

Dixon Dance Studio Competition Team 2022-2023 Season

"Teaching the art of dance, one step at a time."

At Dixon Dance Studio, we pride ourselves on being a non-competitive studio. We believe there is a significant difference between professional dance training and competitive dance training. Our dancers are technically trained in all facets of dance and are unique in their own individual style. The training we provide at Dixon Dance Studio allows for endless possibilities in the professional world of dance.

Our goal for the competition team is to create more performance opportunities for our dancers, so that they may further explore and share their love of this incredible art form.

While the technical training that we provide to our dancers in class is at the heart of our studio's ethos, we believe it is also important to provide and create performance opportunities for those that would like to share their love of dance with the world. Our competition team is one of the opportunities we provide to add to our dancers' training.

Competition Team Information

Requirements

- Classes
 - Dancers will take a minimum of 3-4 classes (depending on age). All dancers are required to take ballet. The other classes will be determined based on the competition dance(s) your dancer is placed in. For example, dancers who are placed into a tap competition dance will be required to take tap, ballet, and 1-2 additional classes. The owner/competition director will help decide the additional classes with the dancer.
 - The stretch and strength class is **STRONGLY** recommended for all dancers in order to increase strength, and prevent injury.
 - Additional technique classes are also strongly recommended.
- Rehearsals:
 - All team members will attend weekly rehearsals for the competition dances they are placed in. The weekly rehearsal schedule will be sent out to all families by the middle of July along with the studio's fall schedule.
 - We will begin the season with hour-long rehearsals and taper back to 30-minute rehearsals once we have reached the point where we only need to clean dances.
- Competitions

- We will attend three competitions during the season as well as a national finals competition. Competition season begins in February and runs through April or May. Not all competition dates have been announced at this time. We will announce all final dates in August/September. (Please see “Dates” below for a tentative breakdown.)
- National Finals are in July. Once we have determined which dances are eligible for nationals, we will announce the Nationals competition we will be attending.
- Conventions
 - All team members are required to attend two dance conventions:
 - LUX in-studio convention: End of August
 - LA Dance Magic: Santa Clara, End of February
- May Fair Parade
 - Not required but highly recommended.

Teams

- The competition teams will be determined after the audition. The average age for each team is as follows:
 - Minis (average age 6-8)
 - Juniors (average age 9-11)
 - Teens (average age 12-15)
 - Seniors (average age 15+)
- Production Number
 - All dancers on the team will be required to dance in our Production number.

Cost Breakdown

- *Please note that competition rates have not been released yet, so the below numbers will be an estimate.*
- Competitions:
 - Production: 50-70/dancer
 - Groups: 50-70/dancer per group
 - Duo/Trio: 60-80/dancer
 - Solo: 120-140
- Classes
 - Regular class costs are based on the current tuition rate for that competition season.
- Rehearsals
 - Rehearsal classes will range from 1-hour sessions to 30-minute sessions throughout the season.
 - Cost for rehearsals will depend on the size of the team, but will generally range from ~35-45 per rehearsal class.
- Conventions:

- LUX: ~\$300/dancer
- LADM:
 - Mini (4-6): ~210
 - Junior (7-11): ~300
 - Teen (12-15): ~300
 - Senior (16 & up): ~300
 - Observer band: 50
 - Please note, that these prices do not include accommodations.
- Costumes, Warm-Ups, etc.
 - Costumes:
 - Dancers will purchase a costume for each dance they perform in.
 - Costumes range from 70-100.
 - Specific tights, shoes, and jewelry may be required for each dance.
 - Team Warm-Ups:
 - Each dancer will be required to purchase a set of warm-ups which includes:
 - Jacket
 - Pants
 - Dance Bag
 - The warm-up set will cost ~250 per dancer.

Important Dates

***Please note this is a tentative breakdown. The final schedule and payment dates will be sent out in August/September.*

- **May 22nd:** Competition Team Auditions
- **By the end of June (or sooner):** Teams and dances are announced.
- **Middle of July:** DDS Fall Schedule and weekly Comp rehearsal schedule will be sent
- **August:** Competition Team Meeting
- **August/September:** Payment schedules and dates for competitions sent out
- **August/September:** Competition rehearsals will begin
- **August 20-21:** LUX Dance Convention (at Dixon Dance Studio)
- **January/February:** Full Team Dress Rehearsal
- **February 18-20:** Competition #1 - Spotlight Dance Competition - Sacramento
- **March/April:** Competition #2 (TBD)
- **April:** Competition #3 - ACT 1 Talent - Sacramento
- **May:** May Fair Parade
- **May:** Competition Showcase
- **July:** National Finals Competition (Date and location TBD)

Competitions - More Info

- Competition weekend schedules are sent out 7-10 days prior to the first day of the competition. It is extremely important to block off Friday through Sunday for competition weekends (occasionally, competitions begin on Thursday, but it is uncommon)
- Most competitions are located in the Sacramento or Bay area.

Specialty Numbers - Solos/Duets/Trios

- Dancers that would like to compete in a solo, duet, or trio, must be in the team production dance and in a technique class of the style they wish to perform.
- Before the first competition, rehearsals will be in 30-minute increments. Afterward, they may be tapered down to 15 minutes/week.

Attendance

- Attendance for both regular technique classes and competition rehearsals is EXTREMELY important. Competition team dancers are held to a higher standard, and the training they receive in their regular classes is extremely important in keeping them strong, healthy dancers. Missing a competition rehearsal not only affects the dancer that is missing but the team as a whole. It is extremely difficult to rehearse the dances properly when a dancer is absent and diminishes the ability to create a strong team bond.
- Dancers are allowed 3 unexcused absences per season for competition rehearsals. Unexcused absences do not include when a dancer is sick. A dancer who misses more than three rehearsals will be removed from the dance, and all fees will be forfeited. Rehearsals are not eligible for makeup.
- Attendance in technique classes will be monitored regularly. Dancers who miss a technique class are required to make it up as soon as possible. Dancers who are regularly missing technique classes may be removed from competition dances,

Fundraisers

- We would like to provide fundraising opportunities for this year's team members, however, we request that our team parents help us take the lead on these opportunities. If you are interested in helping organize a fundraiser, or have any fundraiser ideas, please email Miss Amy (amy@dixondancestudio.com) or Miss Morgan (morgan@dixondancestudio.com)
- Some current ideas:
 - Parent's Night Out
 - Mixed Bags
 - Dinner Tickets (Bud's, Tahoe Joe's etc.)
 - Paint Night
 - Popcorn sales

Expectations of Dancers

- Competition team dancers are held to a higher standard at the studio and are expected to behave as role models to other studios.
- Dancers are expected to be kind and supportive to ALL dancers at the studio.
- Dancers are expected to take their weekly technique classes very seriously, and are committed to impeccable attendance.
- Competition team dancers are viewed as ambassadors of our studio and should behave in a positive manner throughout the community, at competitions/conventions, and on their social media accounts.
- Dancers will be respectful of all teachers at the studio.

Expectations of Parents

- At Dixon Dance Studio, we pride ourselves on creating a family and home for our dance community, and we could not do that without all the love and support of our incredible dance families.
- We ask that team parents be as committed to the team as their dancers. Your positive support is key to your dancer's success. We expect all team parents to:
 - Read all studio emails, and newsletters, and check the BAND App and website often.
 - Support the decisions of the teachers and competition directors.
 - Encourage all dancers to do their best and offer support if they need it.
 - Participate and offer help at all studio functions (Recital, May Fair, competitions/conventions, etc.)
 - Keep a positive attitude and represent the studio in a positive manner in the community, at competitions/conventions, and on their social media accounts.