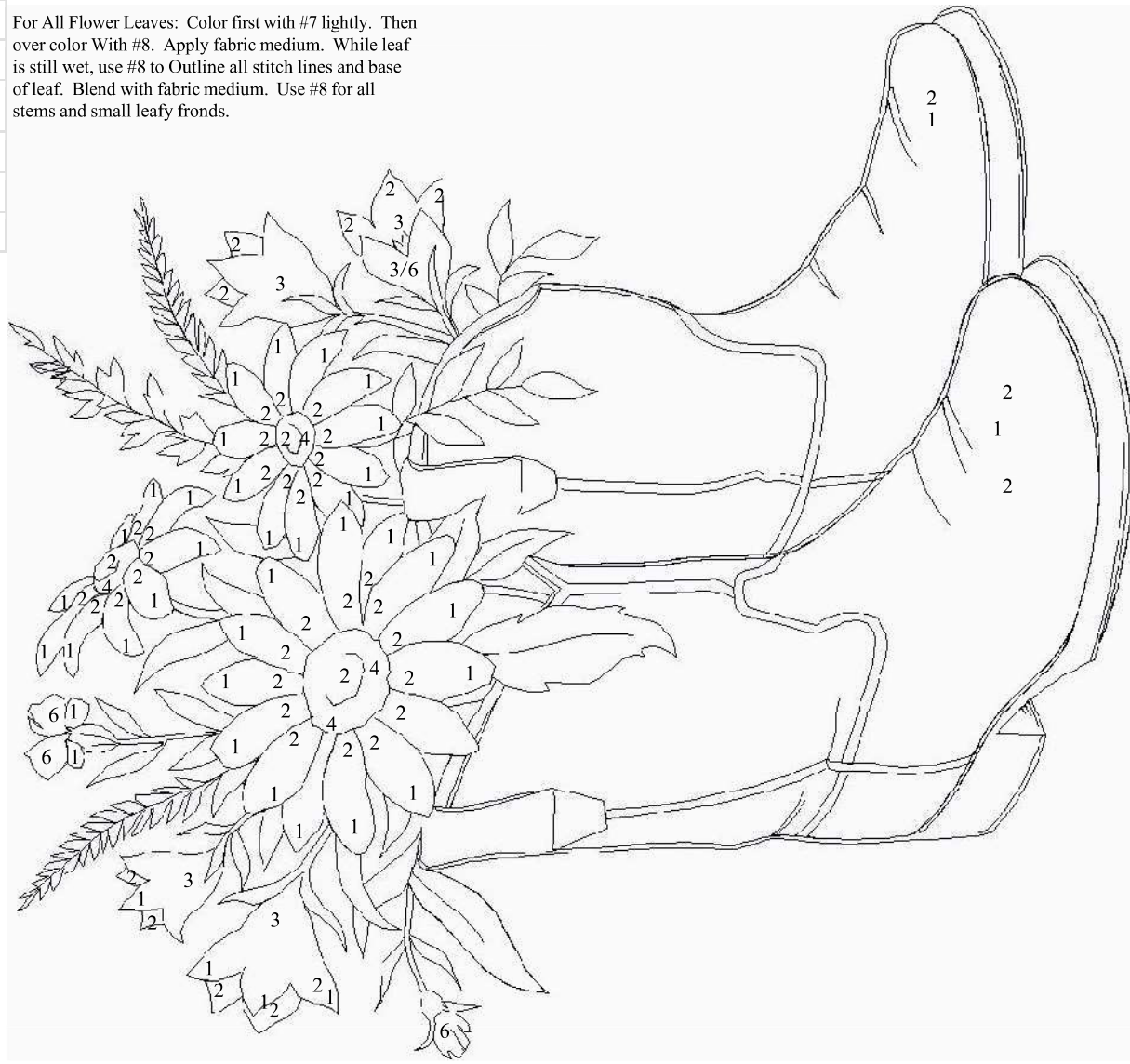


Intense Pencils	
1	Sun Yellow
2	Sienna Gold
3	Carmin Pink
4	Saddle Brown
5	Charcoal Gray
6	Violet
7	Apple Green
8	Beech Green
9	Brown Paint

For All Flower Leaves: Color first with #7 lightly. Then over color With #8. Apply fabric medium. While leaf is still wet, use #8 to Outline all stitch lines and base of leaf. Blend with fabric medium. Use #8 for all stems and small leafy fronds.



For Boot: color lightly with #1 then #2 on Toes of boots. Then lightly color the top Section of boots with #4. Apply fabric medium
 And while fabric medium is still wet, use The brown paint (#9) for wetted area as well As the other main sections of the boot. Color the seams, the heel, the sole and the Bottom area of boot tab with #5. Use #5 to Create shadows on the boot seams (color Very lightly). Scrub the boots with your brush In various directions to give the boots a worn look.

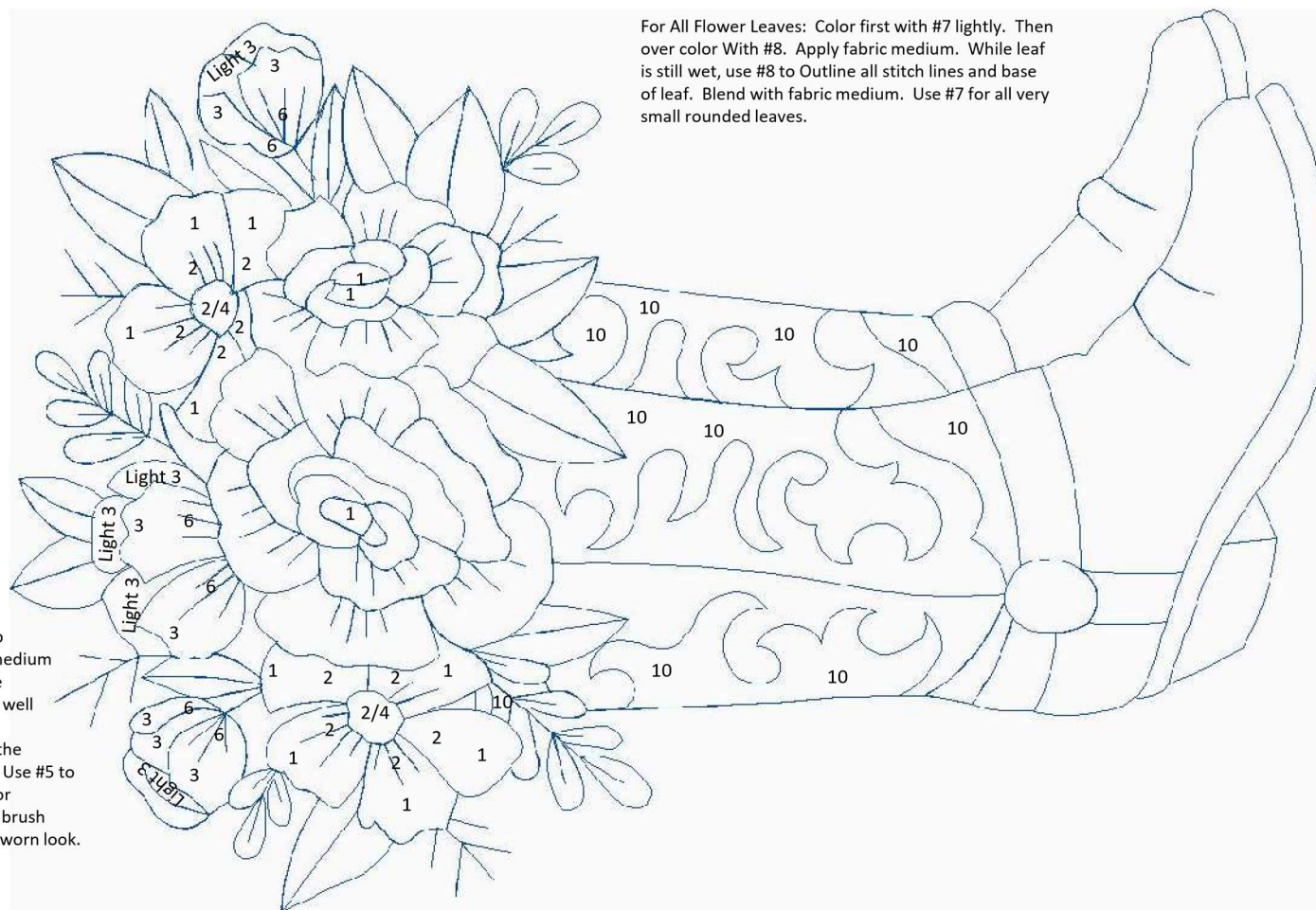
Please note that colors may be substituted for similar color. If you have any questions regarding colors, please contact us at medinadomarts@aol.com.

Intense Pencils	
1	Sun Yellow
2	Sicilian Yellow
3	Fuchsia
4	Saddle Brown
5	Charcoal Gray
6	Violet
7	Apple Green
8	Beech Green
9	Brown Paint
10	Dark Aquamarine

For the two large roses: use #3
 Color each petal in thirds – bottom
 Third dark, middle third medium
 Then blend the 2/3 towards outer
 Edge just barely giving the edge
 Of the petal some color. See
 Photo to see how this should look.

For Boot: color lightly with #2 on
 Toes of boots. Then lightly color the top
 Section of boots with #4. Apply fabric medium
 And while fabric medium is still wet, use
 The brown paint (#9) for wetted area as well
 As the other main sections of the boot.
 Color the seams, the heel, the sole and the
 Straps with #4 then overcolor with #5. Use #5 to
 Create shadows on the boot seams (color
 Very lightly). Scrub the boots with your brush
 In various directions to give the boots a worn look.

For All Flower Leaves: Color first with #7 lightly. Then
 over color With #8. Apply fabric medium. While leaf
 is still wet, use #8 to Outline all stitch lines and base
 of leaf. Blend with fabric medium. Use #7 for all very
 small rounded leaves.



Please note that colors may be substituted for similar color. If you have any questions regarding colors, please contact us at medinadomarts@aol.com.