

From: "Grease [Original Broadway Cast]"

Freddy, My Love

from Grease

by

JIM JACOBS and WARREN CASEY

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FREDDY, MY LOVE

from *Grease*

Lyrics and Music by
WARREN CASEY and JIM JACOBS

Moderately (♩ = 76)

Chords: D \flat G \flat

Dynamic: *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has three flats (B-flat major/D-flat minor), and the time signature is 8/8. The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf).

START HERE

Chords: E \flat m7/A \flat A \flat 7 D \flat

MARTY:

Lyrics: Fred - dy, my

Dynamic: *mp*

The vocal line begins with the lyrics 'Fred - dy, my'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-piano (mp).

Chords: D \flat maj7 D \flat 7 G \flat A \flat 7

Lyrics: love, I miss you more than _ words can say,

The vocal line continues with the lyrics 'love, I miss you more than words can say,'. The piano accompaniment features chords and a bass line that supports the melody.

Chords: D \flat D \flat maj7 D \flat 7 B \flat 7sus4 B \flat 7

Lyrics: Fred-dy, my love, please keep in touch while _ you're a - way.

The vocal line concludes with the lyrics 'Fred-dy, my love, please keep in touch while you're away.' The piano accompaniment provides harmonic support with chords and a bass line.

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lo - ove. **END** Fred-dy, you know, your ab-sence makes me feel so

Ab7 D \flat D \flat maj7 D \flat 7 G \flat

blue; that's o - kay, though, your pres-ents make me think of

Ab7 D \flat D \flat maj7 D \flat 7 B \flat 7sus4

you. My ma will have a heart at - tack when she

B \flat 7 E \flat m7 E \flat m7 \flat 5 A \flat 7

catch - es those ped - al push - ers with the black leath-er

Fm7 Fm7 \flat 5/C \flat B \flat 7sus4

B \flat 7 E \flat m7 E \flat m7b5 D \flat /A \flat D \flat

patch - es. — Oh, how I wish I had a jack - et that

G \flat A \flat 7 D \flat D \flat maj7 D \flat 7 G \flat

match - es, Fred-dy, my love, Fred-dy, my love, Fred-dy, my love, Fred-dy, my

D \flat 7 G \flat maj7 A \flat 7 Fm7

lo - ove. — Don't keep your let - ters from me — I thrill to — ev - 'ry

gva-----

D \flat sus4 D \flat G \flat m7 A \flat 7

line; your spell - ing's — kind - a crum - my, — but,

(8va)-----

D \flat *m*7 *E* \flat *m*7*b*5 *A* \flat 7

hon - ey, — so is mine. I trea - sure — ev - 'ry gift - ie, — the

D \flat *m*7 *G* \flat 7 *C* \flat *m*aj7

ring is — real - ly nif - ty, — you say it — cost you

B \flat *m*7 *E* \flat *m*7 *A* \flat *E* \flat *m*7/*A* \flat *D* \flat

fif - ty, — so you're thirt-y, — I don't mind, oohh, — oh! Fred-dy, you'll

D \flat *m*aj7 *D* \flat 7 *G* \flat *A* \flat 7 *D* \flat

see, you'll hold me in your — arms some day; and I will

D \flat maj7 D \flat 7 B \flat sus4 B \flat 7 E \flat m7
 be wear-ing your lace - y___ loun-je - ray, think-ing a -

E \flat m7b5 A \flat 7 Fm7
 bout it___ my heart's pound - ing al - read - y,___ know-ing when

Fm7b5/C \flat B \flat 7sus4 B \flat 7 E \flat m7
 you come home, we're bound _____ to go stead - y,___ and throw your

E \flat m7b5 D \flat /A \flat D \flat G \flat A \flat 7 D \flat
 ser - vice pay a - round _____ like con - fet - ti, Fred-dy, my love, Fred-dy, my

gva-----

$D\flat\text{maj}7$ $D\flat7$ $G\flat$ $A\flat7$ $D\flat$
 love, Fred-dy, my love, Fred-dy, my lo - ove. _ Fred-dy, my

$D\flat\text{maj}7$ $D\flat7$ $G\flat$ $A\flat7$
 love, Fred - dy, my love, Fred - dy, my lo - ove. _

$D\flat$ $D\flat\text{maj}7$ $D\flat7$ $G\flat$ $A\flat7$
 Fred-dy, my love, Fred-dy, my love, Fred-dy, my lo - ove. _

rit.

$D\flat\text{maj}7$
 Fred - dy, my love.