x JANUARY 20, 2022

x JANUARY 7, 2022

x DECEMBER 15, 2021

x DECEMBER 1, 2021

REM WEEKLY PLAYLIST - JAN 8

REM WEEKLY PLAYLIST – DEC 17

REM WEEKLY PLAYLIST - DEC 4

PLAYLISTS

(2022)

(2021)

(2021)

PLAYLISTS

PLAYLISTS

PLAYLISTS



Home > Features > Death of Me by The Project

Features

## Death of Me by The Project

BY CHERINE ABULWAFA X JUNE 4, 2025









**CAUSE ROCK NEVER DIES - IT SIMPLY IS TIMELESS!** 

From the ashes of golden-age rock and the neon blast of early 2000s pop punk comes The Project, a genre-bending, power-packed collective that refuses to sit still. Spearheaded by Southern California's James Davis (formerly of Shameless fame), their explosive debut single "Death of Me" is a hurricane of sound, an anthem of defiance, and most importantly, a thunderous reminder that rock 'n' roll is very much alive!

Clocking in at just over three minutes, "Death of Me" hits like a fist wrapped in velvet. It's raw. It's melodic. It's chaos tamed. But make no mistake, this track does not play nice. Layered guitars from Davis, Scott Shiflett (Eagles of Death Metal), and Erik Ferentinos (Stephen Pearcy) weave a scorching sonic wall, while the gravel-smooth vocals of Dennis Hill (from The California Sunsets) crash through with urgency. Meanwhile, Lit's Kevin Baldes keeps it grounded with bold basslines, locked tight with the ever-punchy drumming of Jimmy DeAnda (BulletBoys).

But what sets The Project apart isn't just the talent on board, it's the mission. This isn't a fixed band. It's a living, breathing rock machine, built on collaboration and momentum. "Every track will feel different. That's the point," Davis declares, and you believe him. Death of Me isn't just a song; it's a statement.

Musically, it taps into the nostalgia of 80s arena rock and 90s pop-punk rebellion, but it's not just retrospective. There's a sharp modern edge here, melodic hooks meet high-voltage riffs with cinematic confidence. Think: windows down, pedal to the floor, sun on your face, and trouble in your rearview mirror.

Even the music video, blazing with a rocking studio energy, adds an extra dose of adrenaline, capturing the reckless freedom and gritty charm that The Project embodies.

At its core, Death of Me is a sonic adrenaline shot, a whirlwind of fire, fun, and feeling. And if this is just the beginning? Rock fans better buckle up. The Project is building a discography one storm at a time.

Because guess what? Rock never dies. Rock is simply timeless!







Like 0







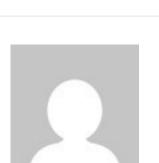


Previous article

Next article

DORA LEE (GRAVITY) BY ROSETTA WEST

THE HOARD BY THE7THGATEKEEPER



## **CHERINE ABULWAFA**

in

0

From rock and metal to musicals and classics, and everything in between! A musician and a writer who has a passion for the brilliance of arts and the magnificence of culture.

## RELATED ARTICLES MORE FROM AUTHOR





"NOTHING ELSE MATTERS"





SCRIPTURES SHAPE ICONIC

**GRACE IN SONG: KEN HOLT** ON THE HEARTFELT INVITATION BEHIND "YOU DON'T HAVE TO STAND"

ABOUT US

HITS

Rock Era Magazine is an Egyptian-based online magazine established in 2004. Naqada Music Management powers us. FOLLOW US

