



## 2024 Recital Information Guide

### Important Dates

- **Saturday, May 18th, 10:30am** | Parent Info Meeting #1
- **Monday, May 27th** | Studio Closed for Memorial Day
- **June 10 - June 15** | Last week of regular classes
- **June 17 - June 23** | RECITAL WEEK! (no regular classes)
- **Tuesday, June 18th, 5:30pm** | Rehearsal #1: Staging/Tech
- **Wednesday, June 19th, 5:30pm** | Rehearsal #2: DRESS REHEARSAL
- **Saturday, June 22nd, 10:00am** | PERFORMANCE #1 (call time 9:30am)
- **Saturday, June 22nd, 6:00pm** | PERFORMANCE #2 (call time 5:30pm)
- **Sunday, June 23rd, 2:00pm** | PERFORMANCE #3 (call time 1:30pm)
  - This performance will be filmed!
- **June 24 - July 14th** | Recital Rest
- **Monday, July 15th** | Beginning of Summer/Fall 2024 Season
- **July 15 - August 2nd** | Summer Camps at DDS!

**Hello Dixon Dance Studio families!** Recital is almost here, and we could not be more excited. Please keep this packet handy to help you with any questions you may have about recital. If you have any questions, please feel free to contact the studio at [dixondance@sbclglobal.net](mailto:dixondance@sbclglobal.net), or by emailing Miss Morgan directly at [morgan@dixondancestudio.com](mailto:morgan@dixondancestudio.com).

Our annual recital is the culminating event of our year at Dixon Dance Studio. Your dancer has been working extremely hard in their classes all year long, gaining the tools that will help them as they get ready to perform onstage in front of an audience. The performance process is such an integral part of your dancer's education, and something that we value deeply. It is important to us that your dancer experiences a professional show in a professional venue. There are so many valuable lessons and skills your dancer is going to gain during recital week. The week can be filled with both excitement and stress as dancers learn to cope with nervousness, the rush of energy from being onstage, the logistics of being backstage in a theater, helping to support one another, and so much more. It is our job as their teachers and family to help guide and support our young dancers through this very special process. Recital week is often long and a bit of controlled chaos, but we know at the end you will have tons of lifelong memories to look back on. We can't wait for another recital with our incredible dance family!

### **Recital Location**

Vacaville Performing Arts Theatre  
1010 Ulatis Dr, Vacaville, CA 95687

### **Recital Week**

#### ***What is expected the week of the recital?***

*There will be no classes at the studio during recital week (June 17 - June 23).* All dancers are required to attend rehearsals on Tuesday and Wednesday. (Some teachers may ask if dancers are available for additional rehearsals at the studio. They will be notified by that teacher if needed)

#### ***Arriving at the theater***

- Please park in the main parking lot in front of the theater. You will need to escort your dancer to the back of the theater, for them to enter at the back entrance. (Lobby will be closed to all during rehearsals.
- Do not bring any food into the theater. Water in a spill-proof bottle ONLY. If your child has diabetic needs, please inform the studio. All dry snacks can be eaten outside if you wish. No food inside the theater is permitted.

#### ***Rehearsals and Dress Rehearsal***

- Call time for both days will be 5:30 pm PLEASE be on time.
- Dancers are allowed one parent only to attend with them. Please do not bring additional relatives or siblings.
- **Tuesday, June 18th, 5:30pm | Staging/Tech Rehearsal**
  - Wednesday rehearsal is for dancers to practice getting on and off the stage, and practice finding their formations. We also practice lighting/sound cues.

- Dancers can wear regular dance clothes, and should bring all the shoes they need.
- We will run all of the preschool dances first, followed by all other classes, then Dance Company at the end.
- Dancers can leave once their dance is complete.
- **Wednesday, June 19th, 5:30pm | FULL DRESS REHEARSAL**
  - This means all dancers must arrive in full hair and make-up, with their tights and first (or only) costume. You will receive an order of the show the week prior to rehearsal.
  - We will start by rehearsing our Finale/Curtain call, so please be on time.
  - We will run dress rehearsal in the order of the show so that dancers can get used to the transitions and any quick changes they may have.
  - Once the dancers practice their dances, they are free to leave.
- **How do we get dancers from the theater to backstage?**
  - **Rehearsals**
    - For rehearsals only, we will line up dances 3 at a time, and call them up the side stairs and onto the stage. We find since we have minimal parent volunteers this works the best.
    - Older/seasoned dancers will have dressing rooms backstage and can change without parental supervision.
  - **Performances**
    - Younger dancers will wait backstage in the main dressing room to be called to line up for their dance.
    - Older dancers will be seated in a specific section of the theater. Dancers can get changed in the main dressing room and then sit in a blocked-off "performer" section of the audience. A dedicated parent or staff member will be responsible for escorting them backstage 3 dances before they perform.

## **PERFORMANCES**

- **Saturday, June 22nd, 10:00am** | PERFORMANCE #1 (call time 9:30am)
- **Saturday, June 22nd, 6:00pm** | PERFORMANCE #2 (call time 5:30pm)
- **Sunday, June 23rd, 2:00pm** | PERFORMANCE #3 (call time 1:30pm)
  - *Please stay for the entire show on Sunday.*
  - *This show will be filmed, including curtain call.*
  - *Sunday is also our awards show. (Scholarships and teacher awards will be presented).*
- Call time for dancers is 30 minutes before showtime.
- Dancers should arrive in full hair and makeup and be in their first (or only) costume.
- Dancers should be escorted by their parent or guardian to the back of the theater to check in.
- Dancers may leave after they are finished performing and will be checked out by a staff member backstage. PLEASE MAKE SURE YOU CHECKOUT BEFORE TAKING YOUR DANCER HOME. Dancer safety is our top priority and we need to know where dancers are at all times.

- Dancers that stay through the finale/curtain call will also need to be picked up/checked out backstage.

### **Backstage Etiquette for ALL**

- Absolutely ***NO PHOTOS OR VIDEOS BACKSTAGE***
- There should be no loud voices.
- Dry snacks and spill-proof water only. No juice, coffee, or sodas are permitted.

### **Dancer Etiquette**

- No running or screaming in theater
- No horseplay (cartwheels, tumbling, climbing on each other, etc.)
- Be kind to one another
- Respect other, teachers, parents, and theater staff

### **Parent Etiquette**

- Please be respectful to all of the DDS Faculty and Staff
- Please be respectful of each other and each other's children.
- Please listen to announcements and be aware of what's happening to help us run the rehearsals/shows smoothly.
- No alcohol permitted
- No pictures or videos backstage at any time.

### **Tickets**

- Tickets will go on sale Tuesday, May 21st at noon through VPAT.
- All parents and family will require a ticket to see the show.
- Tickets are \$23 + \$2 Theater preservation fee
- Tickets can be purchased
  - **1. In person at VPAT**
  - **2. Over the phone: 707.469.4013**
  - 3. Online at <https://vpat.net/>
    - INCLUDES \$5 TICKET FEE
  - Box Office hours are Tuesday - Friday 12:00pm - 6:00pm
- If your dancer would like to watch the show with you after they have finished performing, they will need a ticket.

### **Costumes**

- ***Please label ALL TIGHTS, SHOES, AND COSTUMES***
- Please view our **Recital Costume Guide** on the website for specifics on your child's costume. <https://dixondancestudio.com/recital-2024>
- Tights and Shoes:
  - Purchased by the dancer
  - Available at the following locations:
    - DDS Online Store via Nimbly/Revolution Dancewear
    - Capezio Sacramento - 3839 H Street, Sacramento, CA 95816
    - Online at [discountdance.com](http://discountdance.com)
    - Amazon sometimes, sizing and availability varies

- Make sure to label your dancer's shoes
- Having an extra pair of tights as a backup is always wise.
- Hair
  - Please refer to the **Recital Costume Guide** for the required hair for each dance.
  - All hair must be up and out of the dancer's face. *This includes bangs.*
- Makeup
  - All performers will need to wear makeup on stage
  - The bright stage lights will wash out their faces
  - Parents of younger dancers are free to decide what/how much makeup you would like your dancer to wear.
  - Minimally: Foundation, Blush, Mascara, Lipstick or gloss
- Undergarments
  - Bras should not be visible. Dancers can wear skin colored bras with clear straps.
  - Tights and dance clothing are designed so that dancers do not need to wear underwear.
  - If your dancer is uncomfortable with no underwear, it should be skin colored and unable to be seen underneath their costume.
- Organization:
  - For dancers with multiple costumes, it may be helpful to use a laundry basket/hamper to keep all of their items in. Again, please make sure to label EVERYTHING.

### **Parent Volunteers**

Our recitals would be literally impossible without our parent volunteers. We hope that each family will volunteer for at least one show, so that the backstage process will go smoothly for all. Sara Blanton will be responsible for all parent volunteers. Once you have signed up for your volunteer day, Sara will assign you a specific area backstage, and you will be given directions on how to run that area.