

DTG PERFORMANCE COMPANY PRESENTS

Equinox Dance

Festival

Student Choreography
Showcase

**NEW
DATE!**

OCTOBER 19, 2024 @ 5PM

Greenville Technical Charter High School Black Box
506 S Pleasantburg Dr Bldg 125, Greenville, SC 29607

SCAN FOR
TICKETS



performance
company

SOUTH*
CAROLINA
ARTSCOMMISSION



A message from Artistic Director, Cindy Nunweiler

We made it to show day!

We're a resilient bunch here in Greenville and I've relearned why the phrase "the show must go on!" is used so often in theater and dance. After Hurricane Helene, things were put on hold and that sensing of holding is really difficult for me. I'm used to setting dates, checking the calendar, and planning on things like rehearsals, classes and shows. Having to postpone this one left me wondering if this show would really go on. And yet here. We. ARE!

These incredible student choreographers blew me away this season with not only their ideas and professionalism, but their willingness to help each other, give and receive feedback, and push one another towards their goals. Tonight you're going to see the culmination of their hard work, sacrifice, and their willingness to roll with the punches. These choreographers had just over 8 weeks to complete these works AND learn a new one with our Equinox 2024 Artist-in-Residence, Decent Dance - an incredible feat!

Congratulations student choreographers and dancers!
Merde to a great show!

Cindy Nunweiler

PROGRAM:

the sum of our parts

Choreography by: Decent Dance (Tony Guglietti and Kristin Wagner) in collaboration with the performers

Music: “RITUAL (evocation)” by Jon Hopkins, Vylana, 7RAYS, Ishq and Cherif Hashizume

Performers: Mabel Bailey, Campbell Ballard, Emma Camak, Charlotte Connor, Jessica Cutts, Emery Dacus, Grace Jackson, Olivia Lane, McClellen Medcalf, Emilia Mertel, Alice Miranda, Ana Pistoris, Chloe Purcell, Aubrey Reffner, Kate Roemmich, Lacy Roemmich, Charleigh Ross, Olivia Ross, Lily Timko, Ella Young

Precious Adoration

Choreography by: McClellen Medcalf

Music: “Broken People” by Kerry Muzzey/Andrew Skeet, The Chamber Orchestra of London

Performers: Grace Jackson, Ana Pistoris, Aubrey Reffner, Charleigh Ross, Olivia Ross Lily Timko

“A truly great mentor is hard to find, difficult to part with, and impossible to forget” - Unknown

Unattainable Utopia

Choreography by: Kate Roemmich

Music: “Fixated” by Christophe Filippi

Performers: Mabel Bailey, Campbell Ballard, Olivia Lane, Emilia Mertel, Alice Miranda

Perfection is impossible but you don’t stop aiming for it.

Curious, Captivated, Captured

Choreography by: Mabel Bailey

Music: “Sand” by Nathan Lanier (feat. Karen Whipple)

Performers: Campbell Ballard, Grace Jackson, McClellen Medcalf, Ana Pistoris, Kate Roemmich, Lily Timko

“Curiosity can be as dangerous as a butterfly hovering over a flame” - Nancy B. Brewer

Survival Response

Choreography by: Olivia Lane

Music: “Pulling A Thread” by Kerry Muzzey

Performers: McClellen Medcalf, Emilia Mertel, Alice Miranda, Lacy Roemmich, Charleigh Ross

“In a crisis, our brains do one of these things: fight, flight, or freeze” - Hilton Johani

Adulation

Choreography by: Emilia Mertel

Music: “Above Water” by Christophe Filippi

Performers: Grace Jackson, Alice Miranda, Kate Roemmich, Lily Timko

“Everyone should be respected as an individual, but no one idolized” - Einstein

Inflamed

Choreography by: Alice Miranda

Music: “Tourbillion” by Julia Kent

Performers: Mabel Bailey, Campbell Ballard, Charlotte Connor, Jessica Cutts, Olivia Lane, McClellen Medcalf, Emilia Mertel, Ana Pistoris, Kate Roemmich, Charleigh Ross

STUDENT CHOREOGRAPHERS



Mabel Bailey is a homeschooled sophomore and has been a dancer for 6 years. She has been with DTG's performance company for 1 year and worked with choreographers such as Rebecca Lee, Kristin Sheola and those on the DTG staff. Mabel has performed with the company both locally in DTG shows, and at Artishpere in GVL and has performed at Disney World. She has never done professional choreographic work but this program that DTG offers is a great opportunity to start exploring that part of dance. Her favorite style of dance is Modern / Contemporary and besides dance she enjoys reading and listening to music.



Olivia Lane is a seventeen-year-old dancer who has been a part of Dance Theatre of Greenville's Performance Company since 2019. She has performed in shows at the Gunter Theater such as Mind's Eye and Flora in works by choreographers from all around the U.S. She has also performed with Dance Theatre of Greenville in the Equinox Dance Festival, Artisphere, and at Disney Springs. This fall Olivia will participate in a pediatric physical therapy internship.



McClellen Medcalf is a pre-professional dancer and choreographer, born and raised in Greenville, SC. She is a sophomore in high school and has been dancing for eight years. She is currently in the Senior Beta Club at her school, as well as entering her tenth year as a pianist. This is her second year as a member of the DTG Performance Company, as well as her official debut as a choreographer. McClellen has performed in shows including Flora: Awaken the Spring, DTG's Blackbox 2024, Artisphere 2024, and in Disney Springs. She has had the opportunity to work with amazing choreographers such as Rebecca Lee and Kristin Sheola. While she loves all styles of dance, jazz and contemporary tie as her favorites.



Emilia Mertel, born in Greenville, SC is a sophomore at Fountain Inn High School. She has been dancing with DTG since she was 8, and joined the performance company at 12. Her passion for dance led her to the Governor's School's 5-week intensive, where she was immersed in styles like Russian and Cuban ballet and African dance. Emilia competed twice in the Grand Jeté competition, recently placing third in the modern division. At DTG, she has worked with guest artists, performed at Disney Springs, and participated in productions on many stages.

STUDENT CHOREOGRAPHERS



Alice Miranda has been dancing since the young age of 5 and has not stopped since. Alice joined the Dance Theater Of Greenville in 2017 and has been a part of the Performance Company for 4 years. Alice has danced in many performances with her current dance studio. These may include, Mind's Eye, Continuum, and Flora: Awaken the Spring. Alice has been able to grow not only as a dancer but also as a person from the past couple of years. It is safe to say that the arts of dancing will always partake in her life.



Kate Roemmich is a 16 year old dancer who has been part of Dance Theater of Greenville's Performance Company since 2019. With Dance Theater of Greenville's Performance Company, Kate has performed in shows including Mind's Eye, Continuum, and Flora. Additionally she has performed in Equinox, Through the Looking Glass, and at Disney Springs. Kate is also a member of the Mauldin High School Mavettes Dance Team through which she performs at Mauldin High School pep rallies, half time shows, and on the sidelines of football games. Through these programs, Kate has worked with choreographers from all across the U.S.

ARTIST-IN-RESIDENCE



Tony Guglietti received his BFA from Tisch School of the Arts at NYU. Upon graduation, he became a founding member of Sean Curran Company and toured across the globe. **Kristin Wagner** hasn't done any of that, but she manages to work through her inferiority complex in rehearsal just fine. Together as Decent Dance, the pair creates accessible contemporary performance works that dabble in comedy, dramedy, and all things silly, sweet and true. The duet's collaborative creative process relies on a foundation of sharing space and weight, balancing impulse and input, the occasional lovers' quarrel, and Cheez-Its®. Tony and Kristin take great joy in

teaching composition and expression through a contemporary dance lens to students of all ages, and have taught at the Dance Theatre of Greenville (SC), Free Form Dance Academy (MA), New England Conservatory (MA) and The Dance Complex (MA). Decent Dance has presented work in Massachusetts, Rhode Island, and Maine, at The Dance Complex, the Boston Center for the Arts, AS220, and the Maine International Dance Festival. Their favorite performance to date was their wedding in September 2022 at the cutest little flower farm you ever did see in Barre, MA. In late 2023, Decent Dance welcomed Nico Guglietti to the company after a lengthy audition process. He made his stage debut in June 2024, at six months old. To learn more: decentdance.com / IG: @decentdance.

ABOUT THE DTG PERFORMANCE COMPANY

DTG's Performance Company, founded by Cindy Nunweiler in 2015, is a non-profit organization with the sole mission to create new contemporary dance work with pre-professional dancers, inspire the community through movement, and captivate audiences of all ages in the Greenville area. The Performance Company provides educational and performance opportunities for dances ages 11-18 with annual performances spotlighted at The Peace Center's Gunter Theatre, in our studio home at the Dance Theatre of Greenville, and at Artisphere. Other season features are the Equinox Dance Festival which includes a student choreography program, a partnership with the Mauldin City Singers for 'Sounds of the Season,' and other community performances.



THANK YOU TO OUR SPONSOR

SOUTH*
CAROLINA
ARTSCOMMISSION

The Equinox Dance Festival is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

UPCOMING EVENTS



DTG at the Greenville Swamp Rabbits | Star Wars Night
Saturday, November 9, 2024
Bon Secours Wellness Arena

Tickets on sale now! www.swamprabbits.com/tickets



Mauldin City Singers present: *Sounds of the Season*
7:30 p.m. | Friday, December 13, 2024
3:00 p.m. & 7:30 p.m. | Saturday, December 14, 2024

Tickets go on sale November 13, 2024



kaleidoscope
Friday February 28, 2025
Gunter Theater

More info coming soon!