



# THE SHOW MUST GO

## ONLINE!

A Virtual Children's Musical

Book by JESSICA PENZIAS    Lyrics by DAVID HUDSON    Music by DENVER CASADO



THE SHOW MUST GO ONLINE is presented through special arrangement with  
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Presented by Tuscaloosa Children's Theatre      Directed by Drew Baker

*Performed in honor of TCT's 35th Anniversary*

*Dedicated to our founders, Shelley Jones and Dee Ward*

<u>Scene</u>	<u>Actor</u>	<u>Song</u>	<u>Performer</u>
1	Drama Teacher		Drew Baker
2	Actor A	<i>Don't Give Up part 1</i>	Maggie Delbridge
3	Actor B		Abigail Salter
4	Actor C		Josie Imbody
5	Actor D	<i>Brushes With Greatness part 1</i>	Addie Arnold
6	Actor E	<i>The Show Must Go Online</i>	Sara Dudley Thompson
7	Drama Teacher		Drew Baker
8	Actor F	<i>Defying Cavities part 1</i>	Cadence Miller
9	Actor G	<i>Quiet Time part 1</i>	Millie Morris
10	Actor H		Declan Robinson & Bosco
11	Actor I		Sadie Imbody
12	Actor J	<i>My Face part 1</i>	Elaina Blankenship

13	Actor K	<i>My Face part 2</i>	Ruby Walters
14	Actor L		Thomas Elliot Ferry
15	Actor M	<i>Harold Rinse part 1</i>	Sophie Messina
16	Actor N		Chloe Canterbury
17	Drama Teacher		Drew Baker
18	Actor O	<i>Brushes With Greatness part 2</i>	Peter Vander Wal
19	Actor P	<i>Don't Give Up part 2</i>	Charley Flowers
20	Actor Q	<i>Quiet Time part 2</i>	Kai Miller
21	Actor R	<i>Harold Rinse part 2</i>	Eli Sims
22	Actor S	<i>My Face part 3</i>	Vivian Thompson
23	Actor T	<i>Defying Cavities part 2</i>	Addie Arnold
24	Drama Teacher		Drew Baker
25	Full Cast	<i>The Show Must Go Online</i>	

***Special thanks to Principal Shelley Jones and Miss Dee (Ward) aka drama teacher's cat, Darling***

Shout out to Richard Livingston, vice president of TCT's Board of Directors and audio & video editor

*TCT – Theatre for children, by children.*



*Tuscaloosa Children's Theatre (TCT) was founded in 1986 by a group of parents, educators, and theatre professionals who identified a need for the youth of Tuscaloosa and surrounding counties to have opportunities to perform. The nonprofit organization offers onstage and offstage opportunities for hundreds of children each year, and houses audiences of thousands of children annually, educating and exposing children to all aspects of stage performance and production.*

[tuscaloosachildrenstheatre.net](http://tuscaloosachildrenstheatre.net)

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