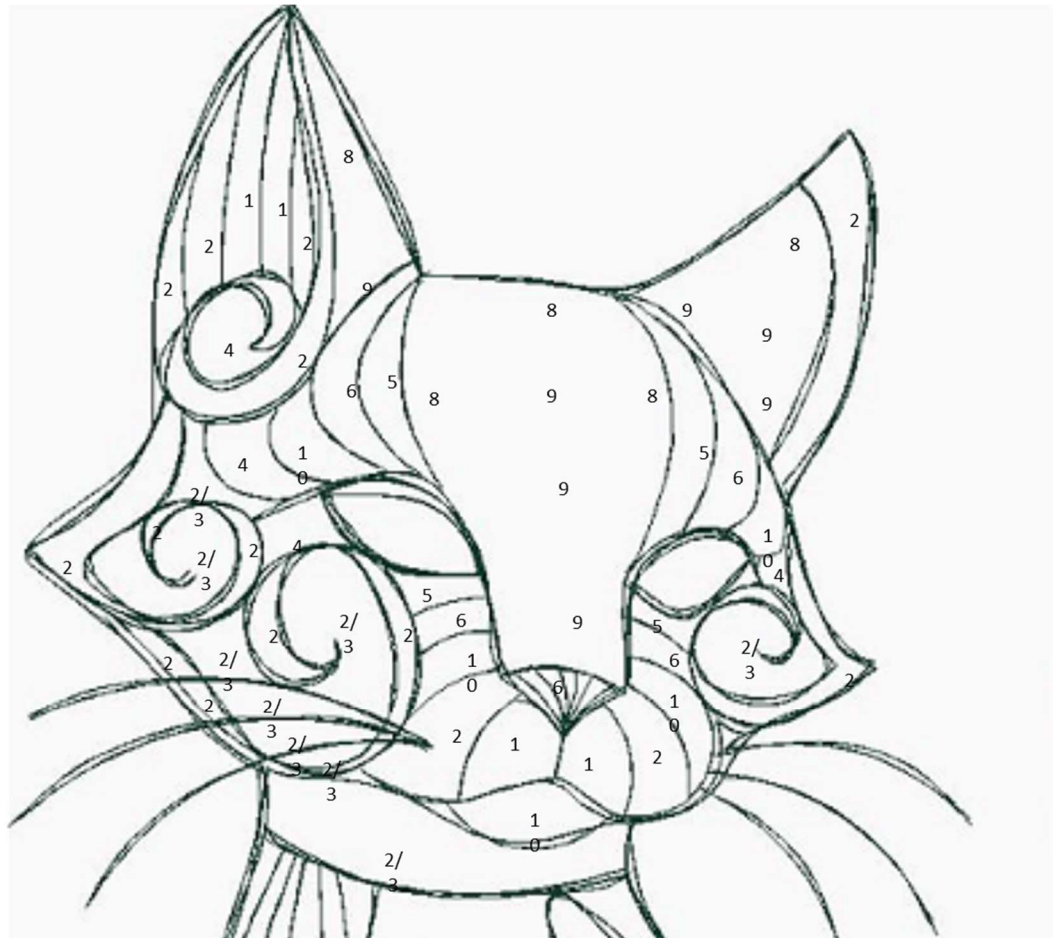
Blank Design for testing colors





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For how to properly read the numbering diagrams, please watch the video "How to Read Color by Number Diagrams" on my website www.medinadomarts.com under How To Videos.

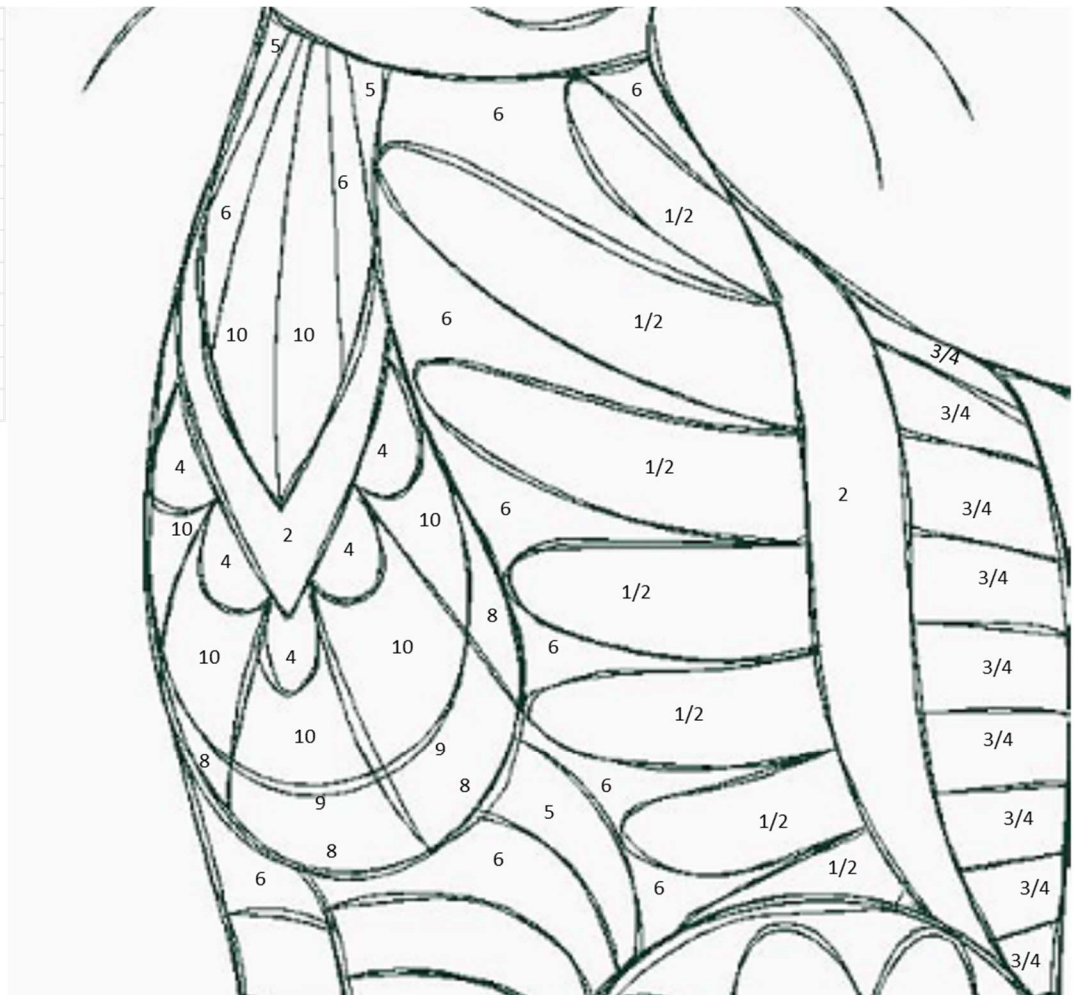


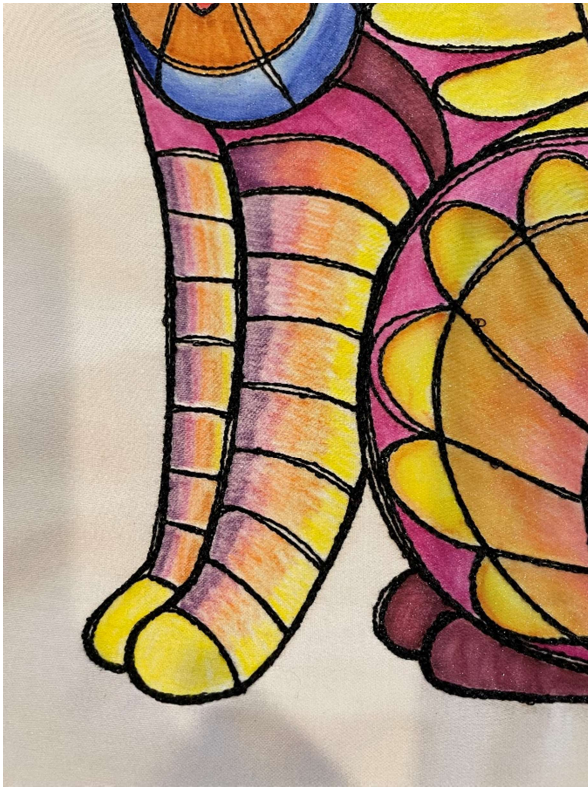


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For the legs, color each band horizontally starting with the last color (#1) and work little bands of color overlapping slightly. When applying the fabric medium, work light to dark then work the dark back towards the center. Try to keep each color band distinct but blended.

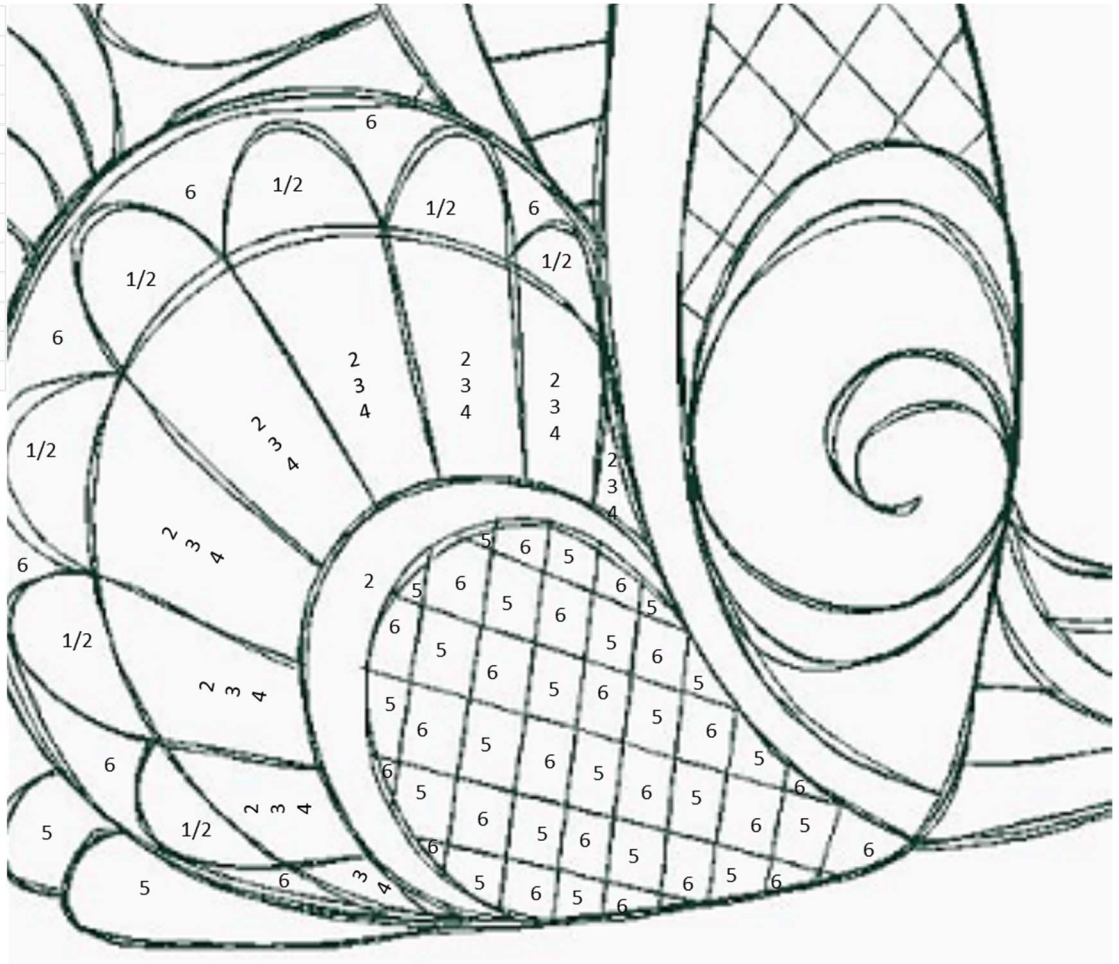




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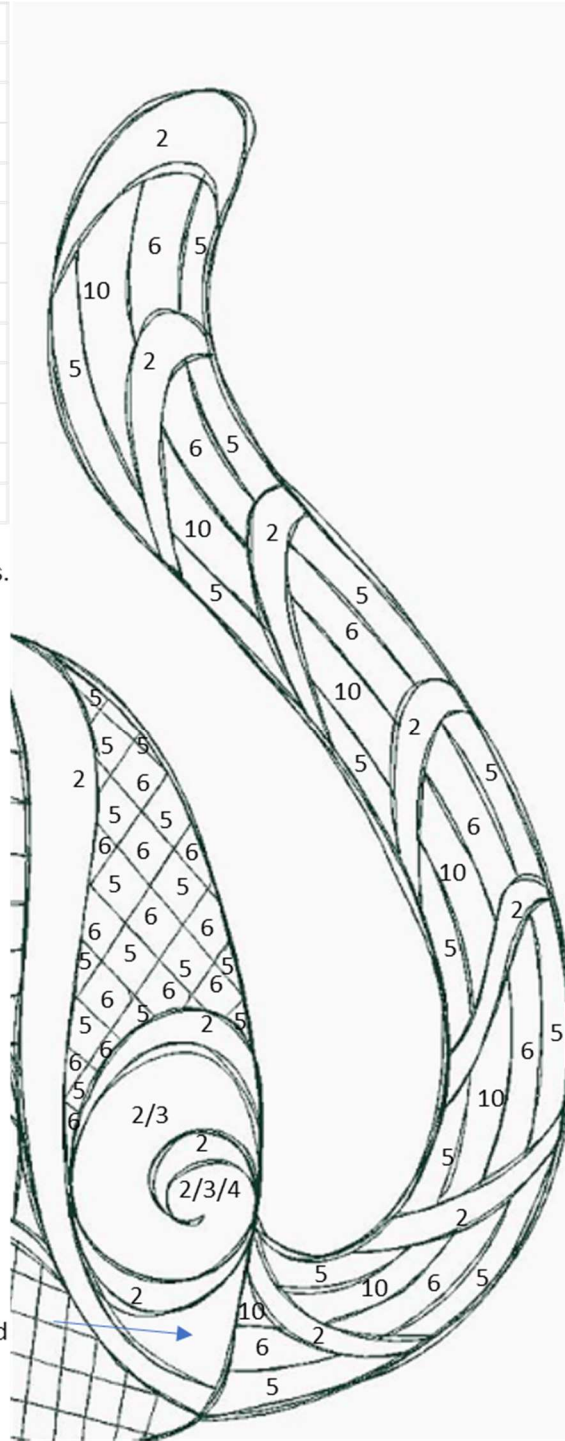


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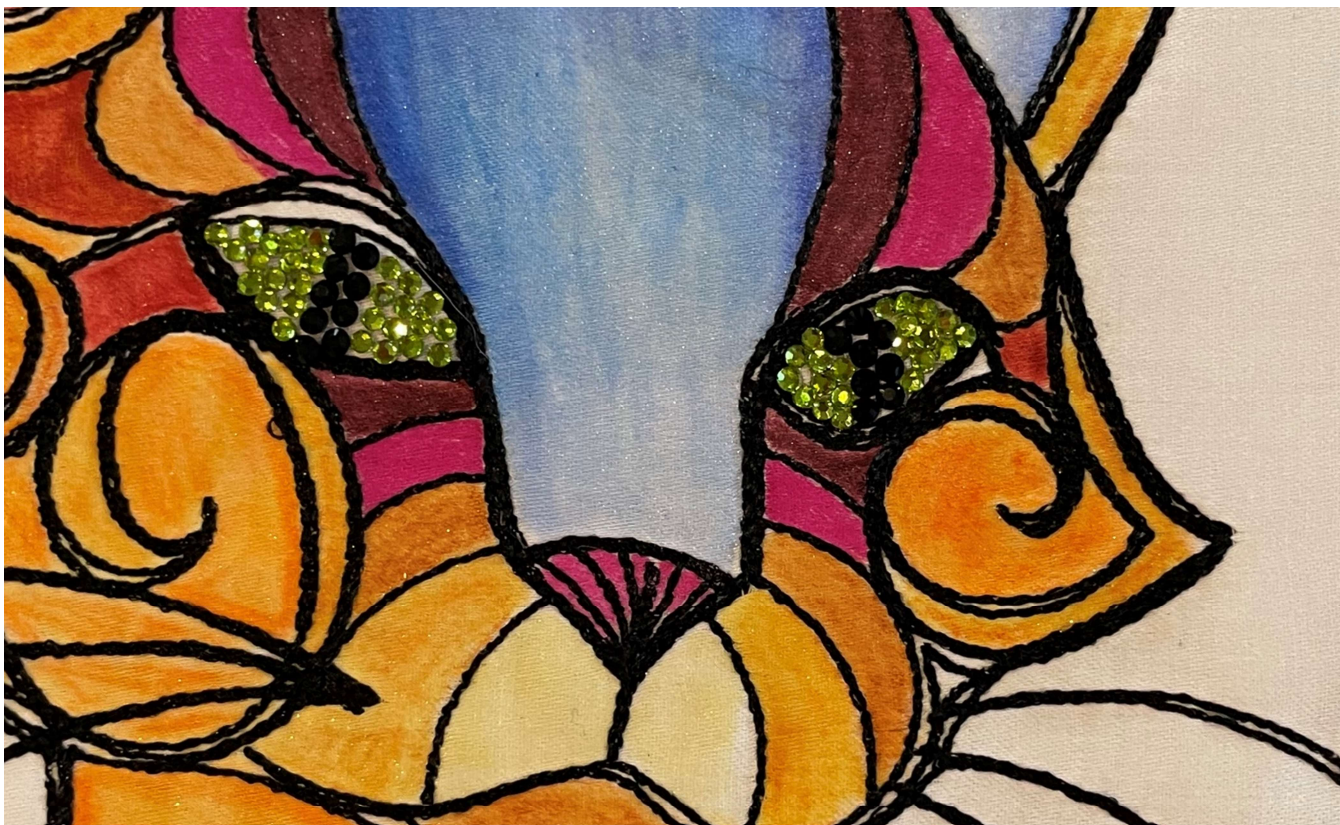
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Note on tail colors: the colors should be vivid.
Color with a heavy hand to achieve deep tones.



I used some Rhinestones to color the eyes: Jet SS6 and Peridot SS6. Please see picture below for placement.



After bling is placed, use a press cloth and hot dry iron to attach rhinestones. If unfamiliar as to how to attach rhinestons you can refer to my video: https://youtu.be/Zyd_2N5OEWA.

There will be some tiny white areas in between the stitching so I used glitter pens to color in those tiny areas. You can either use Gelly Roll Stardust pens made by Sakura or Kaisercraft Glitter pens. Please note that some of the glitter can come off in the wash. I usually go over my work after a wash with the gel pen to sparkle it back to my satisfaction.

