



**ARCHITEXTURAL™**

*Surface. Designed.*





# REFURB WITH FILM

## Looking for an alternative refurbishment solution?

Self-adhesive films could be a simple and cost-effective alternative for your interior design projects. Create faux finishes by wrapping existing surfaces, saving landfill and avoiding the disruption of traditional refurbishments.

## Looking for an installer?

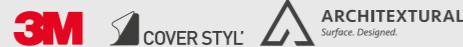
We have a growing network of fully trained applicators who will be able to supply and install your projects with confidence. This elite group of installers, from fit out, sign and graphics companies, all share the same mission, to be one of the first to uncover exceptional ways to renovate building interiors and exteriors and to tap into the growing market of architectural finishes.

Architextural...

## UK'S LARGEST STOCKIST OF ARCHITECTURAL FILM BRANDS.

1000+ patterns now on our shelves  
More choice for your clients  
No more long lead times

See our full range of films;  
[architextural.co.uk](http://architextural.co.uk)



STANDARD RE-FITS COST 7 TIMES MORE



NO LOSS OF REVENUE



INCREASE REVENUE FOR PREMIUM ROOMS



QUICK INSTALL WITH NO BUILDING WORK



NOT JUST FOR FLAT SURFACES



1500 REALISTIC TEXTURES AND PATTERNS



TRANSFORM ONE ITEM OR TRANSFORM MANY



A SUSTAINABLE SOLUTION



FIRE TESTED, MOISTURE AND HEAT RESISTANT

THEY SAY THAT FORM FOLLOWS FUNCTION.  
**WE SAY FORM PRESERVES FUNCTION.**





# TRANSFORMING INTERIORS

With eco-friendly materials fast becoming rising stars in the world of interiors, there are multiple benefits of using architectural films and how they can refurbish existing surfaces. Gone are the days when wrapping was exclusive to vehicles; architectural films have opened up a wealth of design possibilities.



# SUSTAINABLE SOLUTION

On average, it costs seven times more to rip out and replace interiors. Wrapping with architectural films is a novel way to upcycle existing fixtures and fittings, rather than send to landfill.







# MINIMAL DISRUPTION

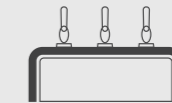
Architectural films can be applied in situ, with no noise, mess or waste. Little equipment and minimal prep is needed, meaning less downtime and inconvenience for businesses and they can stay open throughout.

The films are lightweight and conformable so they can be heated and stretched around many shapes, corners and contours without the need for edge banding.



# APPROVED

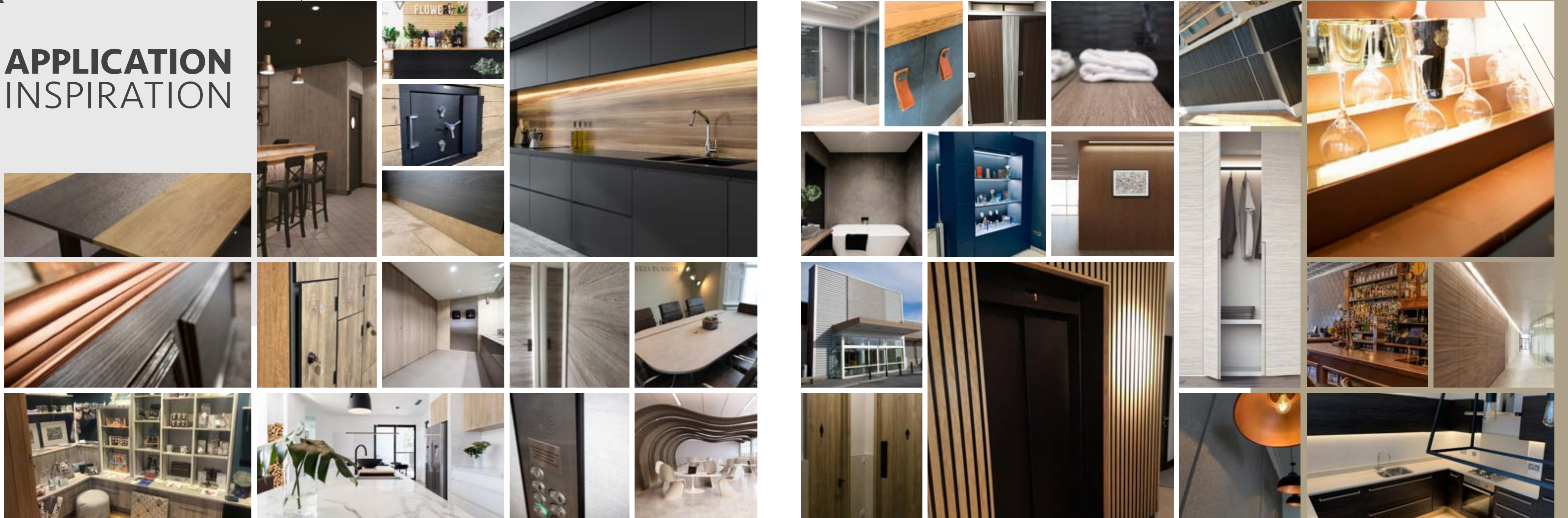
All finishes are fire tested and meet building regulations. And as the product is a PVC solution, it is fully water and heat resistant, as well as and hygienic, all of which are important in high-traffic venues such as gyms, bars and restaurants.







# APPLICATION INSPIRATION







# APPLICATION INSPIRATION

Here's a selection of recent transformations using self-adhesive architectural films. Wrapping existing surfaces is a cost-effective design solution for interior and exterior new building refurbishment projects, these vinyl films realistically recreate the visual effect of natural materials at a fraction of the cost.



Bar BEFORE



Bar AFTER



Shop counter BEFORE



Shop counter AFTER



Reception desk BEFORE



Reception desk AFTER



Kitchen cupboards BEFORE



Bar BEFORE



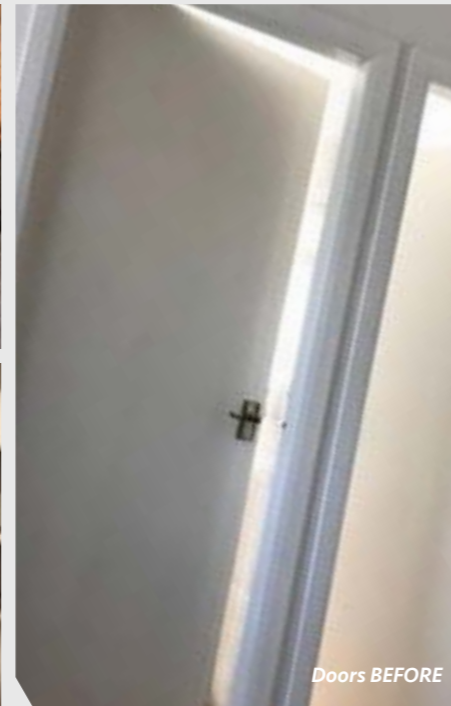
Bar AFTER



Display shelving BEFORE



Display shelving AFTER



Doors BEFORE



Doors AFTER



Lobby BEFORE



Lobby AFTER



Kitchen cupboards AFTER





# OUR BRANDS

Architectural finishes are highly engineered, durable films, designed to look and feel like real-life materials. The films are often applied with heat, by skilled installers, to provide a realistic hardwearing finish. This allows you to create bespoke designs using less expensive materials, by wrapping them to look like authentic marble, wood or concrete.

With hundreds of patterns in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes. Mimicking the aesthetics of natural materials, architectural films offer unrivalled choice of on-trend patterns and an alternative method to upcycle existing substrates in an affordable, high-quality finish.



## 3M DI-NOC

The extended collection offers over 1000 finishes, 3M DI-NOC is the leading brand in the architectural market. We stock the largest range of patterns in the UK, offering the most in demand popular finishes by the metre. 3M DI-NOC finishes are flexible cast PVC self-adhesive films with a Comply adhesive for easy application, meaning you are assured a premium finish for your projects.

**EX:** 3M DI-NOC Exterior collection can add life to tired building fronts. These durable, dimensionally stable, and weather resistant surface finishes are designed to transform the exterior of buildings. The product offers great value to both commercial and residential refurbishments, due to its minimum downtime as a result of the ease of application and no drying time, unlike paint, with the product offering a life expectancy of up to 10 years. All Exterior finishes are marked as EX in the following sections.

**AR:** Abrasion Resistant finishes offers increased durability for high traffic applications where more impact resistance is needed. Matching the standard finishes, you can identify these by the AR in the product code.

**MT:** 3M's new ultra matt films, featuring a unique topcoat that has been developed to provide fingerprint and dirt resistance. The coating on the film also enables an even smoother finish and texture to the surface, due to the specular reflection. Available on a wide selection of woods, stone, textile and single colour patterns to create unrivalled interior designs with film. All finishes containing MT codes belong to this collection.



## COVER STYL'

As the fastest growing brand of architectural film, Cover Styl' films are available in hundreds of colours and finishes. Used widely throughout Europe, this emerging brand is a fantastic option where budgets are tight as a great value engineering proposition for refurbishments.

The range is polymeric calendered, with a durability of up to 10 years for indoor applications. Available in a huge range of finishes including wood grains, marble, leather, super matt, glitter, fabric, colours and stone.

The films are robust and durable for wrapping existing surfaces. We stock the largest selection in the UK, offering affordable options by the metre.





# ARCHITECTURAL FINISHES

Architextural, are part of William Smith Group 1832 and we stock the largest range of architectural films in the UK. Everything you see on the following pages are held in stock and available by the metre.

*Visit our website to order samples of any of the finishes*  
[www.architextural.co.uk](http://www.architextural.co.uk)



With hundreds of finishes in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes.

*Choose from our extensive collection of finishes including Wood, Colours, Metallic, Stone, Fabric and Leather.*







# WOOD FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended



## WOOD FINISHES



|         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|
|         |         |         |         |         |         |         |         |
| FW-1683 | FW-1761 | FW-788  | FW-1765 | FW-1138 | FW-1208 | FW-7001 | FW-1307 |
|         |         |         |         |         |         |         |         |
| FW-1745 | FW-1130 | FW-789  | FW-1129 | FW-1766 | FW-1981 | FW-1256 | FW-1289 |
|         |         |         |         |         |         |         |         |
| FW-1681 | FW-1988 | FW-1262 | FW-1810 | FW-1285 | FW-1293 | FW-236  | FW-327  |
|         |         |         |         |         |         |         |         |
| FW-1755 | FW-1257 | FW-1296 | FW-1306 | FW-1122 | FW-1259 | FW-1286 | FW-1123 |
|         |         |         |         |         |         |         |         |
| FW-237  | FW-795  | FW-1805 | FW-1278 | FW-1734 | FW-1125 | FW-888  | FW-233  |





WOOD FINISHES



FW-889 FW-1124 FW-1021 FW-1022 FW-677 FW-650 FW-1113 FW-1744



FW-656 FW-651 FW-625 FW-330 FW-886 FW-619 FW-887 FW-643



FW-1135 FW-653 FW-1036 FW-1127 FW-1288 FW-1304 FW-1976 FW-1302



FW-1767 FW-1756 FW-1300 FW-1287 FW-337 FW-1770 FW-1218 FW-1971

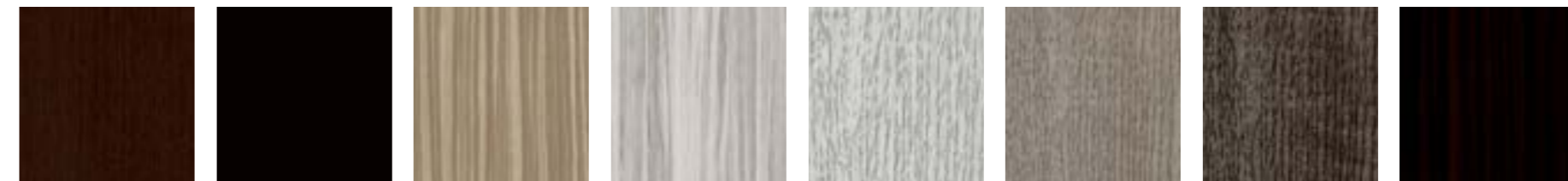


FW-1216 FW-1275 FW-1986 FW-7007 FW-640 FW-522 FW-1762 FW-1751

WOOD FINISHES



FW-324 FW-1970 FW-1757 FW-1121HAR FW-1214EX FW-1122EX FW-233EX FW-887EX



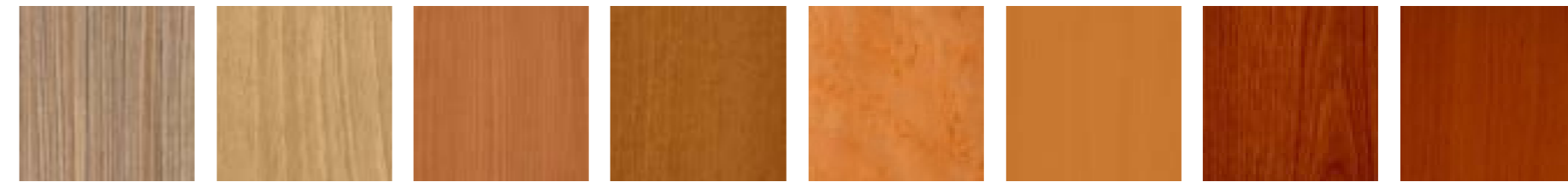
FW-625EX FW-618EX MW-1244 MW-1418 MW-1833 MW-1832 MW-1834 MW-776



MW-777 MW-1419 AE-2168 WG-1343 WG-1046 WG-964 WG-1141 WG-166



WG-1144 WG-478 WG-833 WG-832 WG-243 WG-2246 WG-2944 WG-1143



WG-2705 WG-1837 WG-836 WG-629 WG-765GN WG-1382 WG-865 WG-841

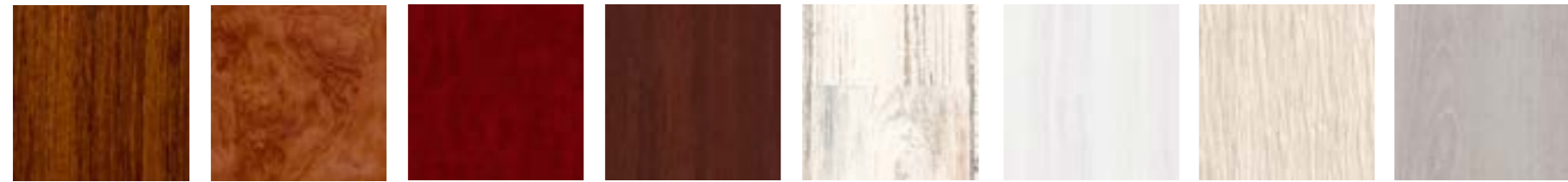




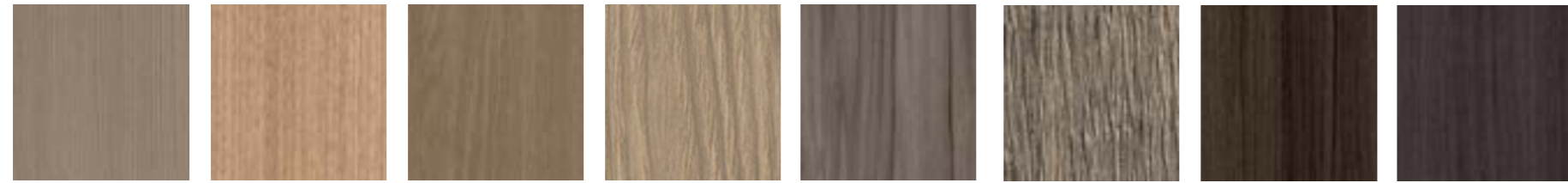
WOOD FINISHES



WG-941 WG-763 GN WG-1360 WG-943 WG-697 WG-1706 WG-694 WG-7022



WG-157 WG-364 GN WG-417 WG-1147 WG-2078 WG-1067 WG-2076 WG-467



WG-1353 WG-2072 WG-696 WG-947 WG-1336 WG-2077 WG-1376 WG-1374



WG-1835 WG-2047 WG-664 WG-156 WG-1052 WG-1050 WG-1070 WG-657 EX



WG-960 EX WG-1140EX

WOOD FINISHES



DW-1872 MT DW-2198 MT DW-1888 MT DW-1875 MT DW-2219 MT DW-1889 MT DW-2209 MT DW-1897 MT



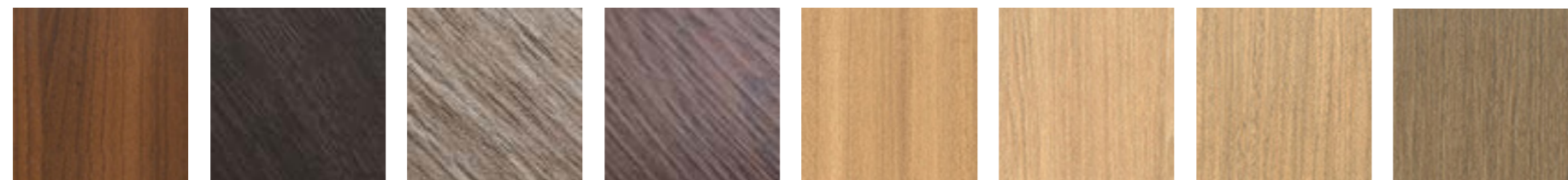
DW-1878 MT DW-1877 MT DW-1890 MT DW-1898 MT DW-2224 MT DW-2210 MT DW-1884 MT DW-1899 MT



DW-1891 MT DW-2226 MT DW-1886MT DW-1882MT DW-1885MT DW-1896MT DW-1992MT



WOOD FINISHES



A4 A1 AA15 AA12 AA01 AA17 AA13 AA09



AA04 AA11 AA02 AA05 AA08 AA14 AA06 AB02



AB03 AB06 AB05 AB07 AC02 AC04 AC01 AF07



AF02 AF03 AF09 AF05 AF08 AF06 AF01 AG13



AG01 AG07 AG04 AG20 AC14 AG21 AG08 AG11

WOOD FINISHES



AG02 AG16 AG18 AG15 AG17 AG09 AG10 AL29



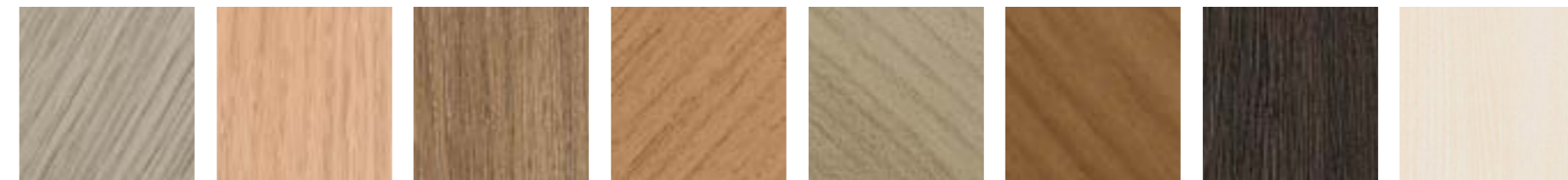
AL36 AL23 AL10 AL30 AL26 AL08 AL28 AL24



AL34 AL14 AL12 AL25 AT03 AT05 AT02 AT06



AZ10 AZ06 AZ07 AZ02 AZ03 AZ01 AZ04 B50



B6 B5 B8 B4 B3 B1 B9 CT91





WOOD FINISHES



CT102 W CT18 W CT17 W CT73 W CT74 W CT92 W CT93 W CT95 W



CT90 W CT19 W CT13 W CT14 W CT76 W CT94 W CT79 W CT100 W



CT101 W CT40 W CT96 W CT28 W CT33 W CT84 W CT62 W CT20 W



CT45 W CT49 W CT16 W CT97 W CT48 W CT41 W CT01 W CT06 W



CT53 W CT46 W CT75 W CT98 W CT99 W CT78 W CT87 W CT77 W

WOOD FINISHES



CT70 W CT10 W CT11 W CT44 W CT22 W CT71 W CT54 W CT05 W



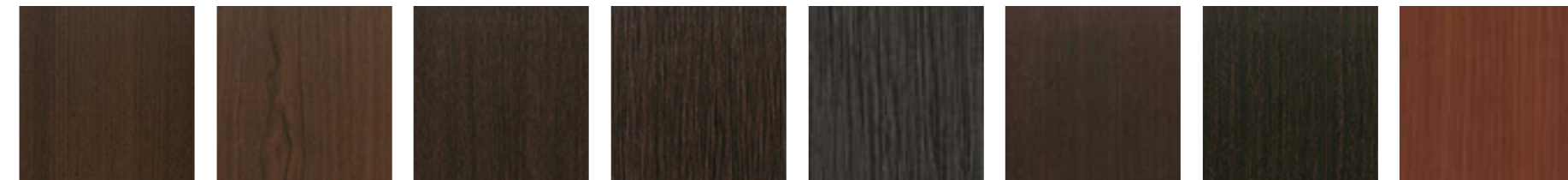
CT08 W CT09 W CT43 W CT29 W CT24 W CT26 W CT89 W CT57 W



CT66 W CT21 W CT25 W CT02 W CT67 W CT60 W CT56 W CT80 W



CT88 W CT15 W CT42 W CT37 W CT36 W CT27 W CT69 W CT68 W



CT55 W CT59 W CT61 W CT52 W CT58 W CT04 W CT50 W C2 W

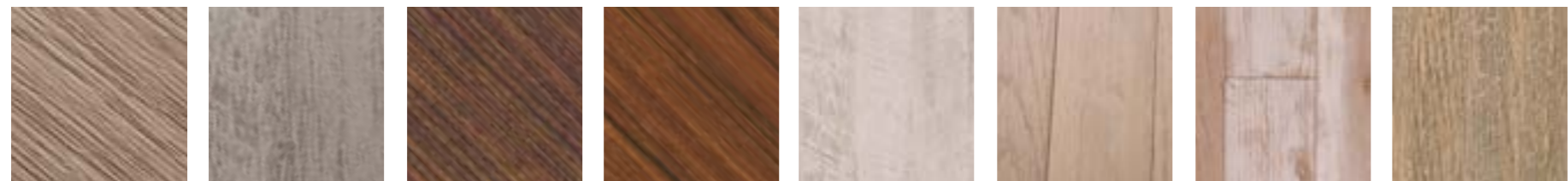




WOOD FINISHES



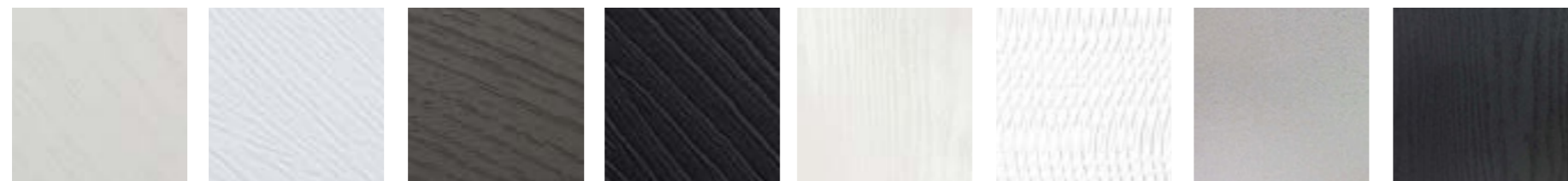
D4 W D1 W E4 W E50 W F5 W F4 W F6 W F7 W



G0 W G6 W AF10 W AT04 W H10 W H50 W H7 W H6 W



CT82 W H4 W H5 W I9 W I14 W I11 W I7 W I10 W



J17 W J14 W J18 W J2 ! W MA10 W MA16 W MA12 W MA14 W



NE63 W NE61 W NE66 W NE67 W NE64 W NE65 W NE57 W NE13 W

WOOD FINISHES



NE68 W NE62 W NE45 W NE46 W NF17 W NF18 W NF85 W NF86 W



NF21 W NF58 W NF64 W NF29 W NF40 W NF19 W NF32 W NF75 W



NF27 W NF20 W NF22 W NF23 W NF24 W NF25 W NF28 W NF36 W



NF34 W NF31 W NF87 W NF72 W NF73 W NF62 W NF96 W NF53 W



NF76 W NF42 W NF74 W NF44 W NF46 W NF38 W NF30 W NF41 W





WOOD FINISHES



NF35 W NF45 W NF80 W NF48 W NF89 W NF88 W NF77 W NF78 W



NF57 W NF66 W NF63 W NF79 W NF61 W NF43 W NF94 W NF47 W



NF37 W NF39 W NF90 W NF91 W NF92 W NF67 W NF82 W NF65 W

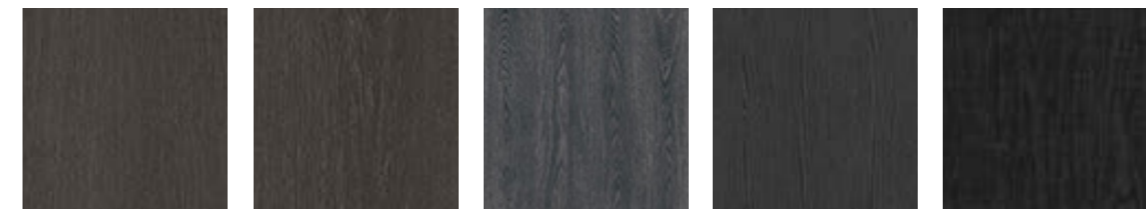


NF81 W NF68 ! W NF50 W NF95 W NF51 W NF33 W NF59 W NF93 W



NF70 W NF55 W NF49 W NF83 W NF56 W NF84 W NF69 W NF54 W

WOOD FINISHES



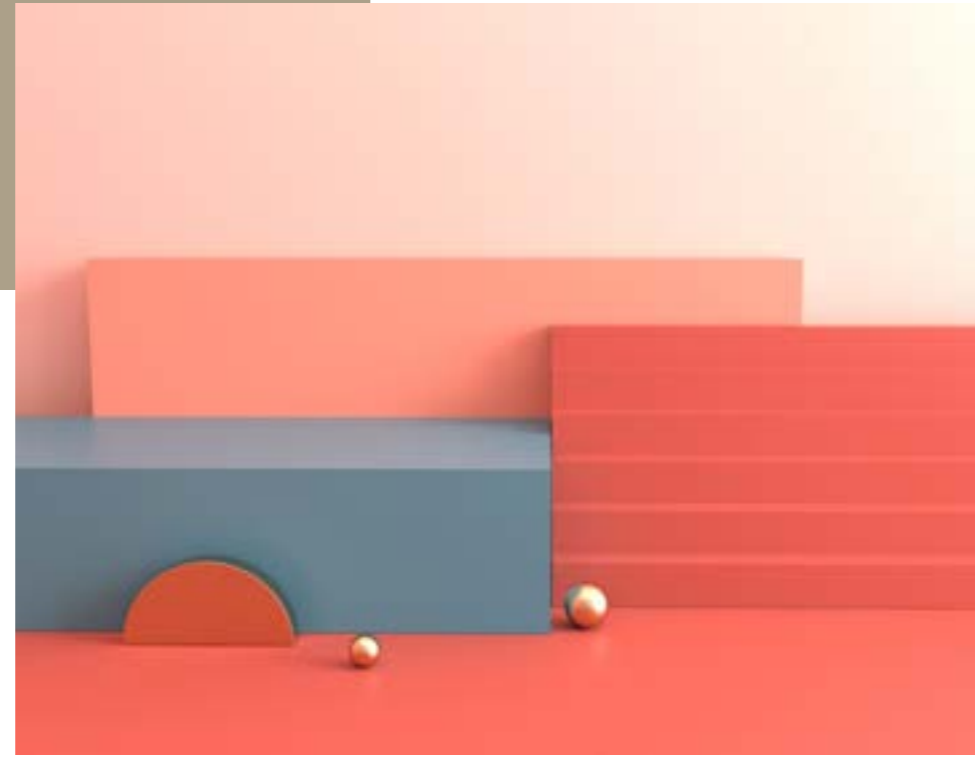
NF71 W NF52 W NF60 W NF26 W T50 W










# COLOUR FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended

## COLOUR FINISHES



|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| <br>PS-959          | <br>PS-1187         | <br>PS-1185         | <br>PS-983          | <br>PS-1436         | <br>PS-1186         | <br>PS-090          | <br>PS-031          |
| <br>PS-042          | <br>PS-091          | <br>PS-1438         | <br>PS-093          | <br>PS-022          | <br>PS-027          | <br>PS-034          | <br>PS-074          |
| <br>PS-293          | <br>PS-1005         | <br>PS-1440         | <br>PS-503          | <br>PS-955          | <br>PS-954          | <br>PS-971          | <br>PS-952          |
| <br>PS-950       | <br>PS-949       | <br>PS-992       | <br>PS-504       | <br>PS-1183      | <br>PS-999       | <br>PS-948       | <br>PS-1904 MT   |
| <br>PS-1989 MT  | <br>PS-1863 MT  | <br>PS-2098 MT  | <br>PS-1867 MT  | <br>PS-1866 MT  | <br>PS-2093 MT  | <br>PS-1869 MT  | <br>PS-1870 MT  |

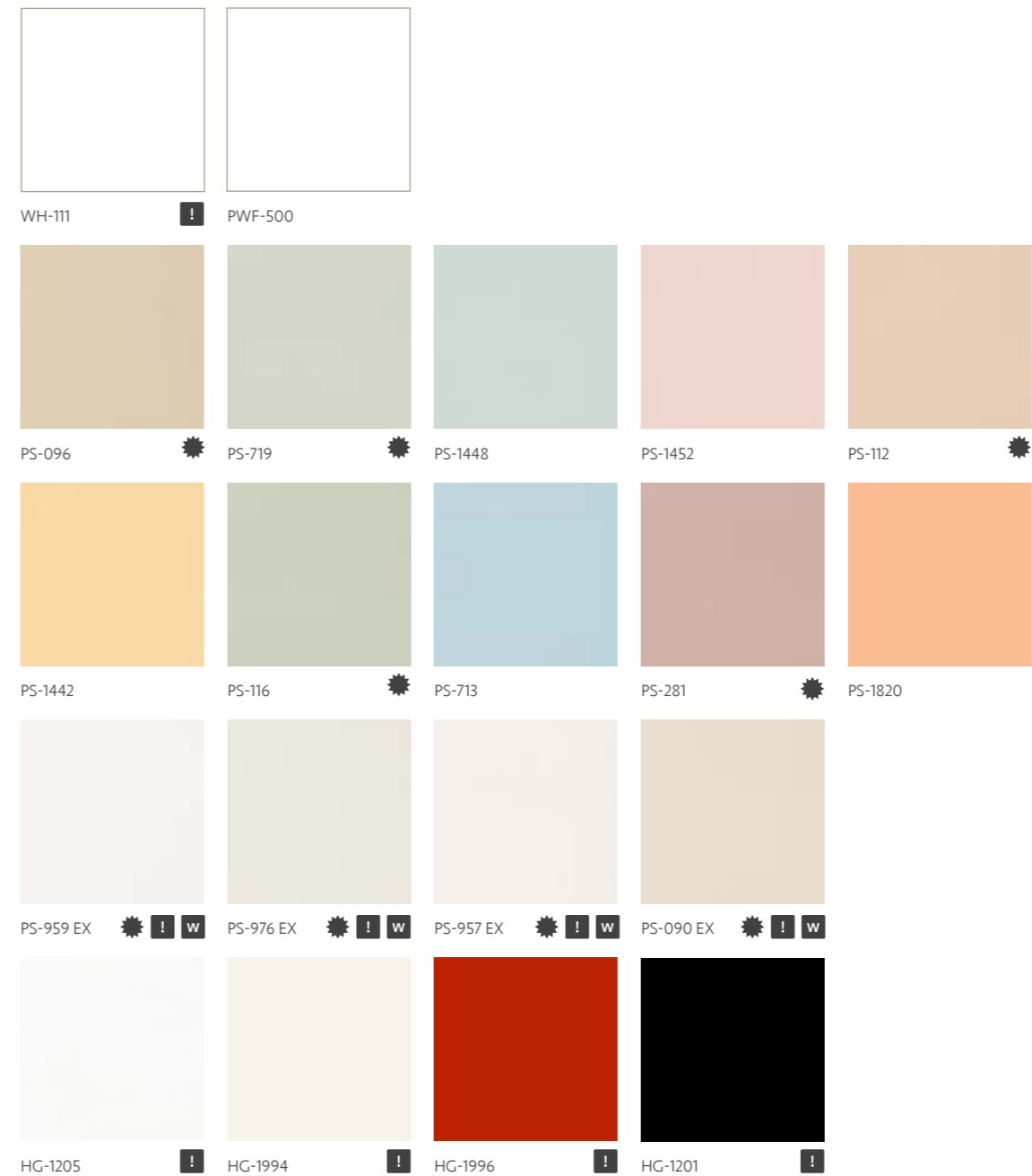




COLOUR FINISHES



COLOUR FINISHES





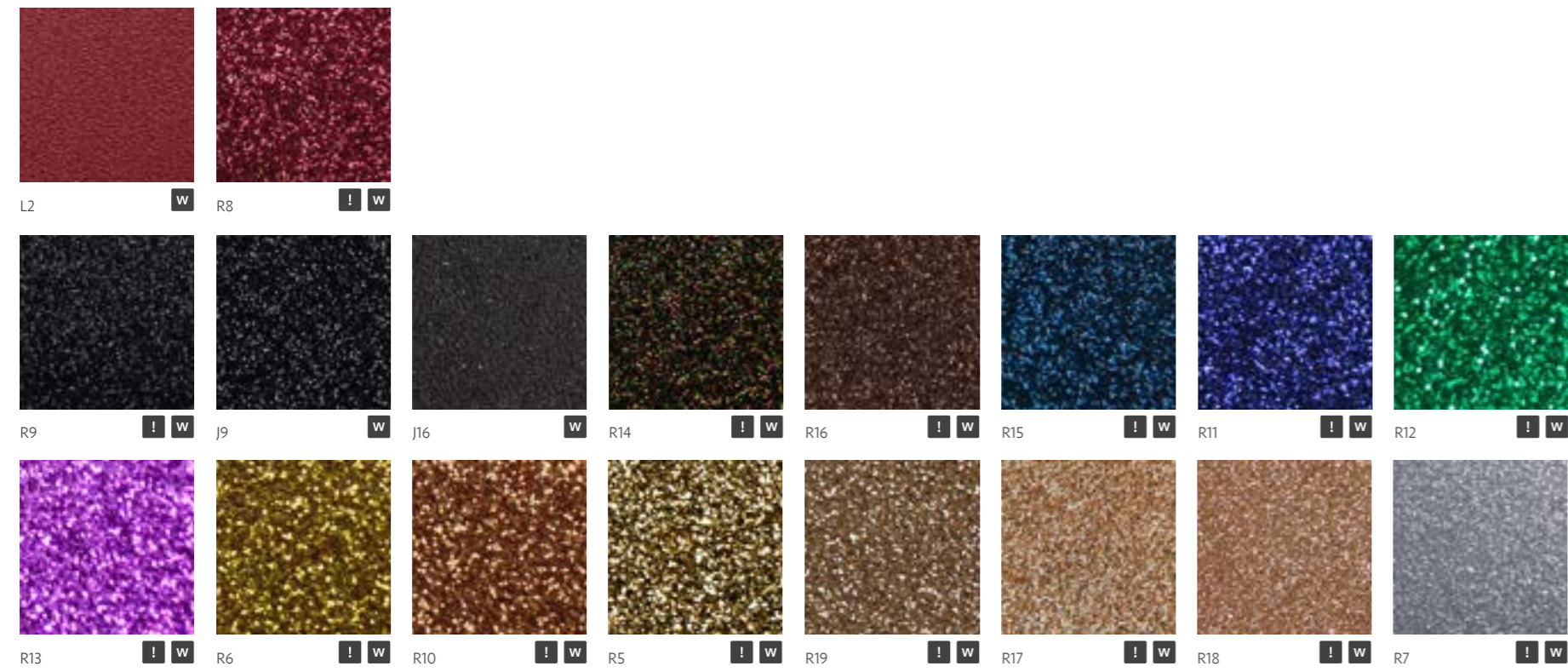
COLOUR FINISHES



COLOUR FINISHES






COLOUR FINISHES



METALLIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

-  Suitable for external application
-  Not recommended for use on compound curves / stretching
-  Overlaps preferred, splice joints not recommended





METALLIC FINISHES



|         |         |         |           |         |         |          |           |
|---------|---------|---------|-----------|---------|---------|----------|-----------|
|         |         |         |           |         |         |          |           |
| ME-432  | PA-180  | PA-046  | PA-683    | PA-039  | PA-038  | PA-183   | PA-320    |
|         |         |         |           |         |         |          |           |
| PA-390  | PA-181  | PA-175  | PA-036    | PA-045  | PA-187  | PA-185   | ME-431    |
|         |         |         |           |         |         |          |           |
| PA-389  | ET-1775 | ET-1772 | ME-1716   | ME-1466 | ME-904  | ME-377   | ME-1435   |
|         |         |         |           |         |         |          |           |
| ME-1434 | CH-2116 | ME-396  | ME-1223   | ME-1997 | ME-486  | ME-009AR | ME-1224   |
|         |         |         |           |         |         |          |           |
| ME-1225 | VM-305  | VM-306  | ME-2285AR | ME-379  | ME-1175 | ME-1684  | ME-2284AR |

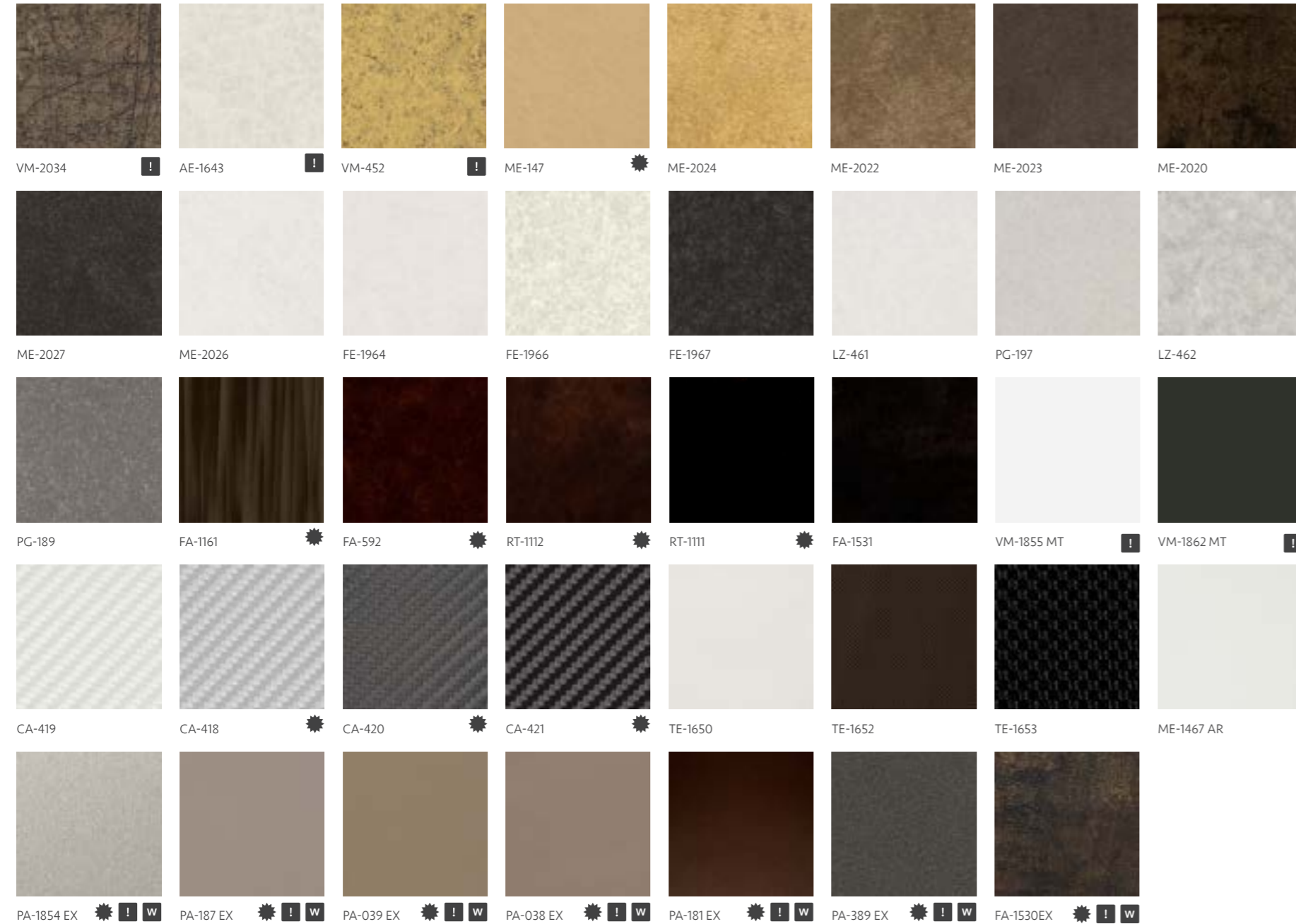
METALLIC FINISHES



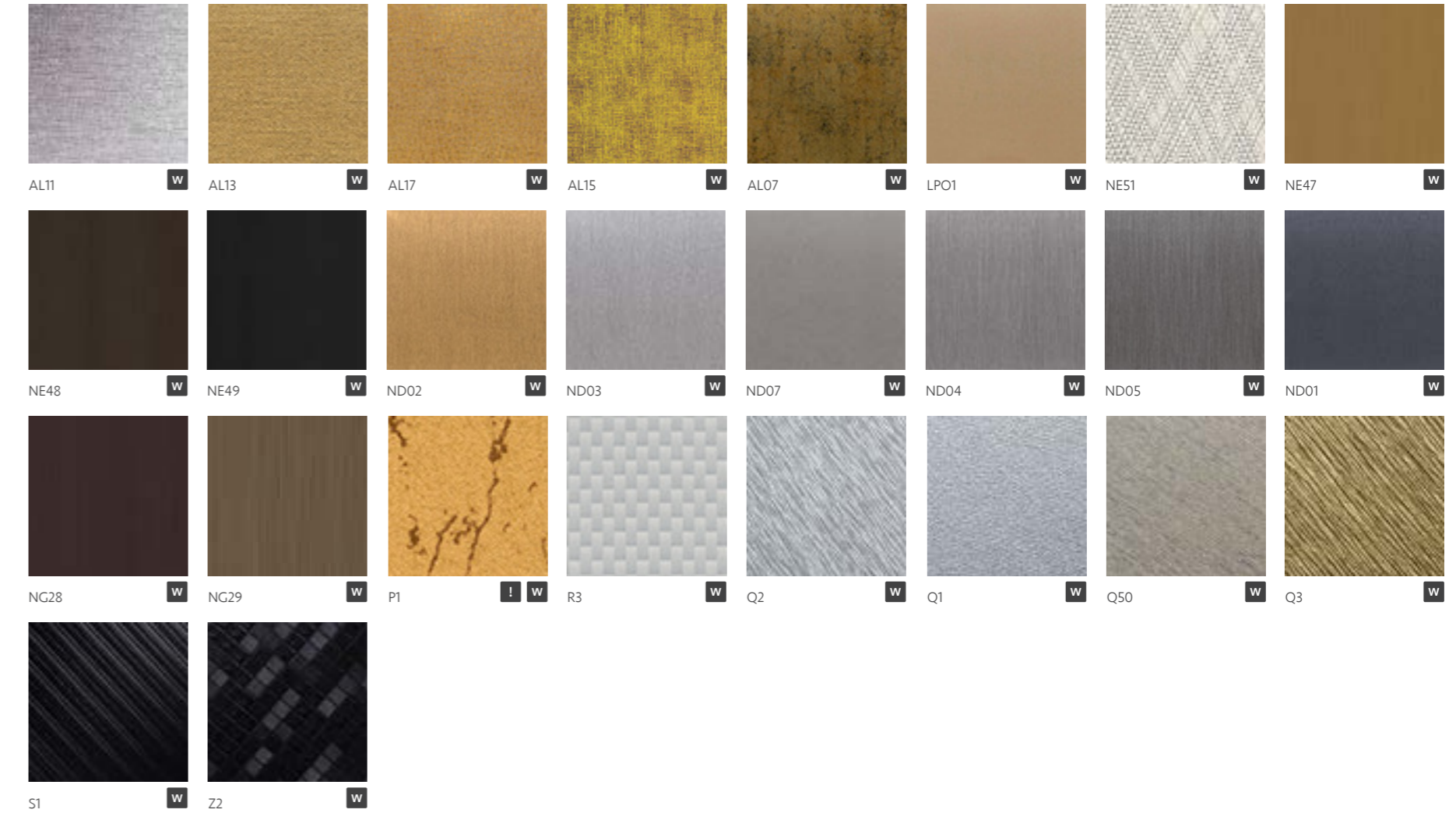
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|---------|---------|---------|---------|---------|---------|---------|---------|
|         |         |         |         |         |         |         |         |
| ME-1685 | CH-1629 | VM-1695 | VM-2121 | VM-1487 | VM-1694 | AM-1721 | AM-1697 |
|         |         |         |         |         |         |         |         |
| AM-1702 | TE-1714 | TE-1713 | HS-1655 | HS-1656 | FA-1167 | FA-1521 | FA-1166 |
|         |         |         |         |         |         |         |         |
| FA-690  | FA-688  | AM-1701 | AM-1699 | VM-2037 | VM-2038 | VM-2039 | ME-388  |
|         |         |         |         |         |         |         |         |
| VM-381  | VM-800  | ME-1961 | AM-1720 | LW-1085 | LW-1084 | LW-1083 | BW-1310 |
|         |         |         |         |         |         |         |         |
| BW-1312 | BW-1314 | FA-1153 | VM-1691 | VM-1692 | VM-1693 | VM-2035 | VM-2090 |



METALLIC FINISHES



METALLIC FINISHES







# STONE FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

Suitable for external application

Not recommended for use on compound curves / stretching

Overlaps preferred, splice joints not recommended

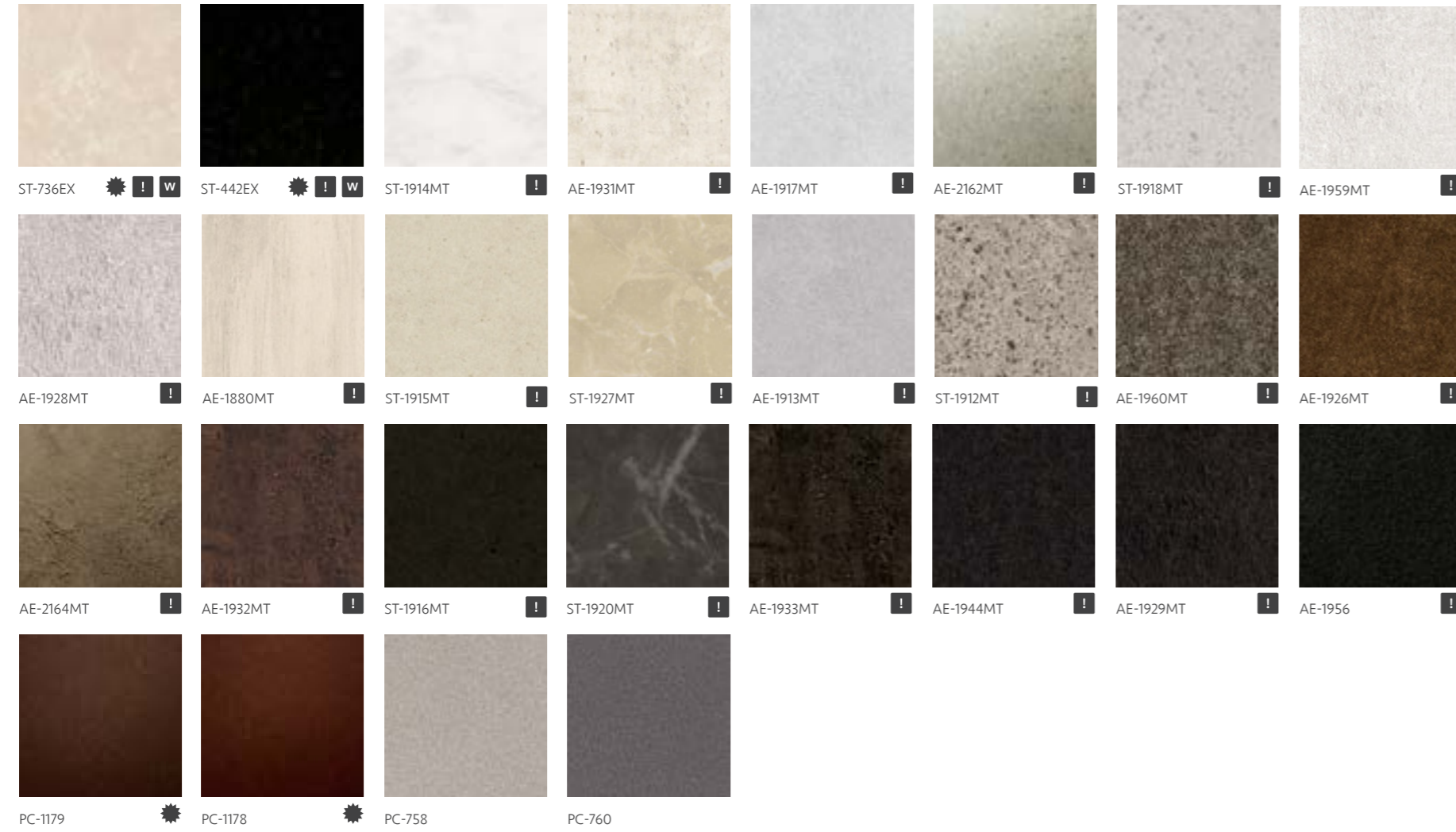
## STONE FINISHES



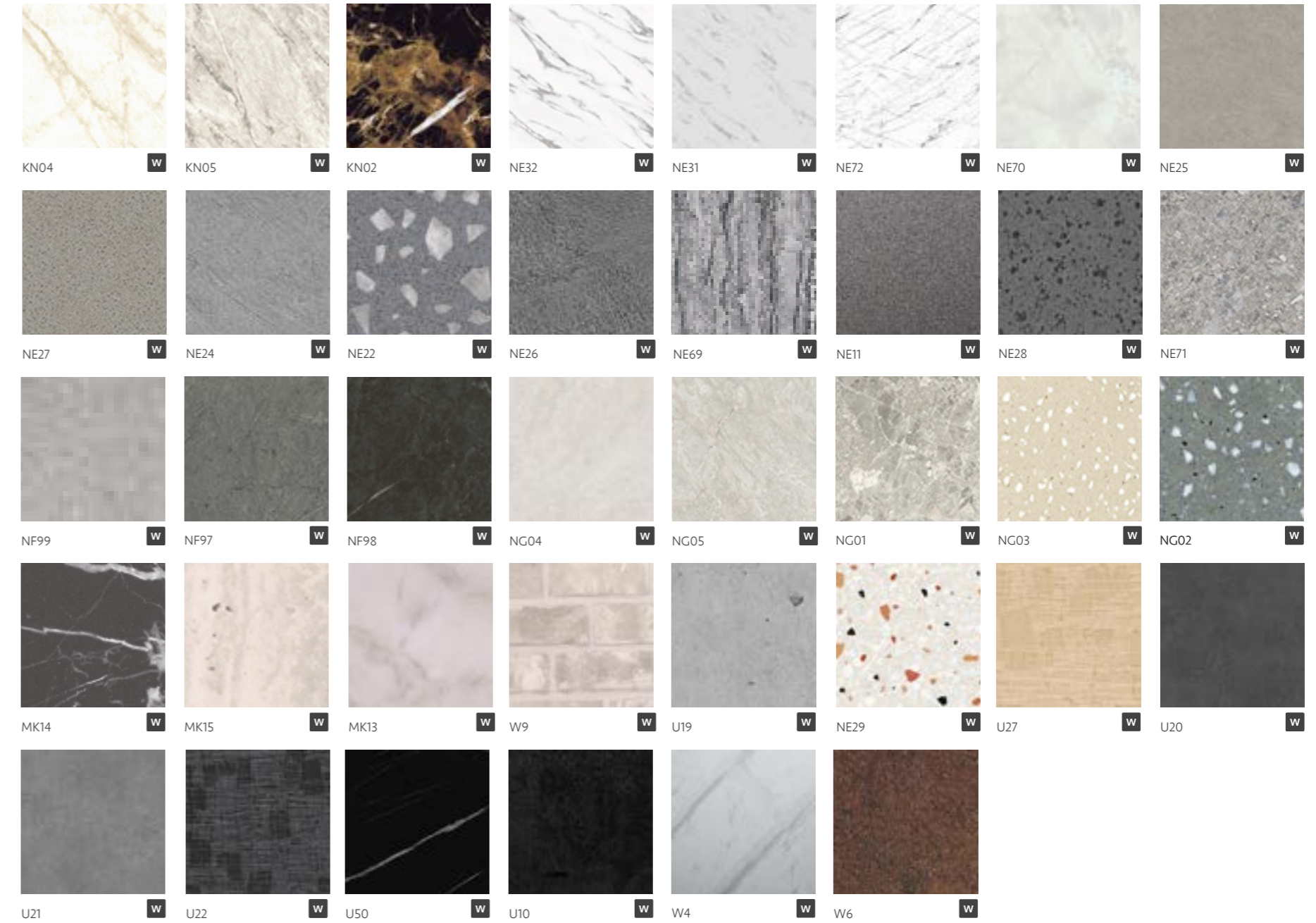
|         |         |         |         |         |           |           |           |
|---------|---------|---------|---------|---------|-----------|-----------|-----------|
|         |         |         |         |         |           |           |           |
| AE-1632 | AE-1953 | FA-1678 | FA-1527 | FA-1526 | FA-1680   | FA-2169   | ST-1828   |
|         |         |         |         |         |           |           |           |
| ST-737  | AE-1637 | AE-1634 | ST-1831 | AE-1639 | CN-1623   | CN-1958   | AE-1638   |
|         |         |         |         |         |           |           |           |
| CN-1622 | CN-1621 | AE-2150 | AE-2154 | ST-1829 | ST-1586   | AE-1635   | FA-1962   |
|         |         |         |         |         |           |           |           |
| AE-1719 | AE-1633 | AE-1951 | AE-2155 | ST-1830 | AE-1717   | AE-1718   | AE-1645   |
|         |         |         |         |         |           |           |           |
| AE-1952 | AE-1640 | AE-1642 | AE-1641 | PC-491  | AE-1632EX | AE-1634EX | AE-1635EX |



STONE FINISHES



STONE FINISHES







# FABRIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## FABRIC FINISHES



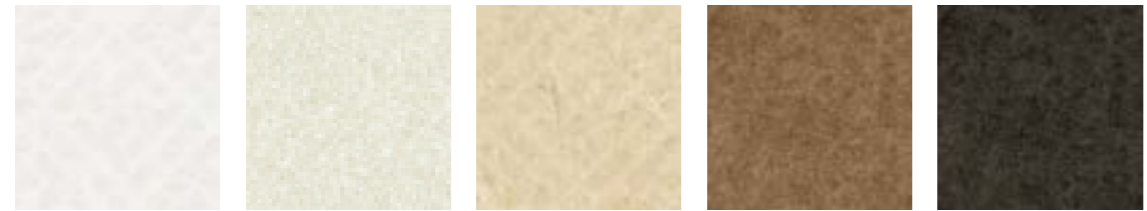
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|---|---|---|--|---|---|---|---|
| <br>NU-1942 MT ! | <br>FE-804 !     | <br>FE-805 !     | <br>FE-813 !  | <br>FE-801 !   | <br>NU-1934 MT ! | <br>NU-1935 MT ! | <br>NU-1937 MT ! |
| <br>NU-1936 MT ! | <br>NU-1940 MT ! | <br>NU-1939 MT ! | <br>NU-2002   | <br>NU-2003    | <br>NU-2008      | <br>NU-2004      | <br>NU-2011      |
| <br>NU-2005      | <br>NU-2010      | <br>NU-2009      | <br>NU-1237 ! | <br>NU-1793 !  | <br>NU-1794 !    | <br>NU-1239 !    | <br>NU-1240 !    |
| <br>NU-1785 !   | <br>NU-1788 !   | <br>NU-1786 !   | <br>NU-2001  | <br>NU-1787 ! | <br>NU-1795     | <br>NU-1789 !   | <br>NU-2178     |
| <br>SI-1686    |   |   |  |   |   |   |   |



FABRIC FINISHES



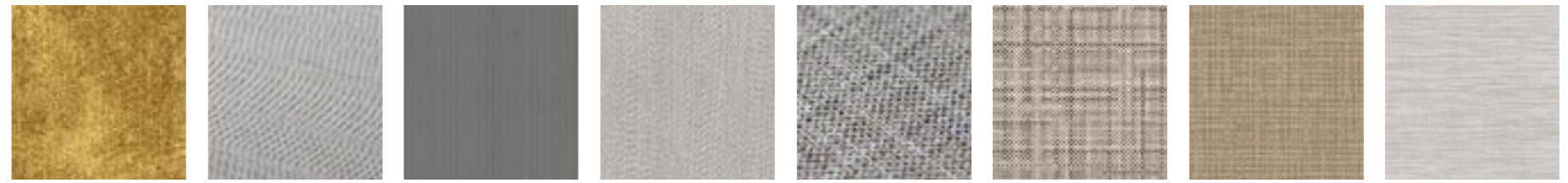
SI-1232 NU-2006 NU-2007 SI-1235 SI-1613



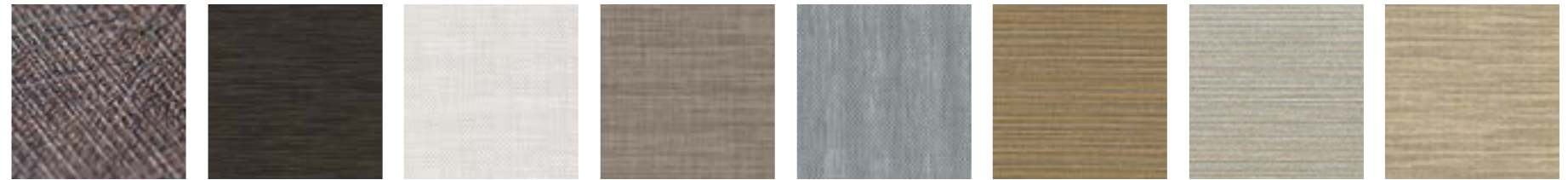
FE-1731 FE-1966 FE-1732 FE-1729 FE-1730



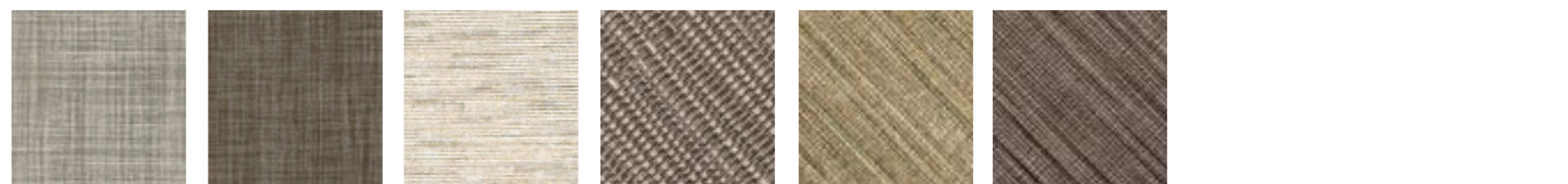
FABRIC FINISHES



AL09 MK18 MK21 MK19 NE37 NE38 NE36 NE74



NE33 NE73 NG11 NG07 NG10 NG13 NG12 NG06



NG08 NG09 ST02 T10 T51 T12







# LEATHER FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

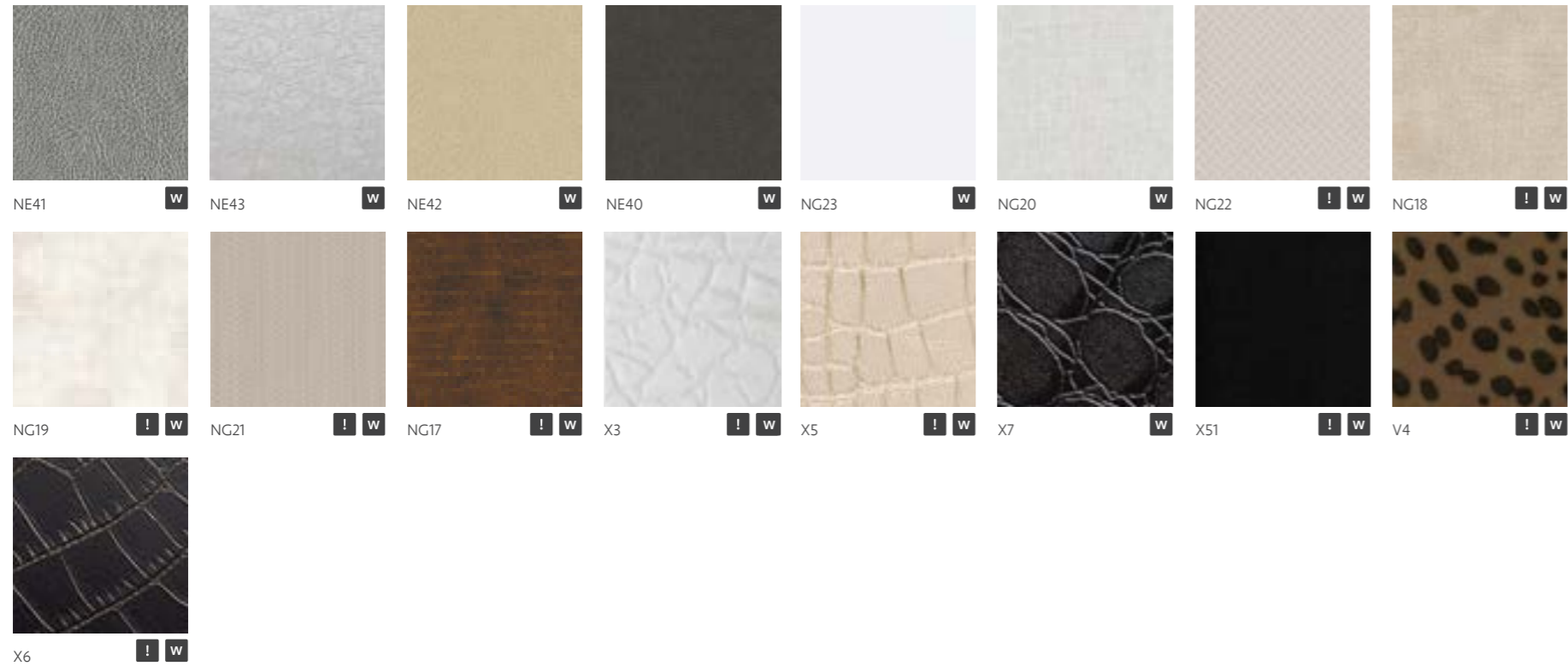
## LEATHER FINISHES



|            |         |            |         |            |         |            |            |         |         |        |   |   |         |   |
|------------|---------|------------|---------|------------|---------|------------|------------|---------|---------|--------|---|---|---------|---|
|            |         |            |         |            |         |            |            |         |         |        |   |   |         |   |
| LE-1105    | LE-1552 | !          | LE-018  | LE-2128    | ☀       | LE-1109    | ☀          | LE-1108 | ☀       | LE-517 | ☀ | ! | LE-1106 | ☀ |
|            |         |            |         |            |         |            |            |         |         |        |   |   |         |   |
| LE-2741    | LE-2782 | ☀          | LE-1555 | LE-1229    | LE-1228 | LE-1231    | LE-1171    | ☀       | LE-1551 |        |   |   |         |   |
|            |         |            |         |            |         |            |            |         |         |        |   |   |         |   |
| LE-1104    | ☀       |            |         |            |         |            |            |         |         |        |   |   |         |   |
|            |         |            |         |            |         |            |            |         |         |        |   |   |         |   |
| SU-2232 MT | !       | SU-2233 MT | !       | SU-2231 MT | !       | SU-2234 MT | SU-2235 MT | !       |         |        |   |   |         |   |



### LEATHER FINISHES







# TECHNICAL SPECIFICATIONS

The use of architectural film has become more prevalent over the last few years as there has been a shift in attitude toward using sustainable solutions and methods within the construction sector.

Wrapping doors or case goods instead of ripping out and sending to landfill is a powerful statement for any stakeholders within a refurbishment scheme.

We recommend you discuss all technical considerations for your project with one of our skilled installation partners. Please contact us to organise a consultation or trial application with a member of our installation network



## DURABILITY

Due to the number of finishes available, durability varies between patterns and brands. Cover Styl' finishes typically last 10 years, standard 3M DI-NOC has a durability of 5 years for exterior applications but up to 12 years for indoor use. The specialist exterior range however is expected to last 10 years+ ensuring protection against defects in fading, peeling, discoloration or loss of adhesion.

## ABRASION RESISTANCE

Superior to many common wall surfaces such as paint/wallpaper, an equivalent level of HPL. There are additional specialist ranges also available for high traffic areas, or where greater protection is sought.

## IMPACT RESISTANCE

Performance is superior to many common wall surfaces such as paint/wallpaper. However, film surfaces can be dented if sufficient force is applied. Impact resistance is highly dependent on the strength of the substrate material onto which it is applied. As it is a vinyl, it offers a degree of cushioning on impact, where harder substrates such as laminates may crack with the same impact. However, the beauty of architectural film, is that any damage over its lifetime can be repaired with an invisible patch, without having to remove or replace any expensive panels.

## CLEANING

Architectural films are made from durable PVC, meaning they are wipeable and practical. They are also resistant to staining by common substances e.g. food or household cleaners. Full technical spec sheets are available on request.

## FIRE CERTIFICATION

Architectural films meet all building and IMO regulations with fire certifications available across the range. Should you require specific information by patterns, we can put you in touch with our technical department. Fire test results vary by finish and application substrate, with most classified as class B or C with low dripping and emissions.





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