

**Highland Cow
Coloring
Instructions**





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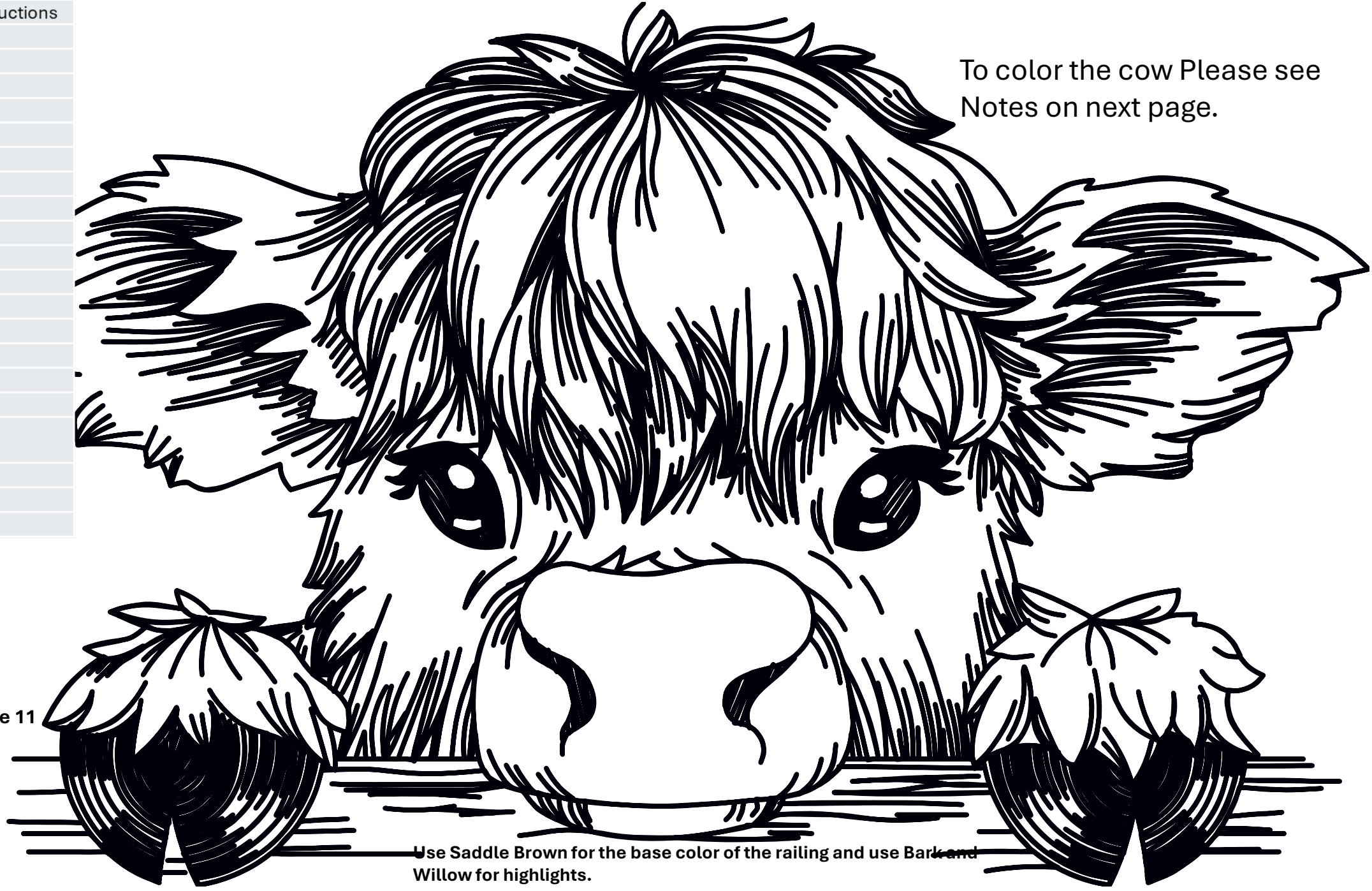
Colors Used

Inktense pencils

- 1 Tan
- 2 Saddle Brown
- 3 Willow
- 4 Baked Earth
- 5 Bark
- 6 Natural Brown
- 7 Burnt Orange
- 8 Burnt Umber
- 9 Sicilian Yellow
- 10 Sienna Gold
- 11 Ink Black
- Amber or
- 12 Mustard

The Nose was done with a Beige Acrylic Marker

To color the cow Please see Notes on next page.



Hooves – use 11

Use Saddle Brown for the base color of the railing and use Bark and Willow for highlights.

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Notes for the Highland Cow:

1. There is a YouTube video for this design and it discusses the colors used:

<https://youtu.be/8PzcElfcf2U>

Coloring this design will be so much easier if you watch the video first. Also use The attached photos for color placement. Color on the B/W image first to test.

2. As mentioned in the video, it is easier to purchase an Inktense Tan block create all the paint needed for the primary layer for most of the cow.

3. There is really no decent beige color in the Inktense pencil set so you will want to use either a beige/cream acrylic marker or beige/cream acrylic paint. Be sure to coat acrylic with fabric medium so that it does not wash out.

4. There is no way to put all the numbers in the areas for shading as There is not enough room on the design. So here are some general rules of Thumb as to how to use each color for shading:

1. Use darker colors such as Natural Brown and Burnt Umber on Top of the cow's head and in the bottom layers of hair. Also use these colors for The areas of the ears closest to the head.

2. Use Baked Earth, Burnt Orange, and Amber on the cow's top layers Of fur on his head. Use sparingly just to provide some contrast to the primary Layer of tan.

3. Use Sicilian Yellow and Amber on his cheeks to provide highlights.

4. Use Natural Brown for his eyes leaving the white spots open. Use Bark To color his nostrils.