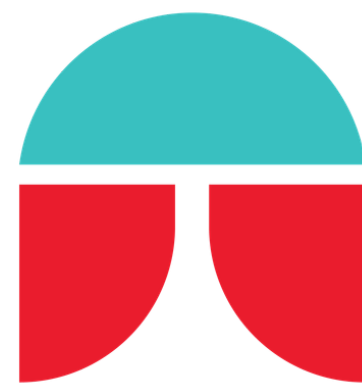
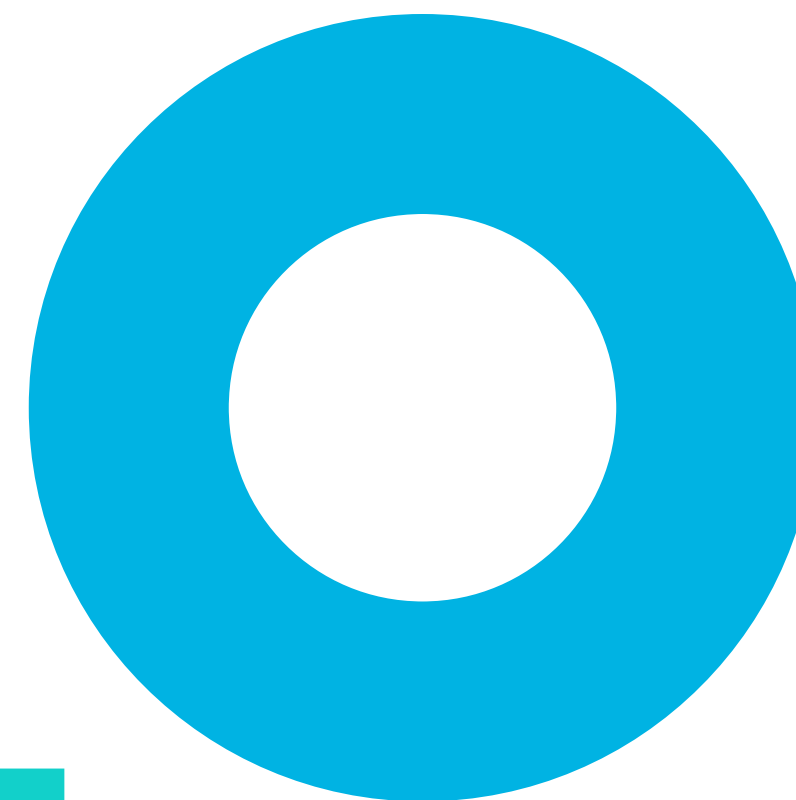
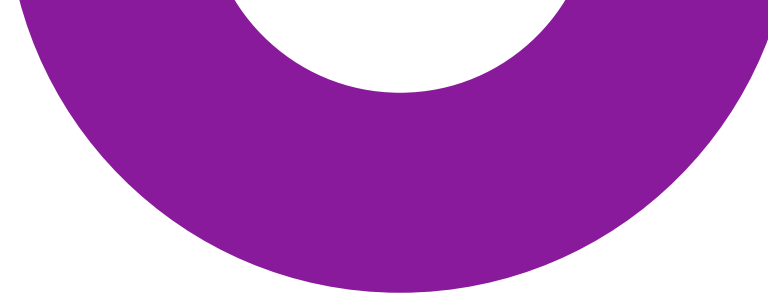
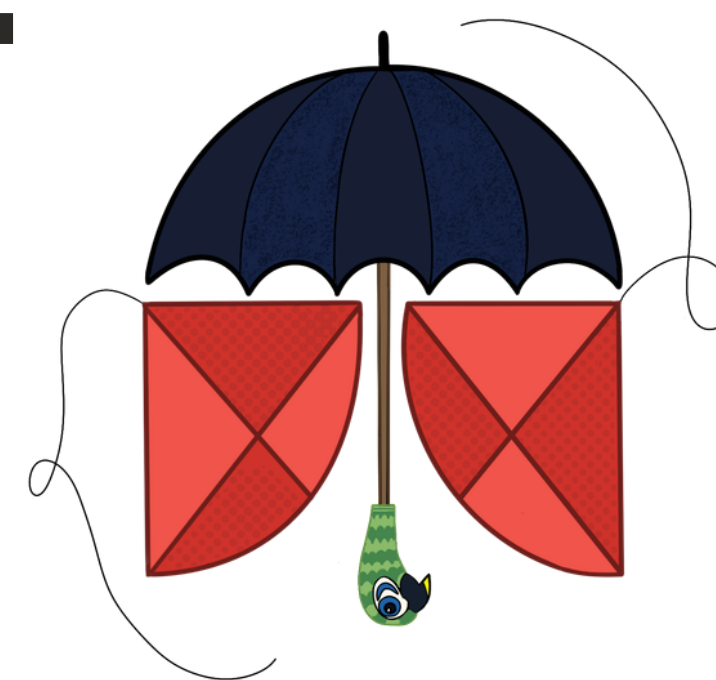


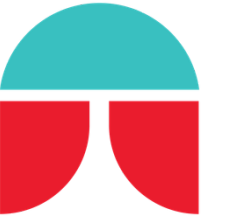


WELCOME

PARENTS & CAST

OF MARY POPPINS JR

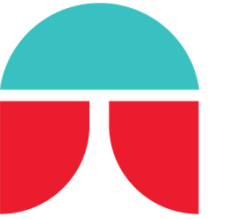




ARTISTIC STAFF

- **Production Director:** Drew Baker
- **Music Director:** Merry Livingston
- **Choreographer:** Kelley Brown Davis
- **Costume Designer:** Jessica Prather
- **Asst. Costume Designer & Wigs:** Andrew Maughan
- **Stage Manager:** Gabriel Carden
- **Props Masters:** Maranda and Mike Whitney
- **Technical Director:** Brian Cox
- **Lighting and Sound Designer:** David H. Jones





PRODUCTION TIMELINE & DATES



Costume Sizing Form Due: August 13, 2026

Cast Fees process to card on file (unpaid balances): August 17, 2026

Costume Fitting Sign-Up Due: August 20, 2026

Deadline for Extra T-Shirt Orders: August 21, 2026

Last Day to Order Discount Tickets: August 30, 2026

Break-A-Leg and General Program Ads Due: September 11, 2026

Load-In (lots of helpers needed!): September 26, 2026

Second Parent Meeting: September 27, 2026

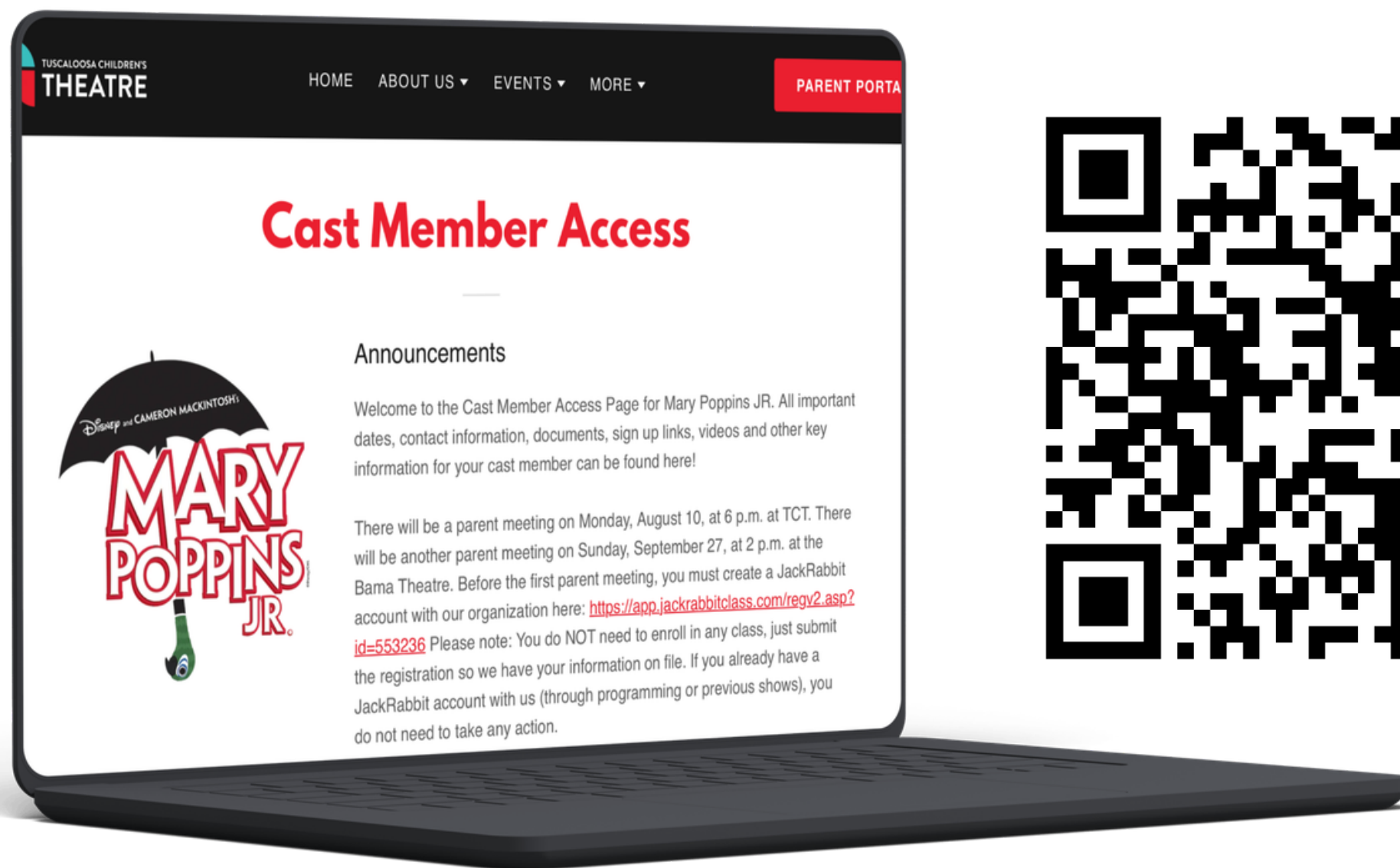
Show Run: September 30-October 4, 2026

Cast Party & Strike: October 4, 2026 (following closing show)

CAST ACCESS PAGE (CAP)

Bookmark it!

www.tuscaloosachildrenstheatre.com/cast-member-access



- Rehearsal Schedule
- Practice Tracks
- Choreography Videos
- Forms
- Costume Fittings
- Shoe Information
- Sign-Up Genius
- Parent Portal
- **& SO MUCH MORE!**

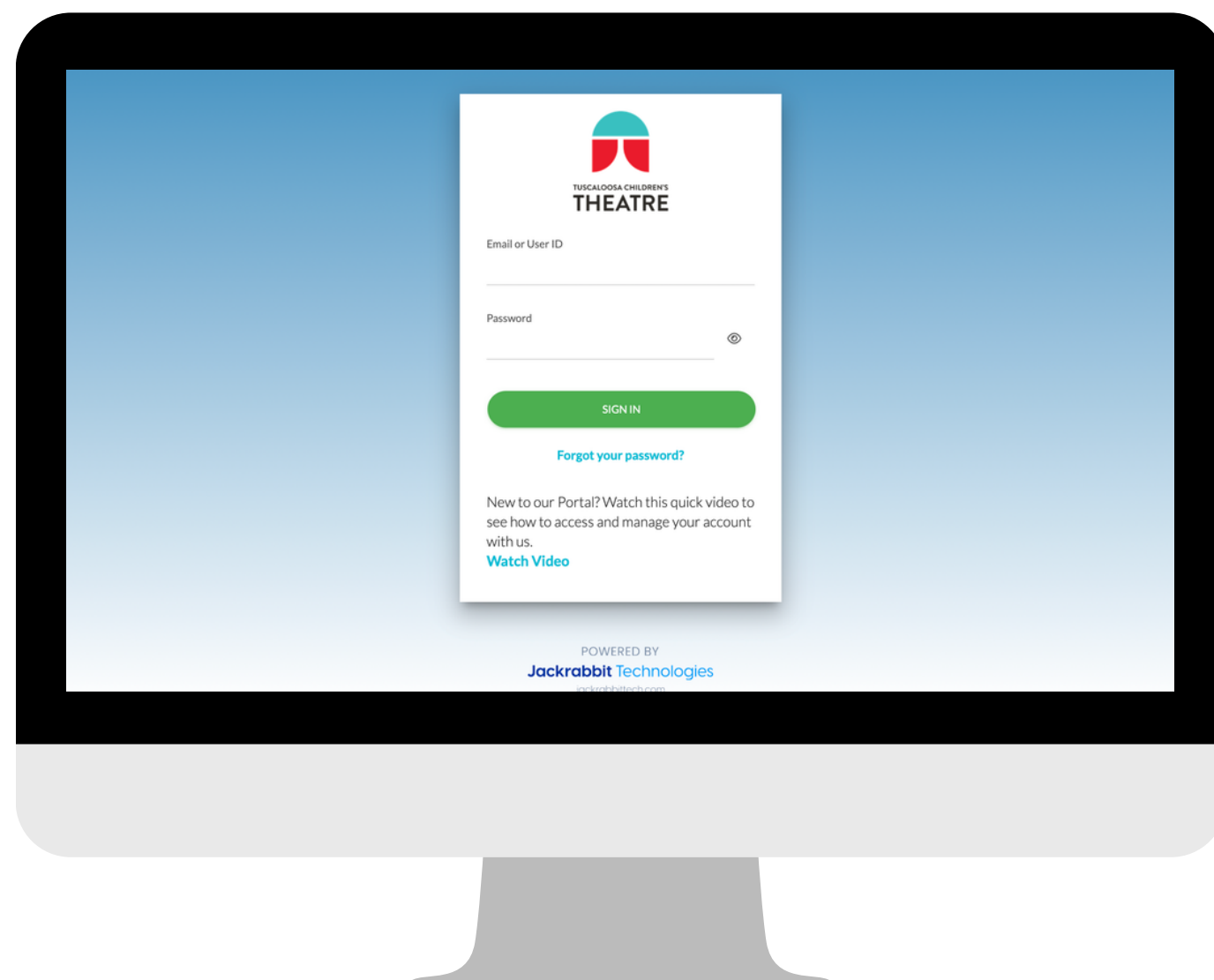


Jackrabbit PARENT PORTAL



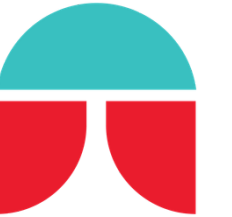
Bookmark it!

- Cast Fee Payments
- Contact Info
- Medical Notes
- Enroll in Classes, Camps, Workshops and Intensives!
- Keep your information up-to-date!

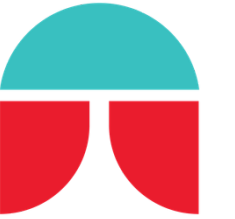


Rehearsal Schedule

This schedule is subject to change.

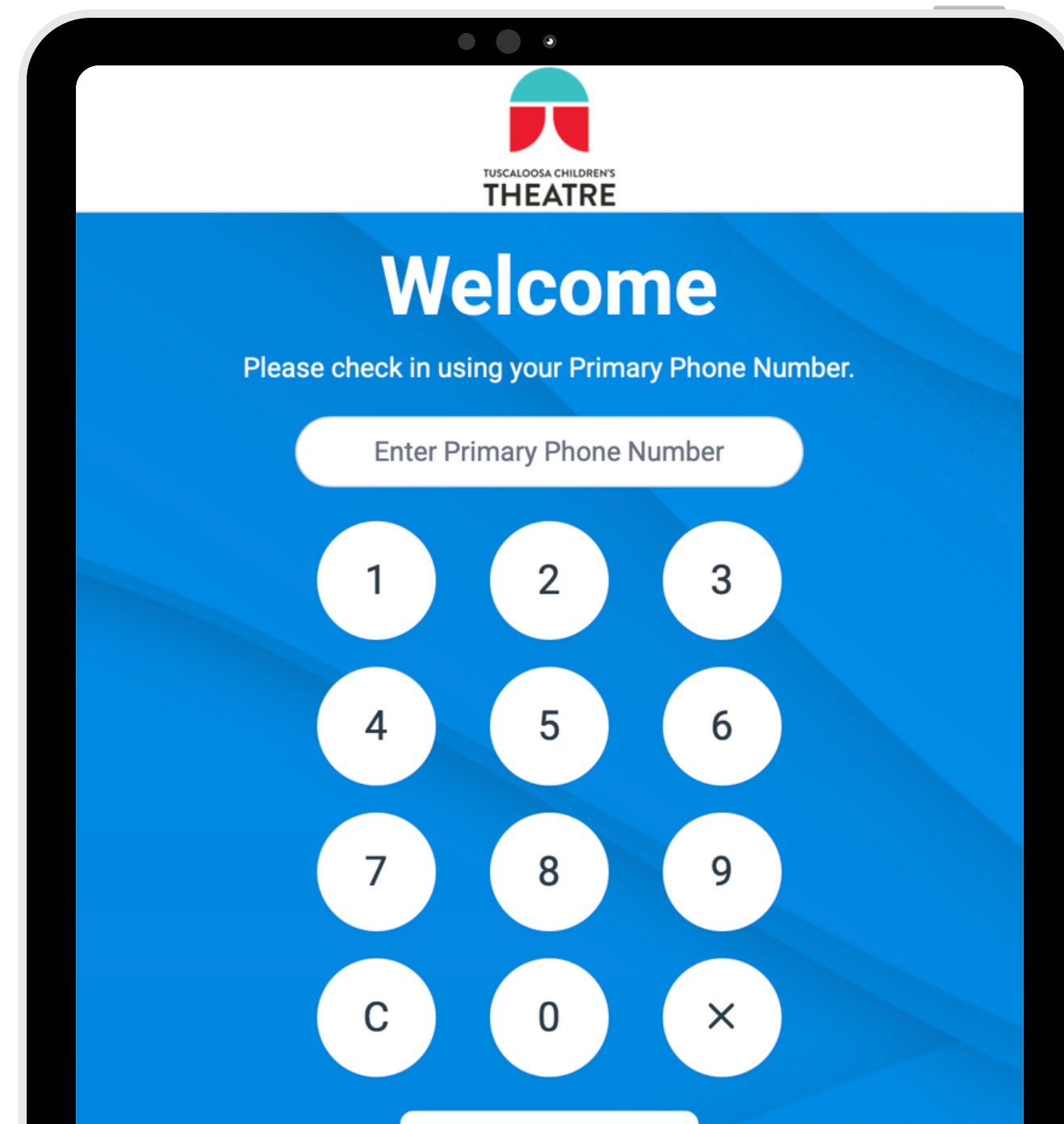


Date	Time	Activity	Called
Mon, Aug 10	6:00-8:30PM	Music	All cast
SET SHOP	6:00 – 8:30PM		Stella Hudson, Josie Imbody, Dolly Brunson, Maggie Delbridge
Tue, Aug 11	6:00-7:30PM	Music: “Cherry Tree Lane” (Pts. 1 and 2), “The Perfect Nanny”, “Practically Perfect”, “Winds Do Change”, “Twists and Turns”, Brimstone” (Pts. 1 and 2), “Goodbye Then, Mary”	Bert, Poppins, Jane, Michael, George, Winifred, Brill, Ay, Andrews
	7:30-8:30PM	Music: “Jolly Holiday”, “Precision” (Pts. 1 and 2)	Bert, Poppins, Jane, Michael, George, Park Strollers, Clerks, Neleus. Park Stollers.



REHEARSAL REMINDERS

- Arrive **5-10 minutes early**.
- Check-in at the **front lobby**.
- Leave belongings (other than script, pencil and/or water bottle) **in the back hallway**.
- **Wear appropriate clothes & shoes (moveable!)**
- Once you enter the rehearsal room, be ready to work!
- Bring something to work on during off scenes.
- Read every rehearsal report.
- Let the Stage Manager know if your child has a medical issue. You should also note this on your student's JackRabbit account.



REHEARSAL REPORTS



Mary Poppins JR

REHEARSAL REPORT

Subject to Change



2026-2027 Season: A Season of Soaring

TONIGHT'S REHEARSAL	
DATE: August 10, 2026	
Start Time:	8:00AM
Break(s):	
End Time:	9:00PM
What Was Worked:	- First - Second - Third
Out:	- Name 1 - Name 2
Late:	- Name 1 - Name 2

GENERAL NOTES:

- None at this time, thank you!

UPCOMING REHEARSAL DAY	
DATE: August 11, 2026	

Fittings (at TCT's Costume Shop):	
9:00am - Drew Baker 10:00am - Cole Cabiness 11:00am - Mary Kate Condra	
*Any special notes regarding costume fittings may go here.	

Rehearsal (at TCT Studio)		
Time	To Do	Called
5:45pm	Rehearsal Prep	5:45pm: Gabriel Carden
6:00pm	Block Scene 4	6:00pm: Mary Poppins, Michael, Jane, Winifred, George,
6:00pm	Choreography - "Supercal" Ensemble	6:00pm: Supercal Ensemble
8:30pm	End of Rehearsal	

Set Construction (at TCT's Set Shop)		
Time	To Do	Called
6:00pm	Construction	6:00pm: Cole Cabiness and Drew Baker
8:30pm	End of Construction	

Mary Poppins JR

REHEARSAL REPORT

Subject to Change

FUTURE REHEARSALS

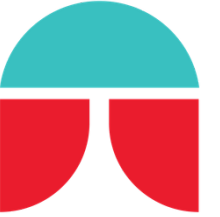
DATE:		
Time	To Do	Called
5:45pm	Rehearsal Prep	5:45pm: Stage Manager Name
6:00pm	Block Scene 4	6:00pm: Mary Poppins, Michael, Jane, Winifred, George,
6:00pm	Choreography - "Supercal" Ensemble	6:00pm: Supercal Ensemble
8:30pm	End of Rehearsal	

DATE:		
Time	To Do	Called
5:45pm	Rehearsal Prep	5:45pm: Stage Manager Name
6:00pm	Block Scene 4	6:00pm: Mary Poppins, Michael, Jane, Winifred, George,
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6:00pm	Block Scene 4	6:00pm: Mary Poppins, Michael, Jane, Winifred, George,
6:00pm	Choreography - "Supercal" Ensemble	6:00pm: Supercal Ensemble
8:30pm	End of Rehearsal	

{end of report}

PRODUCTION TEAM NOTES:



COSTUME CORNER



Jessica Prather
Resident Costumer

- Sizing Form
 - Complete ASAP!
- Fittings
 - Sign-up via Signup Genius (link on CAP) by August 20
 - Held at TCT Costume Shop
 - 3700 Northbrook Dr Suite 15
Northport, AL 35473
 - One parent/guardian **MUST** be present during all costume fittings.

Cast Member Name *

Your answer

Character(s)- List ALL characters and ensembles *

Your answer

Age *

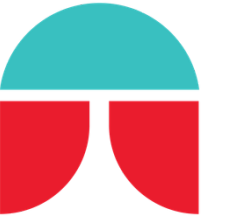
Your answer

Parent Contact *

Your answer

Allergies-anything clothing related

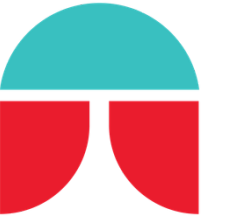
Your answer



COSTUME CORNER

- Cast members are expected to provide **shoes, socks, tights, and under layers.**
 - **SHOE DOCUMENT CAN BE FOUND ON CAP!**
- Hair and makeup will be discussed with each performer or ensemble as a group.
- Use **deodorant**, not antiperspirant during show week!
- If you have any concerns regarding costume fit, comfort, or modesty, please contact Jessica via email. She will work with you to ensure your costume is appropriate, comfortable, and supports the needs of your role.



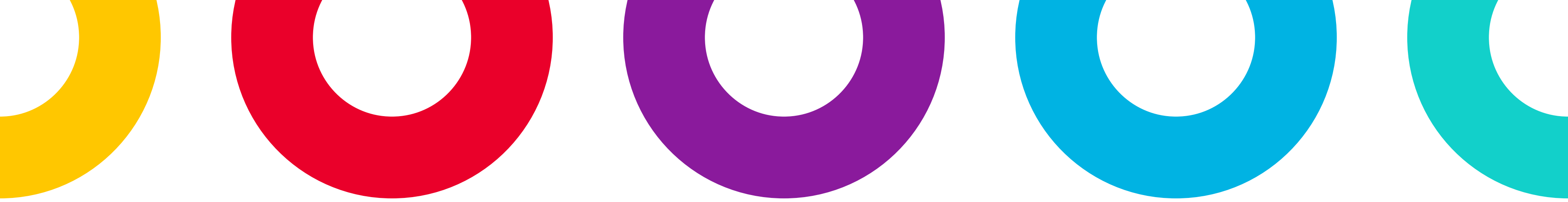


SCENE SHOP



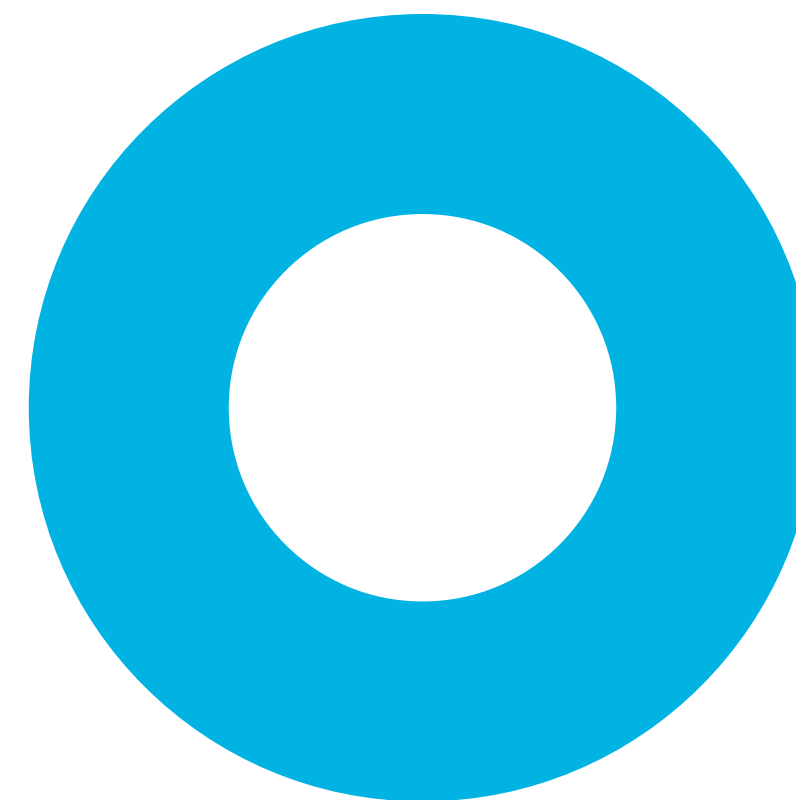
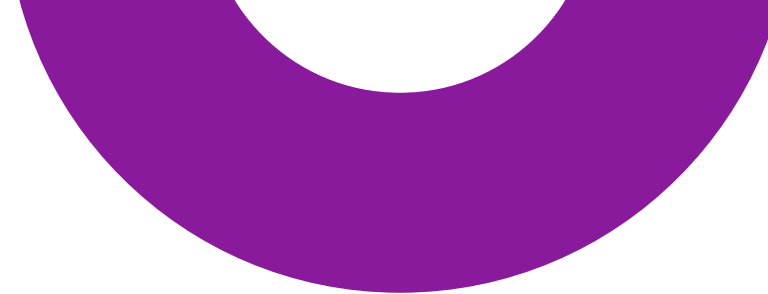
Brian Cox
**Resident
Technical Director**

- Cast members ages 13 and older are required to volunteer a minimum of **one scheduled rehearsal** at the scene shop prior to dress rehearsals. **This is pre-scheduled on the rehearsal schedule for your actor.**
 - **Any switches (due to unavailable guardians) should be handled by you! Let the stage manager know if a switch is made.**
- Cast members ages **13-15 must have a parent/guardian accompany them** for their scene shop requirement.
- Cast members who can drive may come without a parent/guardian.
- Usual work times are Monday, Tuesday, and Thursday from 6:00pm to 8:00pm and some Saturdays.
- Directions to the shop will be on the Cast Access Page.



QUESTIONS?





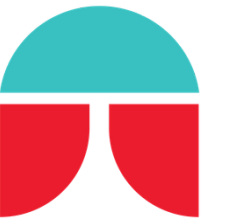
B**R****E****A****K**
Cast is dismissed for rehearsal.

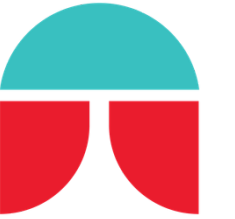


CAST FEES

- Charged via JackRabbit (credit card on file)
- Your \$100 Cast Investment Includes:
 - **Professional instruction** in music, dance, and theatre throughout the rehearsal process
 - Official **cast T-shirt**
 - **Three provided lunches** during school performance days
 - Use of **professionally designed costumes** with no additional costume fee
 - The opportunity to perform in a **professional theatre venue**
 - Cast party celebrating the production and our cast

Extra Cast T-Shirts
available for purchase!

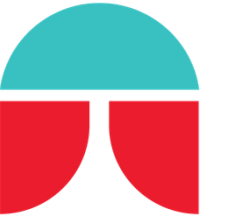




VOLUNTEER OPPORTUNITIES

- All parents are expected to volunteer in some form during the rehearsal and production process
 - Rehearsals at TCT Studio
 - Keeping children quiet, hall monitoring, basic clerical tasks
 - Set Construction
 - Building, cutting, painting, organizing
 - Show week
 - Backstage oversight





S U P P O R T T C T

	GIFT TABLE SPONSOR	INDIVIDUAL SHOW SPONSOR	ALL SHOW SPONSOR	SEASON SPONSOR
COST	\$150	\$500	\$1,350	\$3,000
AD IN PROGRAM	QUARTER PAGE COLOR	HALF PAGE COLOR	HALF PAGE COLOR IN 3 PROGRAMS	FULL PAGE COLOR IN 3 PROGRAMS
PRE-SHOW LOGO PLACEMENT	POSTED AT GIFT TABLE	LOBBY SIGNAGE	LOBBY SIGNAGE	LOBBY SIGNAGE
LOGO ON CAST T-SHIRTS	✗	✓	✓	✓
LOGO ON POSTERS	✗	✗	✗	✓
LOGO ON FRONT PAGE OF PROGRAM	✗	✓	✓	✓
LISTED ON TCT WEBSITE	✗	✓	✓	✓
LISTED AS "PATRON OF TCT"	✓	✓	✓	✓
COMPLIMENTARY TICKETS	✗	TWO TICKETS	TWO TICKETS PER SHOW	SIX TICKETS PER SHOW
VERBAL METNION BEFORE SHOW	✗	✗	✗	✓

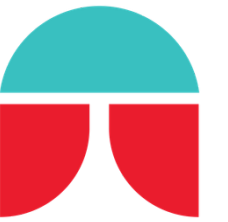


B e c o m e a P a t r o n !

Your support helps make the magic of theatre possible for thousands of children and families each year. As a TCT Patron, your tax-deductible gift directly supports productions, educational programs, scholarships, and the continued growth of Tuscaloosa Children's Theatre.

Form on CAP OR visit the “Support” page on our website!





B R E A K A L E G A D S

Wish your performer good luck by purchasing a **full-color Break-a-Leg Ad** in our show program! Each ad includes your cast member's photo, name, and a personalized message.

Please email the information below to programs@tuscaloosachildrenstheatre.com by the deadline provided for your production.

Include the Following:

- *Cast Member's Name*
- *Ad Size (1/8 Page or 1/4 Page)*
- *Personalized Message (20 words or fewer)*
- *One high-quality photo attached to the email*

COST

1/8 Page	\$35.00
1/4 Page	\$70.00



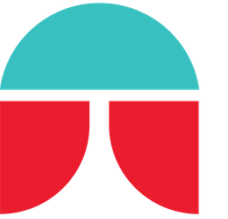


P R O G R A M A D S

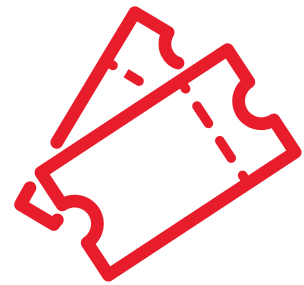
Local businesses are invited to advertise in our show programs, reaching thousands of audience members throughout the season. To purchase an advertisement, simply complete the Program Advertising Form ([link on Cast Access Page](#)).

AD SIZE	1 SHOW	2 SHOWS	3 SHOWS	DIMENSIONS
Full Page - Color	\$300	\$540	\$765	5.5” Wide x 8.5” Tall
Half Page - Color	\$150	\$270	\$380	5.5” Wide x 4.125” Tall
Quarter Page - Color	\$75	\$135	\$200	2.65” Wide x 4.125” Tall

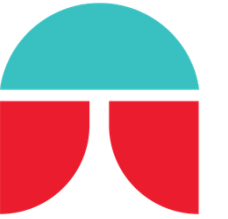




TICKETS

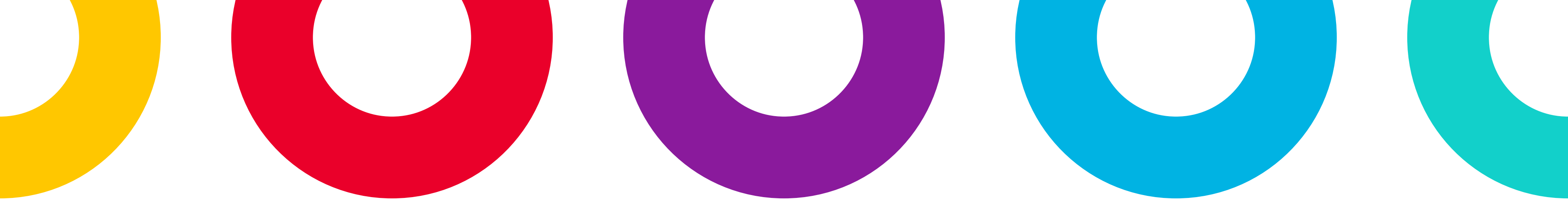


- Discount code available for ticket purchases for Cast Members until public sale goes live.
- Pre-order tickets may be purchased tonight using the Tickets Pre-Sale Form.
 - An electronic copy of this form can be found on the Cast Access Page as well.
 - This form will allow you to avoid the online ticketing fee (currently \$2.50 per ticket).
 - After tonight, you may submit this completed pre-order form by email to programs@tuscaloosachildrenstheatre.com or deliver it in person.
- Tickets will be available for the public to purchase on the TCT website after the date listed on your WELCOME page.



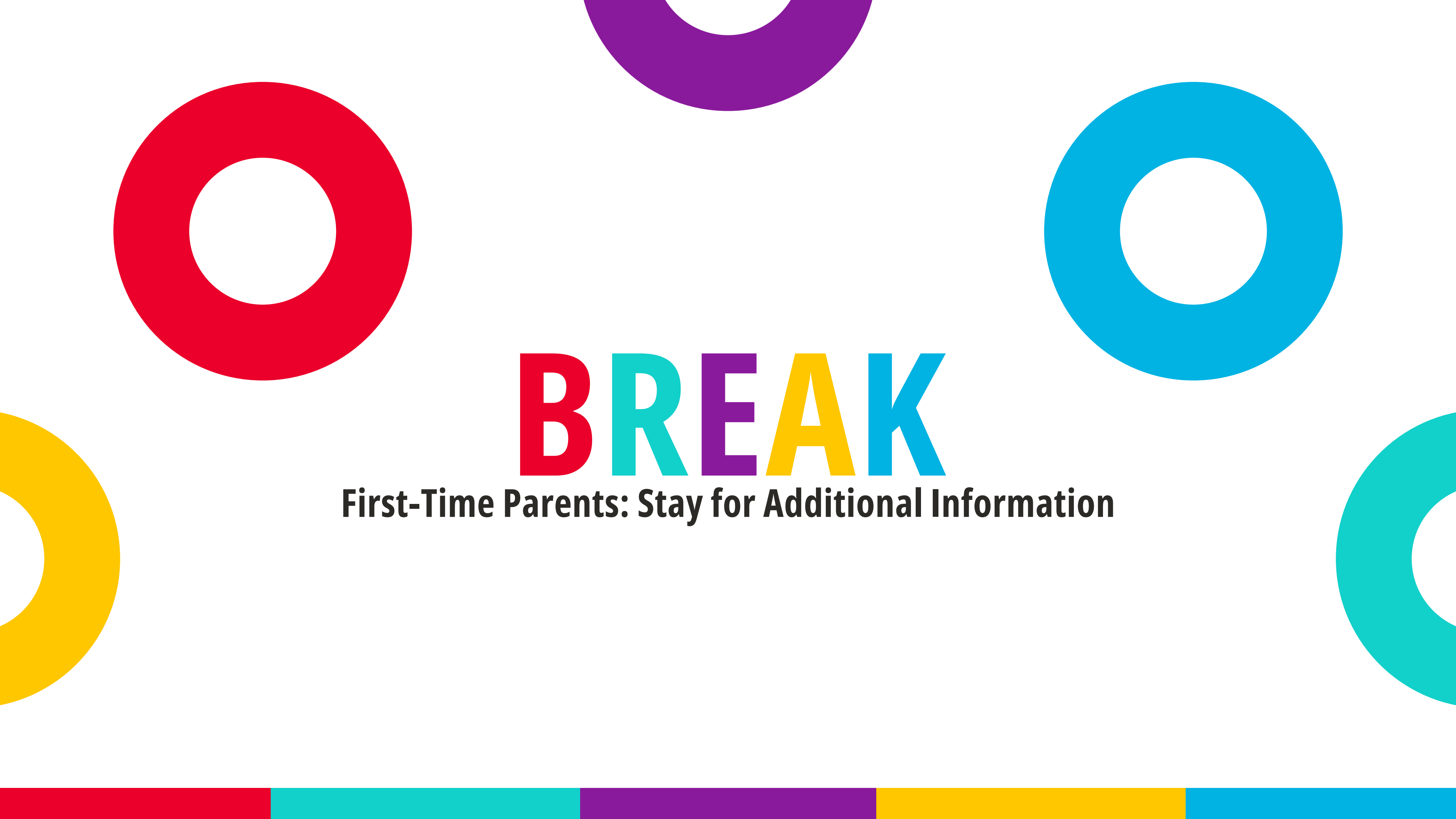
TO DO - ASAP!

1. Fill out the **costume sizing form** (link on Cast Access Page) with your child and **sign up for a costume fitting**.
2. Ensure your cast fee is paid, or that your billing information is up to date in the JackRabbit Parent Portal for automatic processing.
3. Sign up for your rehearsal volunteer slot (link on Cast Access Page).
4. Order your **discounted tickets, break-a-leg ad, and extra cast t-shirts** (your cast member will receive a shirt automatically with their cast fee payment).
5. Look over the “Code of Conduct” (link on Cast Access Page) that your child signed.
6. Lead Characters (Those included in marketing shoot): Fill out Cast Spotlight Form.



QUESTIONS?



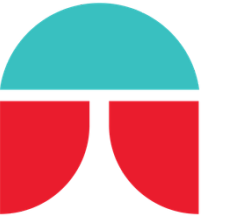
The background features several large, thick, hollow circles in red, purple, blue, yellow, and teal. A horizontal bar at the bottom is divided into five segments of the same colors: red, teal, purple, yellow, and blue.

BREAK

First-Time Parents: Stay for Additional Information



TCT 101



ENCOURAGE YOUR CHILD TO:

1. KNOW THE SHOW

- Research the production, watch available versions, and listen to the music to become familiar with the story, characters, and style.

2. READ YOUR SCRIPT

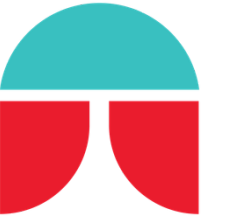
- Read the entire script, not just your scenes! Use your script as your primary resource for learning dialogue and lyrics.

3. REVIEW YOUR MUSIC

- Practice regularly using the music and rehearsal tracks posted online.

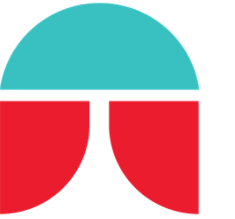
4. PRACTICE YOUR CHOREOGRAPHY

- Use the choreography videos posted online to review and practice between rehearsals.



IMPORTANT DATES: SHOW WEEK

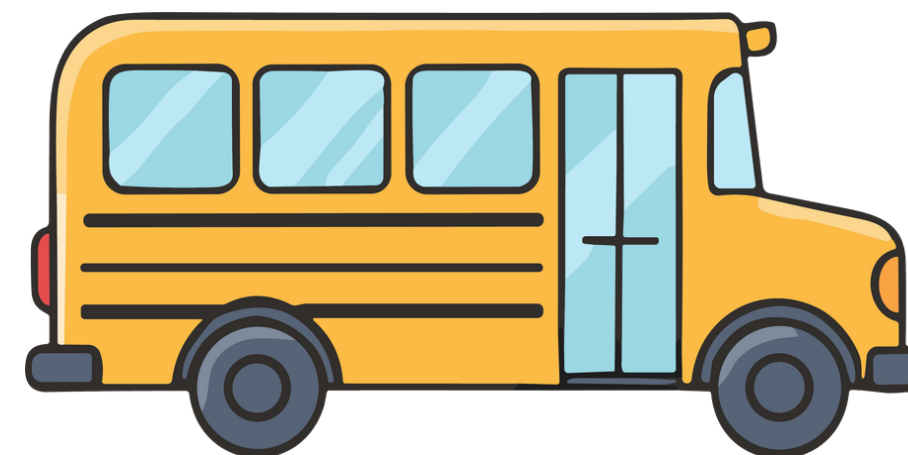
- **Load-In:** Sat., September 26
- **Parent Meeting (Required):** Sun., September 27 (2:00pm)
- **Dress Rehearsals**
 - Mon., September 28 (5:00pm)
 - Tues., September 29 (5:00pm)
- **School Shows**
 - Wed., September 30 (9:00am/12:00pm)
 - Thurs., October 1 (9:00am/12:00pm)
 - Fri., October 2 (9:00am/12:00pm)
- **Public Performances**
 - Fri., October 2 (7:00pm)
 - Sat., October 3 (2:00pm/7:00pm)
 - Sun., October 4 (2:00pm)
- **Cast Party**
 - Sun., October 4 (Following performance)
- **Strike**
 - Sun., October 4 (Following performance)



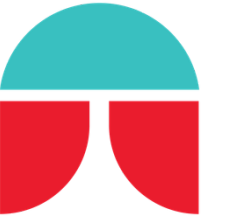
BACKSTAGE EXPECTATIONS

- Arrive **early and ready** for all dress rehearsals and performances.
- **Hair and makeup should be performance-ready** before arrival, unless otherwise instructed.
- **Water only backstage** — no food or other beverages. Water must be in a capped, non-breakable bottle.
- Clearly **label all belongings** with the cast member's name.
- **Leave valuables at home**, including jewelry, watches, and other unnecessary personal items.

SCHOOL SHOWS

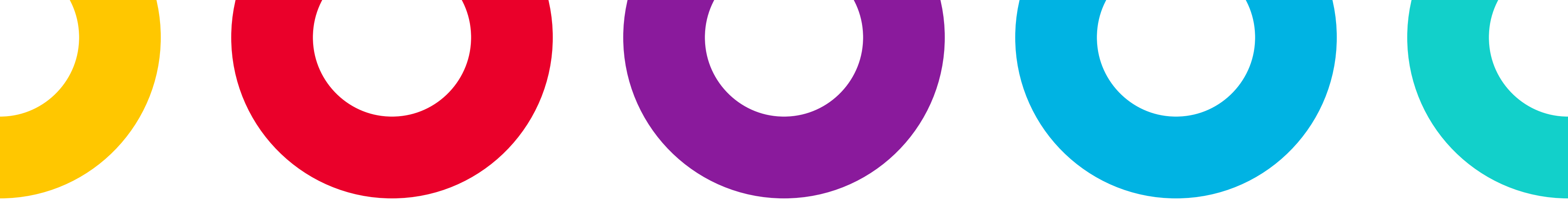


- **Lunch:** Lunch will be provided for all cast members between school performances. Cast members are also welcome to bring a sack lunch if they prefer or if they have dietary restrictions that need to be accommodated.
- **Drop-Off:** Cast members should arrive at 8:00 a.m. and enter through the stage door. Please note that the stage door will not be unlocked before 8:00 a.m. Do not leave your child outside unattended.
- **Pick-Up:** Pick-up will be **around 2:00 p.m.**, depending on the running time of the production. We will provide more specific timing as we get closer to performances.
- **School Absences:** Be sure to notify your child's school/teacher in advance about their participation in the school performances. A school excuse is included on the Cast Access Page.



OTHER REMINDERS

- **READ EVERY REHEARSAL REPORT!**
- **Cast Party**
 - The cast party will be held **Sunday following the final performance.**
 - Parents are encouraged to help strike the set during the cast party.
- **Gift Table**
 - Gifts and treats for cast members will be available for purchase in the Bama Theatre lobby during all public performances.
 - Purchases may be delivered directly backstage to your cast member!
- **Volunteers Needed**
 - Dress Rehearsals • School Shows • Public Performances • Load-In • Strike
 - A SignUpGenius link will be shared in the Rehearsal Report as we get closer to show week.



QUESTIONS?

THANK YOU FOR YOUR SUPPORT!

