

Fountain Inn, SC



A message from Artistic Director, Cindy Nunweiler

I am honored and excited to welcome you to the Equinox Dance Festival Student Choreography Showcase! Ever since we dreamt up the Equinox Dance Festival we have felt that offering a student choreography program aligns with our mission to educate, inspire, and captivate the young performers and audiences of all ages of Greenville. It wasn't until I was in college that I was able to study and craft choreography, which is why I believe in giving high school students the tools and mentoring to hone their craft from an earlier age. These eight choreographers have worked extremely hard to bring their ideas to life on stage and I could not be more of proud of this cohort!

Merde dancers and choreographers - Congratulations!

Cindy Nunweiler

PROGRAM:

Une Chose Amusante

Choreography: Rebecca Lee, Artist in Residence

Music: Berlin Shuffle by Parov Stelar

Dancers: Mabel Bailey, Emma Camak, Charlotte Connor, Emery Dacus, Lilly

Guadarrama, Sarah Harrison, Grace Jackson, Averie Lackey, Caroline Long, McClellen Medcalf, Emilia Mertel, Ana Pistolis, Chloe Purcell, Aubrey Reffner, Hazel Richardson, Kate Roemmich, Lacy Roemmich, Aliza Ross, Charleigh Ross, Olivia Ross, Mabel

Spallone, Lily Timko, Lamaya Workman, Ella Young

Someone to Hold

Choreography: Mabel Bailey

Music: Someone to Stay by Vancouver Sleep Clinic Dancers: McClellen Medcalf, Olivia Ross, Lily Timko

"Share each other's burdens, and in this way obey the law of Christ." Galatians 6:2

Disengage

Choreography: Kate Roemmich Music: Chronos by Kirill Richter

Dancers: Mabel Bailey, Emilia Mertel, Ana Pistolis, Chloe Purcell

Growth After Burn

Choreography: Charleigh Ross Music: Inception by Hans Zimmer

Dancers: Emery Dacus, Lilly Guadarrama, Sarah Harrison, Grace Jackson, McClellen

Medcalf, Ella Young

Dreams vs. Reality

Choreography: Lily Timko Music: Torn by Nathan Lanier

Dancers: Mabel Bailey, Charlotte Connor, Chloe Purcell, Kate Roemmich, Olivia Ross

Breathe

Choreography: Ana Pistolis Music: Run Boy Run by Woodkid

Dancers: Emma Camak, Grace Jackson, Averie Lackey, Emilia Mertel, Mabel Spallone

The Regulars

Choreography: McClellen Medcalf Music: Piano Man by Billy Joel

Dancers: Chloe Purcell, Aubrey Reffner, Olivia Ross, Ella Young

Glitch

Choreography: Emilia Mertel

Music: Le Vol des Sorcieres by Abraham Fogg Dancers: Grace Jackson, Kate Roemmich

Mosaic

Choreography: Grace Jackson

Music: To Build a Home by Cinematic Orchestra

Dancers: Aubrey Reffner, Lacy Roemmich, Charleigh Ross

STUDENT CHOREOGRAPHERS



Mabel Bailey is a homeschooled junior and dedicated dancer with seven years of training. She loves using her God given passion for dance to express herself both on and off stage. She's been part of DTG and its performance company for the past two years, performing in shows like Flora: Awaken the Spring (2024) and Kaleidoscope (2025). She's had the chance to dance both locally and at Disney Springs, and has worked with amazing guest artists including Kristin Wagner, Jedidiah Taylor, and Angela Gibson. This will be her second year as a student choreographer, as she made her debut last year at DTG's Equinox Dance Festival. While Mabel loves all styles of dance, Contemporary and Hip-Hop are her favorites.



Since discovering dance at age 13, **Grace Jackson** has not stopped loving the art of movement and storytelling. Grace has had the opportunity to learn from renowned dance professionals including Niki Lee and Tony Guglietti and has performed in productions including Kaleidoscope (2025) and Flora (2024). Her goal in movement is to reflect God's creativity and always leave the audience with an impactful story. Favoring contemporary and improvisational styles, she has also grown to love West African techniques. She wants dance to always be part of her life. When she is not dancing, Grace can be found in the sunshine, leading the Greenville SFL club, or eating too much chocolate.



McClellen Medcalf is a second-year student choreographer for the Equinox Dance Festival and on her third season as a DTG Performance Company member. She is homeschooled and has been dancing for nine years. In July, she was accepted into and attended the South Carolina Summer Dance Conservatory hosted at the University of South Carolina. McClellen has performed in several shows with the DTG Perfomance Company, such as Kaleidoscope (2025) and Flora: Awaken the Spring (2024). She has had the opportunity to perform at Disney Springs, as well as work with incredible guest artists such as Rebecca Lee, Decent Dance, and Jedidiah Taylor. McClellen aspires to dance in college in order to continue pursuing her passion for dance. She hopes to showcase her love for musicality and explore the idea of heartfelt connections through her choreographic work. While she trains in all styles of dance, Jazz, Contemporary, and Hip-Hop hold a special place in her heart.



Emilia Mertel, born in Greenville, SC is a junior at Fountain Inn High School. She has been dancing with DTG since she was 8, and joined the performance company at 12. Her passion for dance led her to the Governor's School's 5-week intensive, where she was immersed in styles like Russian ballet and African dance. Emilia competed twice in the Grand Jeté competition, most recently placing third in the modern division. Not only has Emilia participated in productions such as "Mind's Eye," "Continuum," and "Flora" with DTG's Performance Company, but she has also contributed to "Kaleidoscope" with an original choreographic work, titled "Adulation."



Ana Pistolis is a sophomore at GTCHS and has been dancing for 11 years now. She enjoys all styles of dance but her favorite is tap. Ana has been in many shows with DTG including Flora, Continuium, Minds Eye, Kaleidoscope, Equinox, Black Box, and March Mixer. Other than the styles offered at DTG, Ana has also done Hellenic (Greek) dance both performative, and competitively. She has also been in musical productions such as Hadestown and Cyrano De Burgershack. In her spare time, Ana enjoys playing basketball, volleyball, and archery. She is very excited to have her piece shown at Equinox this year.



Kate Roemmich is a 17-year-old dancer and a senior at Mauldin High School who has been a member of Dance Theatre of Greenville's Performance Company since 2019. With DTG's Performance Company, Kate has performed in shows including Mind's Eye, Continuum, Flora, and Kaleidoscope in addition to performing in Equinox, Artisphere, and at Disney Springs. Kate is also a member of the Mauldin High School Mavettes Dance Team through which she performs at school events and danced in the 2024 Macy's Thanksgiving Day Parade. Through these programs, Kate has worked with choreographers from across the country.



Charleigh Ross has loved dancing throughout her entire life. As her passion for dance has continued to grow she has learned from guest choreographers Tony Guglietti, Kristin Wagner, Kevin Boseman, and many more. She's also enjoyed many performances she's been involved in. Her favorites being: Minds eye, Artisphere, and Disney. When not at DTG she can be found with the Fountain Inn dance team. Some other things she loves to do are: make candles, eat anything gluten free, and hang out with her five younger siblings.



Lily Timko is a sophomore at St Joseph's Catholic school and a committed dancer since she was 4 years old. She wouldn't want to go a day without being able to dance with all of her friends. This will be her 4th year in the DTG dance company, and has performed at various places including the Gunter Theater, Artisphere, and her favorite, Disney Springs. Through the DTG company, she has had the privilege to work with some artists including Kristin and Tony Wagner and Jedidiah Taylor. This will be Lily's first year being a student choreographer. Even though Lily loves all the forms of dance, Hip hop is her personal favorite.

2025 ARTIST IN RESIDENCE



Rebecca Lee is a native of Greenville, where she received her dance training with the Greenville Ballet, the Greenville County Schools' Fine Arts Center, and the South Carolina Governor's School for the Arts and Humanities. She received her B.F.A. in Dance, Performance, and Choreography from Columbia College and her M.F.A in Dance, Performance, and Choreography from Florida State University. She has been a company member with Dance Repertory Theatre in

Tallahassee, FL, and a guest artist with Wildwood Ballet and the Power Company in Columbia, SC. She has also danced with Christian von Howard in the Von Howard Project and with the Garage Girls a Go-Go in New York City. She has taught for FSU Summer Dance Intensive, FSU non-major dance classes, Tallahassee Ballet, Pas de Vie Ballet Company, Ballet Spartanburg, and Broadway South. She has also choreographed for Converse College, Clemson University, Columbia College, Ballet Spartanburg, Tallahassee Ballet and the Fine Arts Center. She has directed and taught for the Greenville County Schools and at the after-school A.R.M.E.S. program for eleven years and at the Greenville County Schools' Fine Arts Center for 4 years. She is currently teaching at The South Carolina Governor's School for Arts and Humanities and is an Adjunct Professor at Anderson University. She is also the Artistic Director of the Greenville Ballet in Greenville, SC.

ABOUT THE COMPANY

DTG's Performance Company, founded by Cindy Nunweiler in 2015, is a non-profit organization with the sole mission to create new contemporary dance work with preprofessional dancers, inspire the community through movement, and captivate audiences of all ages in the Greenville area. The Performance Company provides educational and performance opportunities for dances ages 11-18 with annual performances spotlighted at The Peace Center's Gunter Theatre, in our studio home at the Dance Theatre of Greenville, and at Artisphere. Other season features are the Equinox Dance Festival which includes a student choreography program, a partnership with the Mauldin City Singers for 'Sounds of the Season,' and other community performances.



UPCOMING EVENTS



Sounds of the Season

December 13 & 14, 2025 | Mauldin Cultural Center

Join us for a festive choral performance by the Mauldin City Singers on December 12 and 13! Directed by Pam Mayfield, Sounds of the Season will showcase a delightful blend of choral music, from timeless holiday classics to fresh contemporary pieces. It's the perfect way to celebrate the spirit of the season with friends and family. *Tickets on sale November 13th!*



The March Mixer

March 7, 2026 | Dance Theatre of Greenville

Join the DTG Performance Company for a fun-filled open studio performance and fundraiser! You'll hear about the company, experience first-hand what the dancers are learning, and get a full tour throughout the studio. *Tickets are by donation only at the door.*



A Moving Orchestra

April 3, 2026 | South Carolina Children's Theater

Bringing music to life through movement, this show features dances inspired by multiple genres of music, the musicians that create it, and the instruments that provide the sound. Featuring special guest artist Libation African Drum & Dance. *More information coming soon!*