# CLASS DESCRIPTIONS & PROGRAM OVERVIEW

### **Introduction To Musical Theatre: Disney Dreamers**

Join us for a class that is perfect for the young musical theatre performer. In this class, students will be introduced to basic musical theatre concepts, all the while boosting their confidence and preparing them for the big audition day. Throughout the semester, students will play theatre games, learn basic music concepts, partake in confidence-boosting exercises, and more. Designed to be repeated.

### **Audition Prep**

Auditions can be scary. We're here to ease your nerves and prepare you for the big day in Audition Prep at TCT. In this course, each student will work to learn basic audition procedures and theatre etiquette. Students will work with the instructor and each other to identify appropriate audition material, rehearse that material, and become a more confident auditionee. Designed to be repeated.

### **Music Madness**

"Music Madness" is an exciting and engaging class designed for young performers to learn basic music concepts in fun and interactive ways. This class focuses on foundational elements of music theory, helping students understand the basics of rhythm, melody, and harmony. Through group singing activities, students will improve their vocal skills and learn to sing in harmony with others. The class also includes a variety of games and exercises to reinforce music concepts, making learning enjoyable and memorable. Whether your child is a budding singer or simply loves music, "Music Madness" provides a supportive environment for them to explore their musical talents and build confidence. Designed to be repeated.

### **Improv**

In this class, students will learn to think on their feet, develop quick decision-making skills, and enhance their ability to collaborate with others in spontaneous scenes and activities. The class focuses on essential improv techniques such as "Yes, And," character development, and storytelling. Through a variety of fun and interactive games, students will build confidence, improve their stage presence, and cultivate a strong sense of teamwork. Whether your child is an aspiring actor or simply looking for a fun and supportive environment to express themselves, this class offers a fantastic opportunity to develop valuable life skills while having a blast on stage. Designed to be repeated.

# CLASS DESCRIPTIONS & PROGRAM OVERVIEW

### **Acting**

This class aims to develop students' understanding of character development, scene work, and script analysis. Through a series of engaging exercises, students will learn how to express emotions authentically, create believable characters, and interact dynamically with their fellow actors. The class also emphasizes the importance of voice and movement, helping students to use their bodies and voices effectively on stage. Whether your child is new to acting or looking to refine their skills, this class provides a supportive and creative environment for them to explore their passion for theatre and build confidence in their performance abilities. Designed to be repeated.

### **Musical Theatre Dance**

Jazz squares, grapevines, and pivot turns, oh my! In this course, students will learn to sharpen their skills in musical theatre dance styles. After completing this course, students will feel more confident in their ability to successfully complete a dance audition and possess a dance "toolbox" they can utilize time and time again in musical theatre dance auditions and performances. Designed to be repeated.

### **Musical Theatre Tap Dance**

Tap numbers are becoming increasingly prevalent in musical theatre. Tap dancing is a skill that can set you apart in a musical theatre audition setting, as it is a unique dance style that requires training and practice to master. Although this is a beginner class, we typically suggest this course for those who have some existing general dance experience (jazz or musical theatre) and wish to broaden their horizons. Designed to be repeated.

### **Intro to Costuming**

Costume is the distinctive style of dress or cosmetic of an individual or group that reflects class, gender, profession, ethnicity, nationality, or activity. In this project-based course, students will work with our resident costumer to learn the ins and outs of costuming from sewing to fabric draping and more. Designed to be repeated.

# TUITION - CONTROL OF STREET ST

Group tuition is based on the total time a student is in class each week. In order to best serve you, Tuscaloosa Children's Theatre offers two payment options for group classes: monthly payments or semester payments (See chart on next page). Monthly tuition is calculated from the semester's tuition, divided into 4 equal payments. Those who choose to pay for the entire semester prior to the first day of class will receive a 5% discount on their tuition payment. Private lessons are calculated separately from the tuition charts on the following page.

Please note: If you pay for the entire semester's tuition and then withdraw from classes for any reason (loss of interest, school obligations, injury, illness, etc.) a 20% penalty will be applied to your refund for the remainder of the semester.

## REGISTRATION FEE

All registrants are subject to an annual registration fee of \$25.00 to hold the student's spot in class. This fee will be collected at registration. Those that re-enroll for the spring semester do NOT have to repay the registration fee. A new registration fee will be collected each school year.

### **SUPPLY FEE**

The following classes require a SUPPLY FEE. This will cover necessary supplies to be purchased for students enrolled in these courses:

- Intro to Costuming: \$15.00
- Audition Prep & Theatre Etiquette: \$15.00

## **ONLINE FEES**

In an effort to cover the costs of credit card processing fees, we will charge 2.89% to every transaction paid with a Visa, Mastercard, or Discover credit card. This does not apply to debit cards or other forms of payment. Additionally, any ePayment (credit card or debit card) will be charged a 1.25% technology fee.

# GROUP CLASS TUITION CHART

# Semester Payment

# **Monthly Payment**

Length of Class Time Each Week	Cost Per Semester	Length of Class Time Each Week	Cost Per Month
45 Minutes	\$200.00	45 Minutes	\$50.00
1 Hour	\$260.00	1 Hour	\$65.00
1.25 Hours	\$320.00	1.25 Hours	\$80.00
1.5 Hours	\$360.00	1.5 Hours	\$90.00
1.75 Hours	\$400.00	1.75 Hours	\$100.00
2 Hours	\$440.00	2 Hours	\$110.00
2.25 Hours	\$480.00	2.25 Hours	\$120.00
2.5 Hours	\$500.00	2.5 Hours	\$125.00
2.75 Hours	\$520.00	2.75 Hours	\$130.00
3 Hours	\$560.00	3 Hours	\$140.00
3.25 Hours	\$570.00	3.25 Hours	\$142.50
3.5 Hours	\$580.00	3.5 Hours	\$145

# PRIVATE LESSON PRICING

### **PRIVATE VOCAL LESSON PRICING**

Private Voice Lessons are offered from our vocal faculty on a weekly basis (pending spots are available). To claim your private lesson spot, you'll need to fill out the registration form as normal and select from the available slots when selecting classes. Private lessons can be 30 minutes or an hour long, and are priced differently than our group classes.



# OTHER PRIVATE LESSONS (ACTING, DANCE, ETC.)

Many of our teaching artists offer private lessons on a first-come, first-serve basis. If your performer is interested in training in a one-on-one setting, contact tct.programming@gmail.com. Pricing for these lessons varies by instructor and length of lesson.



# **POLICIES**

### WITHDRAWAL/CANCELLATION POLICY

Early withdrawal from a class before completion of the semester requires a 30-day withdrawal notice that must be emailed to tct.programming@gmail.com. The parent/guardian is responsible for tuition until the notice is sent and accepted by the Program Director. If you pay for the entire semester's tuition and then withdraw from classes for any reason (loss of interest, school obligations, injury, illness, etc.) a 20% penalty will be applied to your refund for the remainder of the semester.

#### **LATE FEES**

Monthly payments are due by 15th of the month and semester payments are due by the first class of the semester. In order to make payments, the contact on each account may pay through the Parent Portal from the 1st through the 14th, or cards will be automatically charged on the 15th. Payments received after the 15th will be charged a \$20.00 late fee, which will accumulate each additional week that payment is late.

#### **ABSENTEE POLICY**

Regular attendance is essential for each student's progress in their classes. Tuscaloosa Children's Theatre cannot refund for classes missed, regardless of illness or other reasons. Group and private makeup classes will not be offered.

### **INCLEMENT WEATHER**

Tuscaloosa Children's Theatre will follow the typical scheduling of the Tuscaloosa City School System along with any of the calls made by the Tuscaloosa City Board of Education regarding inclement weather. We will also email and post to our social media accounts regarding any closings. We do not refund for inclement weather closings.

### **DRESS CODE**

For any movement classes (acting or dance) students are expected to wear non-restrictive clothing. This could include athletic shorts, tank tops, t-shirts, leggings, sweatpants, or joggers. Appropriate shoes for movement classes are tennis shoes or jazz shoes (or tap shoes, for tap class).

### **PARENT VIEWING**

We have found that students are most engaged in class when they are free from outside distractions. For this reason, parents are not permitted to view classes. However, we will be sending pictures and videos home throughout the semester for those that want a sneak peek at what their student is learning in class each week!