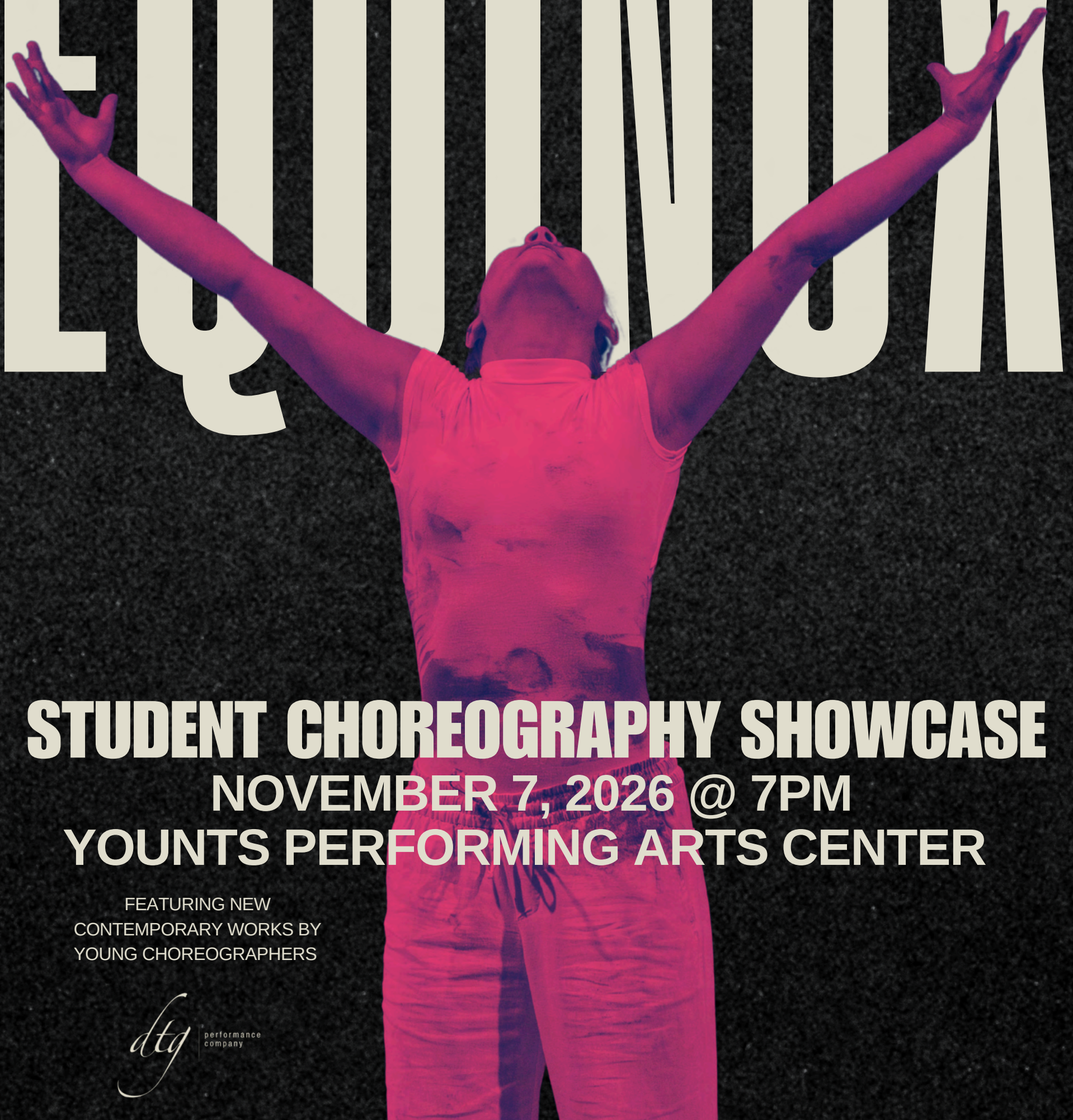
DANCE THEATRE OF GREENVILLE'S
PERFORMANCE COMPANY PRESENTS

EQUINOX



STUDENT CHOREOGRAPHY SHOWCASE

NOVEMBER 7, 2026 @ 7PM
YOUNTS PERFORMING ARTS CENTER

FEATURING NEW
CONTEMPORARY WORKS BY
YOUNG CHOREOGRAPHERS

dtg performance company



A message from Artistic Director, Cindy Nunweiler

Welcome to the Equinox Student Choreography Showcase!

When we first founded the Equinox Dance Festival, we wanted to bring in guest artists from many styles of dance into our communirty. What has blossomed since that first festival has led us here to this stage!

Over the last few months these ten student choreographers have worked to make their ideas come to life. It’s been an honor and a privledge to see their progress and support their vision. I invite you to get comfortable in your seat, put away the device your reading this on, and really take it all in.

Enjoy the show!

Cindy Nunweiler

PROGRAM:

Kintsugi
Choreography: Emilia Mertel
Music: Penumbra by Hannah Parrot
Dancers: Lilly Guadarrama, Sarah Harrison, McClellen Medcalf, Aubrey Reffner
“There is a crack in everything; that’s how light gets in” - Leonard Cohen

Rocked My World
Choreography: LIly Timko
Music: You Rock My World by Michael Jackson
Dancers: Mabel Bailey, Emma Camak, Olivia Ross, Lily Timko

You and I
Choreography: McClellen Medcalf
Music: Dan by Noah Kahan
Dancers: Aubrey Reffner, Ella Young

Subterfuge
Choreography by Aubrey Reffner
Music: Davy Jones by Hans Zimmer
Dancers: Mabel Bailey, Lilly Guadarrama, McClellen Medcalf, Lacy Roemmich

Neuroception
Choreography: Lacy Roemmich
Music: Acapello
Dancers: Emma Camak, Emery Dacus, Emilia Mertel, Ana Pistolis
“Your body always speaks - not in words, but in signals. Tiredness, cravings, tension - it’s not weakness. It’s wisdom. Listen before it starts to scream.” - Barbara O’Neill

Seasons
Choreography: Mabel Bailey, McClellen Medcalf, Emilia Mertel
Music: Heart in Hand Overture by Christy Nockels
Dancers: Nora Bredderman, Sophie Chen, Caroline Long, Olivia Nickell, Hazel Richardson, Aliza Ross, Mabel Spallone, Lamaya Workman

The Fear of Eyes
Choreography: Mabel Bailey
Music: Beneath the Floorboards by Joni Fuller, Power-haus
Dancers: Lilly Guadarrama, Lacy Roemmich, Charleigh Ross, Lily Timko, Ella Young
"Scoptophobia - An intense and irrational fear of being watched, or stared at by others"

Distinct
Choreography: Sarah Harrison
Music: The Winner Is by DeVotchka and Mychael Danna
Dancers: Emma Camak, Emery Dacus, McClellen Medcalf, Emilia Mertel
"Personality is shown in a variety of ways. This piece shines light on each dancer's distinct way of moving, representing their creative and unique minds."

Maybe Tomorrow I'll Go
Choreography by Ana Pistolis
Music: Two Birds by Regina Spektor
Dancers: Aubrey Reffner, Olivia Ross

Built In Best Friend
Choreography by Charleigh Ross
Music: Us by Regina Spektor
Dancers: Emery Dacus, Lily Timko, Ella Young

Relapse
Choreography by Ella Young
Music: Phoenix Rising by Calum Graham
Dancers: McClellen Medcalf, Emilia Mertel, Charleigh Ross, Olivia Ross

Lighting/Sound: Timothy St. Claire II, Ignite Theatrical

STUDENT CHOREOGRAPHERS



Ana Pistolis has been in the DTG company for around 6 years and has been in productions such as A Moving Orchestra, Kaleidoscope, Flora, Continuum, and Minds Eye, and had her choreography shown at the Equinox Dance Festival. Her favorite styles to dance are Tap and Jazz. When she's not dancing, Ana enjoys spending time with her friends and reading. She enjoys being on stage whether is dancing, singing, or acting. She is currently a junior at GTCHS and is very involved with her schools Ana is very excited to have her piece shown at Equinox this year!



Aubrey Reffner is a sophomore at Brashier middle College, and she has danced for 13 years at Dance Theatre of Greenville. While she has explored many dance styles, her favorite has always been modern. Aside from dancing at DTG she has participated in intensives with Anderson University and Luminosity Dance Company. Aubrey has had the opportunity to work with many artists which include, Katie Stewart, Rebecca Lee, William Brown, and Michael McCrary. She has appeared in many of DTG's showcases, and is excited to present her first piece as a student choreographer in this year's equinox performance.



Charleigh Ross is a fun-loving dancer who began training at just four years old. Her dance journey includes memorable performances at Artisphere, Disney, Equinox, and under the Friday night football lights. She loves performing with her talented teammates from D.T.G. and the Fountain Inn High School dance team. Outside of dance, Charleigh loves to laugh, drink La Croix, play Rummikub, and spend quality time with her friends and family.



Ella Young is a sophomore at J.L. Mann High School and has been dancing for 5 years. Since discovering her passion for dance, she has explored many different styles, including her favorites: modern and jazz. This year, Ella will be joining the J.L. Mann Dance Team and the Fine Arts Center dance program to further explore her dance ambitions. This summer, she had the opportunity to participate in the summer dance intensive with Anderson University's dance committee, gaining experience with professionals including Lauren Imhoff. Other artists Ella has had the chance to work with include Rebecca Lee, Bekah Spurgeon, and Katie Stewart. Ella has appeared in many of the DTG Performance Company's showcases, including Kaleidoscope and A Moving Orchestra, and she is very excited to participate in her first year as a student choreographer.



Emilia Mertel, born in Greenville, SC is a senior at Fountain Inn High School. She has been dancing with DTG since she was 8, and joined the performance company at 12. Emilia has competed multiple times in the Grand Jeté competition, recently receiving the student choreography performance award. At DTG, she has worked with guest artists, performed at Disney Springs, and participated in productions on many stages, as well as having been part of the student choreography program for the past two years, where her work was showcased at the Gunter Theatre. Emilia is excited to continue to grow as both a performer and a choreographer.



Lacy Roemmich is a sophomore at Mauldin High School. Lacy began dancing around three years old and began at DTG at four years old. While Lacy enjoys many genres of dance, her favorite is tap. In addition to dance, Lacy participates in various school clubs including student council and DECA. Lacy enjoys playing piano and uses this hobby as inspiration in her choreography. With Dance Theatre of Greenville's Performance Company, Lacy has had the privilege of performing at Disney Springs, as well as in various performances.



Lily Timko is a junior at St. Joseph's Catholic School. She fell in love with dance at the age of 4 and is in her 13th year dancing with Dance Theatre of Greenville. This is Lily's 5th year with DTG Dance Company, and 2nd year as a student choreographer. She is a dedicated performer with a passion for sharing her love of dance on stage. She has performed at various venues including Artisphere, Grand Jeté, and her personal favorite, Disney Springs. Lily auditioned at the SC Governor's School with Professor Ilana Goldman and was thrilled to be accepted and earned a scholarship for the Perry Mansfield Summer Intensive. She also attended Anderson University dance intensive where she enjoyed studying under Lauren Imhoff, Elizabeth Updegraff and Katie Stewart. Outside of dance, Lily is a cheerleader for the SJ Knights, plays piano and guitar, loves making pottery, and spending time with friends.



Mabel Bailey is a homeschooled Senior in high school and a devoted dancer with seven years of training. She is passionate on using her God given spirit for dance to express herself both on and off stage. She's going into her fourth year dancing at DTG and being a member of its performance company. She's had the chance to dance both locally at DTGs company performances and also at Disney Springs. Mabel has had the chance to work with amazing guest artists including Kristin Wagner, Allie Nunweiler and Angela Gibson. This will be her third and final year as a student choreographer, in DTG's Equinox Dance Festival. While Mabel loves all styles of dance, Contemporary and Hip-Hop are her favorites and besides dancing she loves reading and game nights with friends.



McClellen Medcalf is a senior in high school and has been dancing for ten years. She is currently on her fourth season as a DTG Performance Company member. A few highlights of her dance experience have been being accepted into and attending the CLI Conservatory Summer Intensive in Massachusetts, as well as the South Carolina Summer Dance Conservatory Jazz Intensive hosted at the University of South Carolina. McClellen has performed in several shows with the DTG Perfomance Company, such as A Moving Orchestra and Flora: Awaken the Spring. She has also had the opportunity to perform at Artisphere and in Disney Springs, as well as work with incredible guest artists including Rebecca Lee, Decent Dance, and Libation. This is McClellen's third year as a student choreographer for the Equinox Dance Festival.



Sarah Harrison is a homeschooled junior born in Greenville SC. This will be her second season as a DTG performance company member and she's so excited to have her piece shown at Equinox this year. She's worked with talented guest artists including Rebecca Lee, Angela Gibson, Bekah Spurgeon, and Elizabeth Wright. She also has performed in shows like A Moving Orchestra (2026), Equinox, and Artisphere. Throughout the years she's been dancing, contemporary, jazz, and hip-hop have been her favorite styles of dance. When not dancing, she can be found making art in many ways including painting.

ABOUT THE COMPANY

DTG's Performance Company, founded by Cindy Nunweiler in 2015, is a non-profit organization with the sole mission to create new contemporary dance work with pre-professional dancers, inspire the community through movement, and captivate audiences of all ages in the Greenville area. The Performance Company provides educational and performance opportunities for dances ages 11-18 with annual performances spotlighted at the South Carolina Children's Theatre, in our studio home at the Dance Theatre of Greenville, and at Artisphere. Other season features are the Equinox Dance Festival which includes a student choreography program, a partnership with the Mauldin City Singers for 'Sounds of the Season,' and other community performances.

dtg performance company

DTG
dance theatre of greenville



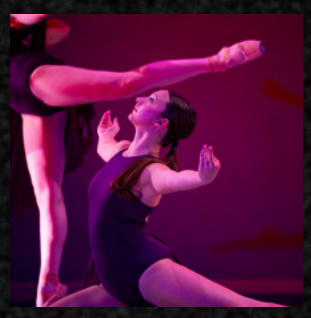
UPCOMING EVENTS



Sounds of the Season with the Mauldin City Singers
Mauldin Cultural Center
December 12 + 13, 2026

Parents Night Out
Dance Theatre of Greenville
December 4 + 18





Spring Showcase
South Carolina Children's Theatre
March 19, 2027





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https://www.bonfire.com/equinox-dance-festival-2026/