Bluebonnet Instructions

Bluebonnet Bouquet QUILT PAINTING Kit or Texas Bluebonnet Block or Chicken With Bluebonnet Wreath By Michele Markey



Bluebonnet Bouquet Block



Texas Bluebonnet Block

Chicken With Bluebonnet Wreath



There are videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com . They are also available on my YouTube channel: (1535) Medina Domestic Arts Studio - YouTube

Materials included in your packet:

One 16 x 16 inch Bluebonnet Framed Block and Paper Version for Pre-coloring **OR** One 16 x 16 inch Bluebonnet Circle Block



7 Inktense pencils Colors:

- 1. Beech Green
- 2. Sherbet Lemon 0100
- 3. Lagoon 0810
- 4. Iris Blue 0900
- 5. Deep Blue 0850
- 6. Tangerine 0300
- 7. Fuchsia 0700 or Mauve 0740

Markers:

- 8. Gelly Roll Yellow Stardust pen for beaded border or Braided Circle border
- 9. Gelly Roll Blue Stardust pen for Bluebonnet Framed Kit OR Gelly Roll Orange for Braided Circle Border Fabrico Markers:
 - 10. Pea Pod (for Bluebonnet Framed kit only)
 - 11. Pine (for Bluebonnet Framed kit only)

For piano keys and inner border next to piano keys (alternatively you can color the inner border with Deep Blue Inktense pencil)

Fabric Medium (Two ounce bottle for Framed kit and one ounce bottle for Circle Kit)

Paint Palette

Brush Set

For Chicken And Bluebonnet Wreath:

One16" x 16" Bluebonnet Whole Cloth Block

Intense Pencils (1/2)

- 1 Beech Green Sherbet
- 2 Lemon
- 3 Iris Blue
- 4 Deep Blue
- 5 Poppy Red
- 6 Red Oxide
- 7 Sienna Gold
- 8 Sicilian Yellow
- 9 Baked Earth

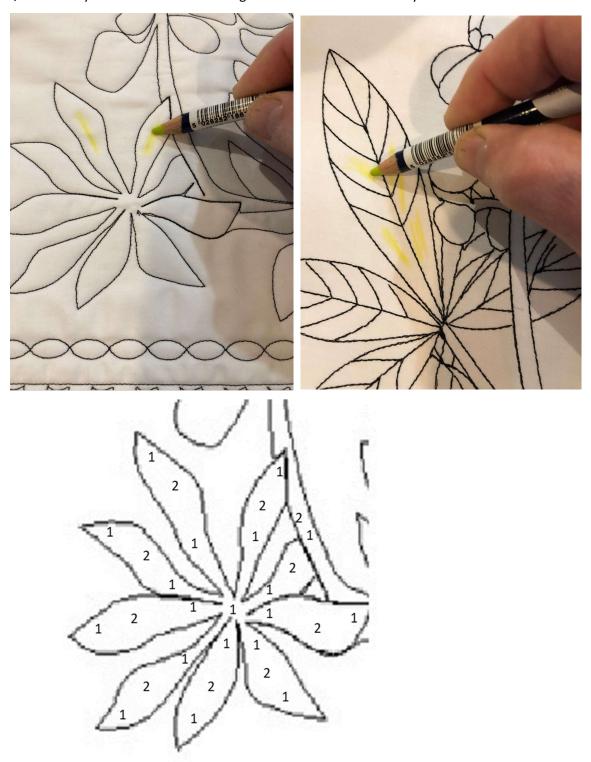
Fabric medium – Pearlescent 2 oz Paint Palette Brush Set

There are coloring diagrams for each section of the block. The numbers in the diagram correspond to the numbers of each coloring tool above. When the diagram is a single item, please color all items as per the single diagram.

These kits are so similar in how they are colored that the instructions are interchangeable. However, if you need any additional help please do not hesitate to contact the studio!

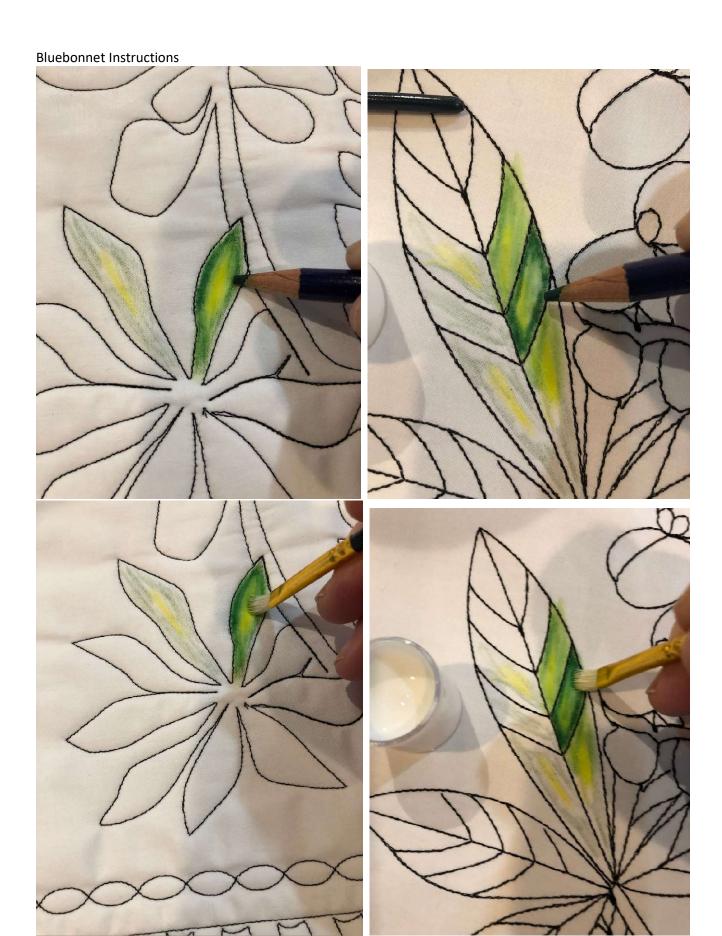
Instructions - applicable for all kits

Begin coloring the stems, leaves and tops of bluebonnets with Sherbet Lemon then overlay the Beech Green around edges of stems and leaves. Color into the Sherbet Lemon with the Beech Green so that the two colors overlap about 1/8". The key is not to have distinct edges to either color where they meet.



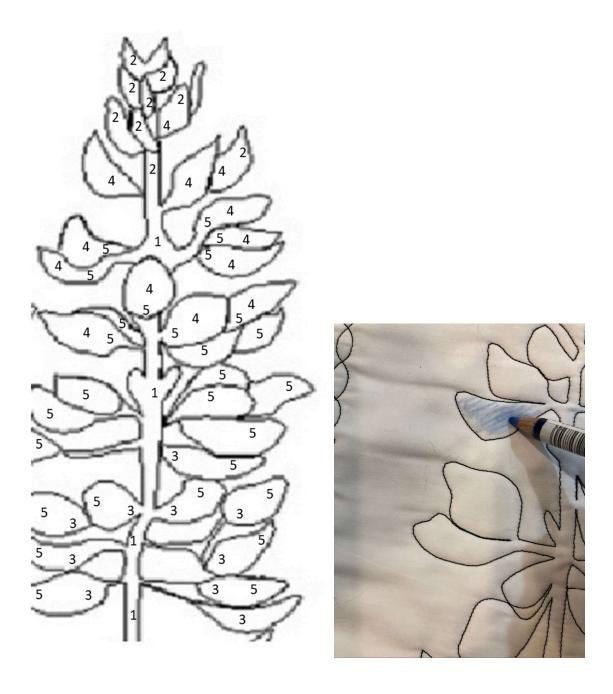
Bluebonnet Instructions





Brush fabric medium on and deepen leaf tips and center of leaves with the Beech Green while fabric medium is still wet. Allow fabric medium to dry before proceeding to the bluebonnets (make sure tips have fabric medium on the Sherbet Lemon so that the two colors don't mix.)

Bluebonnets: start with a light coloring of Iris Blue on each bluebonnet petal. You do not have to color the entire petal to the edge.



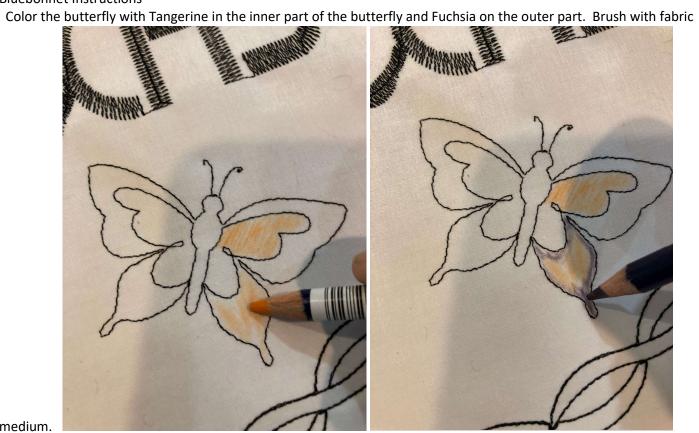
Starting with the petals on top of the bluebonnets, darken the area at the bottom of each petal with Deep Blue (occasionally carry the Deep Blue color to the top part of the petal as well to give the effect of the petal sitting in the background.)



As you color the lower bluebonnet petals, switch from Deep Blue to Navy Blue so that the petals at the bottom are darker than the petals at the top of the bluebonnet. Brush fabric medium over all the petals being careful not to lose the lighter Iris color in the middle of the petal.

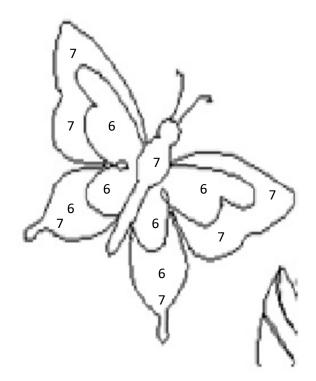






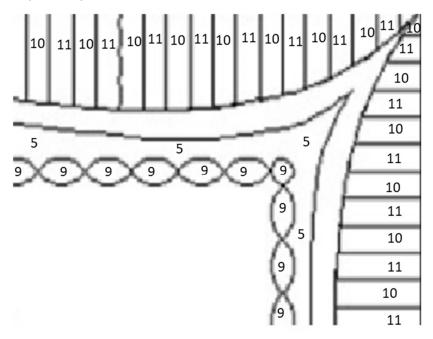


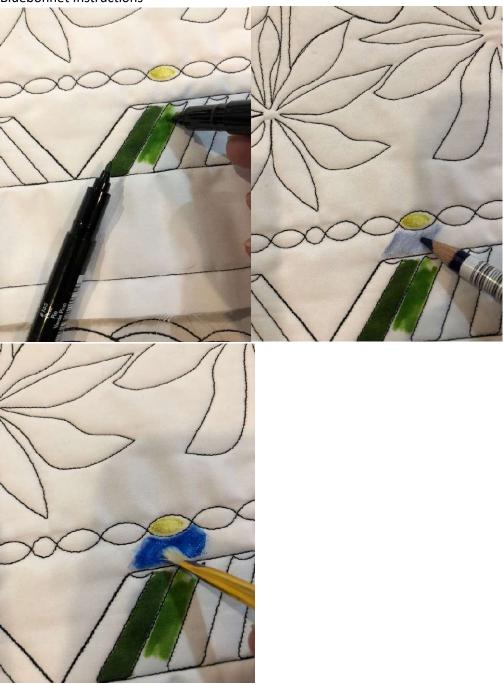






Color the beaded or braided border with the Gelly Roll Gold Stardust pen. Alternate the Pea Pod and Pine markers on the piano keys. (You can use the fabric markers to color the word Texas.

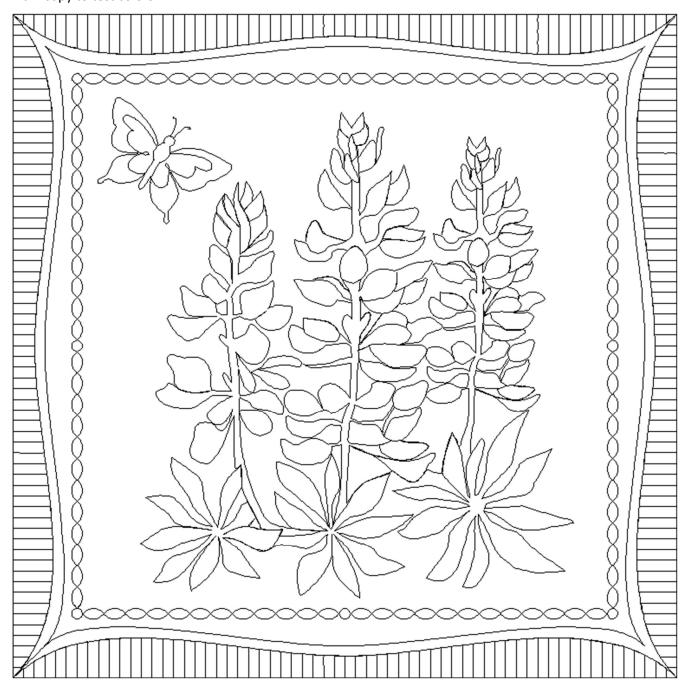


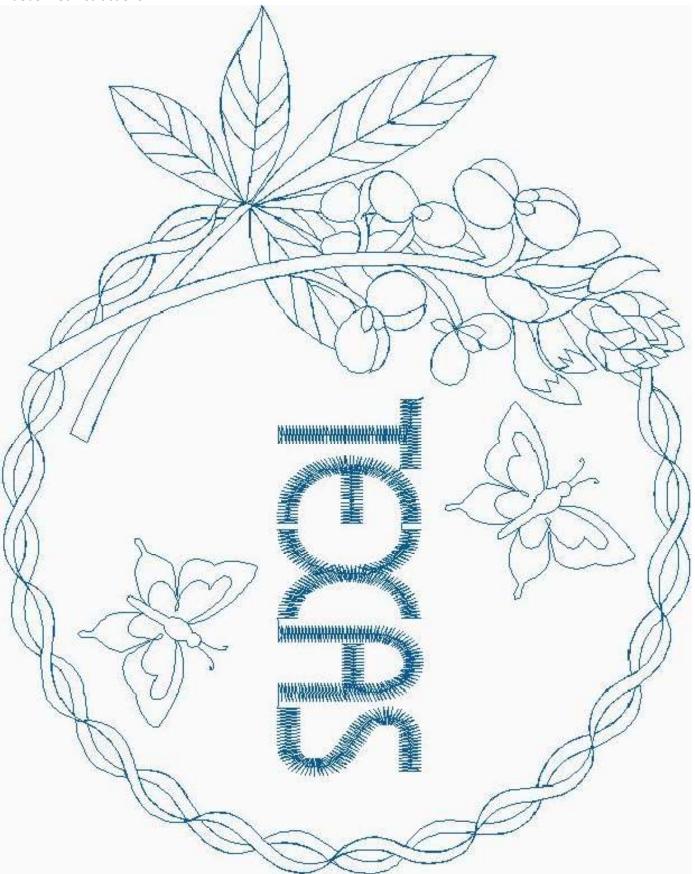


You can use the markers for the inner border or use the Deep Blue Inktense pencil. Be sure to brush the Deep Blue with fabric medium if you decide to use it.

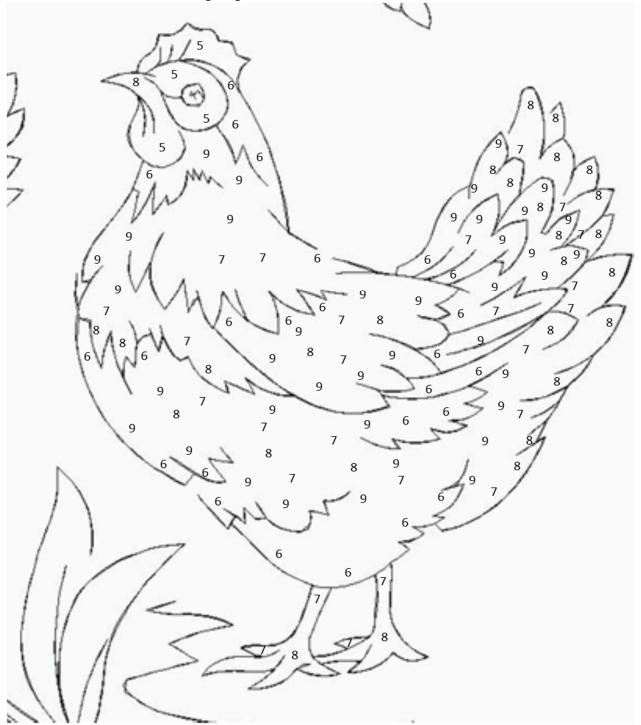
You do not need to use fabric medium on the markers.

HEAT SET WITH PRESS CLOTH!





 $Chicken\ With\ Bluebonnet\ Coloring\ Diagrams-there\ is\ a\ detailed\ video\ on\ YouTube\ on\ how\ to\ color\ this\ Chicken.$



\geq
MEXILY!
1 WW IY
· What
11
- CAY
SAL CALL
23
$\mathcal{L}(\mathcal{L}(\mathcal{L}))$
5/1/1/
() V
2/2/2

Intense Pencils (1/2)

1 Beech Green

2 Sherbet Lemon

3 Iris Blue

4 Deep Blue

5 Poppy Red
6 Red Oxide
7 Sienna Gold
8 Sicilian Yellow
9 Baked Earth

For all bluebonnet petals, lightly color with # 3 then over color each Petal from the base to half way up the petal with # 4. Blend both colors together.

9 Baked Earth	8 Sicilian Yellow	7 Sienna Gold	6 Red Oxide	5 Poppy Red	4 Deep Blue	3 Iris Blue	2 Sherbet Lemon	1 Beech Green	Intense Pencils (1/2)

For all bluebonnet petals, lightly color with # 3 then over color each petal from the base to half way up the petal with # 4. Blend both colors together.



Most of the techniques in for this kit are from three award winning quilters who use painting techniques in their quilts. The list below is by no means complete but if you would like to see some beautiful works of quilt art, these ladies have it in spades! All three have awesome websites with plenty of free videos and other information that you can apply to your own creations!

Sherry Rogers-Harrision: www.sewfarsogood.org Sherry has won many awards for her wholecloth painted quilts. She has her own line of patterns, books, paints, and textile medium. Sherry also uses an Innova Longarm and is an expert longarmer as well as a wonderful quilt painting artist! If you do a Google search on her name, you will find plenty of YouTube videos on her painting techniques.

Linda M. Poole: www.lindampoole.com Linda is another textile artist out there and one of the best teachers I have ever had the pleasure to meet! When I started to write the instructions for this class I realized she had already written the best book for quilt painting – "Painted Applique – A New Approach". You cannot go wrong by purchasing this book if you want to learn how to use painting techniques that look like applique!

Irena Bluhm: www.irenabluhmcreations.com Irena's quilts are spectacular! If you go to her website she has plenty of eye candy to look at as well as YouTube videos that explain her painting technique that primarily uses colored pencils and fabric medium. Her book "Quilts of a Different Color" is an awesome tool for quilt painting.

Helen Godden: <u>Helen Godden – Extreme Free-Motion Quilter & Award winning Artist</u> Helen is my newest fave artist! She is an award winning quilt artist who does lots of fabric painting and has some really cool kits! She also does a ton of YouTube videos!

Finally, if you are interested in using your embroidery machine to do outline quilt patterns, check out these resources for patterns:

www.leahday.com www.embroideryonline.com www.embroiderydesigns.com www.emblibrary.com www.ohmycs.com/ www.urbanthreads.com www.embroideres.com

Look for redwork, bluework, single color designs, line drawing designs and patterns designed for quilt blocks.

If you are interested in finding additional supplies check out these websites for additional resources:

Jerry's Artarama: http://www.jerrysartarama.com/ One of the best for art supplies – Jacquard fabric paints and textile mediums; brushes; Derwent Inktense pencils and sooo much more...

Dick Blick Art Materials: dickblick.com. Another great source of art supplies

Source for Primary Elements pigments: www.colourarte.com This website carries a variety of mica infused paints and pigments that can be used for painting on not only cotton fabric but silk as well. If you like shimmery, glittery paint this is your go-to online store.

Dharma Trading Co.: www.dharmatrading.com This website is very focused on fabric painting and dyeing. They have just about any product out there for coloring fabric. The fabric medium used in this class came from Dharma.

I find that Michaels and Hobby Lobby have a few items such as Inktense pencils and some fabric paints but their prices are higher than what I can order online from the above vendors.

And of course, you can always check out my website: www.medinadomarts.com for additional supplies and kits!