## Features & Reviews & ROCK DEATH OF ME BY THE PROJECT: REVIEW





Opening with a punchy drum roll and searing guitar riffs, "Death of Me" wastes no time throwing you into its world of emotional turmoil and hard-earned defiance. Dennis Hill's vocals are raspy and raw, full of frustration and wounded pride, delivered with the kind of lived-in grit you only get from years in the trenches. His voice rides over a wall of guitar work—tight, muscular, and anthemic—crafted by Davis, Scott Shiflett, and Erik Ferentinos. It's a triple-guitar assault that's both aggressive and melodic, screaming arena-ready swagger. The lyrics dive into a toxic dynamic with brutal honesty. Lines like "You won't stop 'til you get the last piece of me"

and "You bleed me dry just to see if I will survive" hit with emotional urgency. But it's the chorus, "I won't let you

be the death of me," that turns the anguish into a rallying cry.

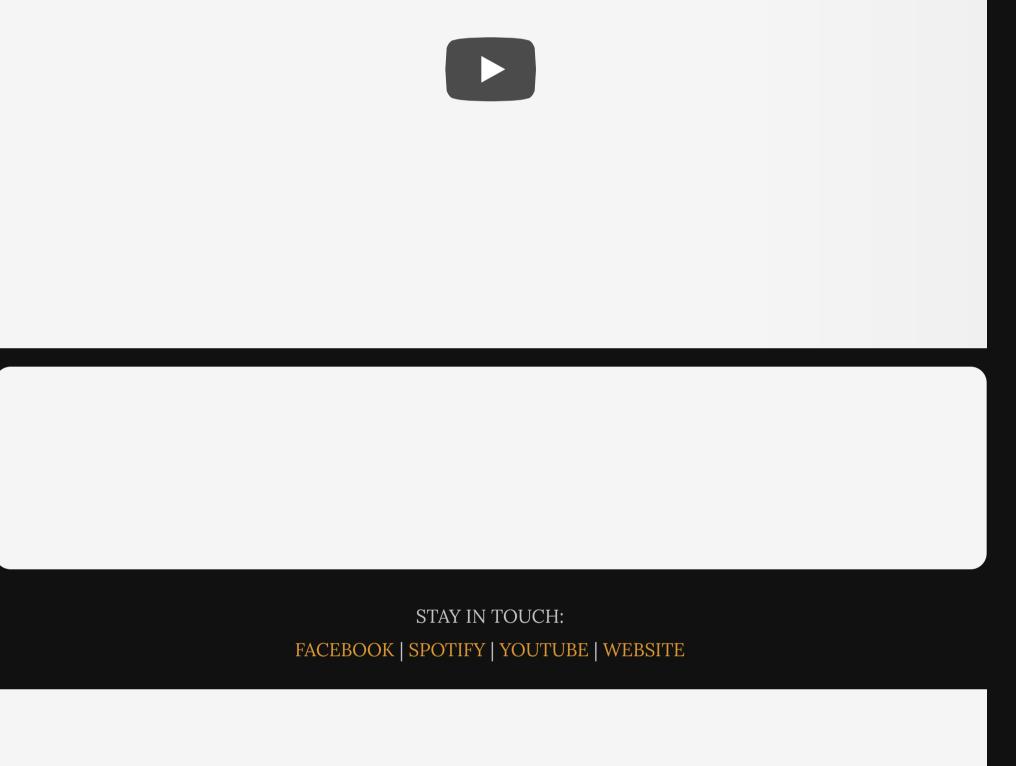
The rhythm section, courtesy of Kevin Baldes on bass and Jimmy DeAnda on drums, locks into a thunderous

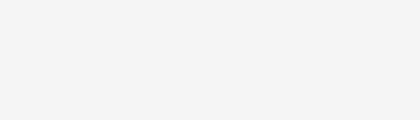
musicians to deliver a track that's as cathartic as it is catchy. With members from bands like Face to Face, Lit, and

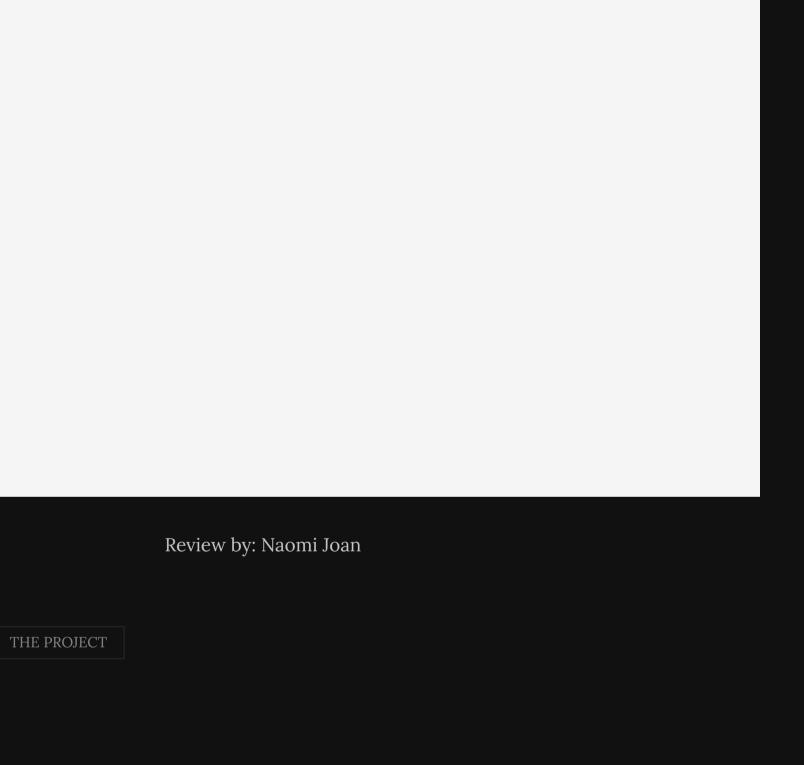
Eagles of Death Metal, the chemistry is electric.

groove that keeps the track driving hard from start to finish. The accompanying music video captures the band in their element, hammering through the track in a live studio performance that bristles with intensity. in









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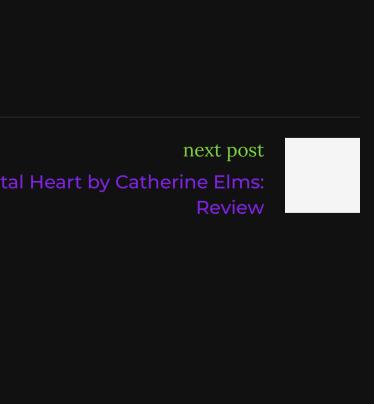
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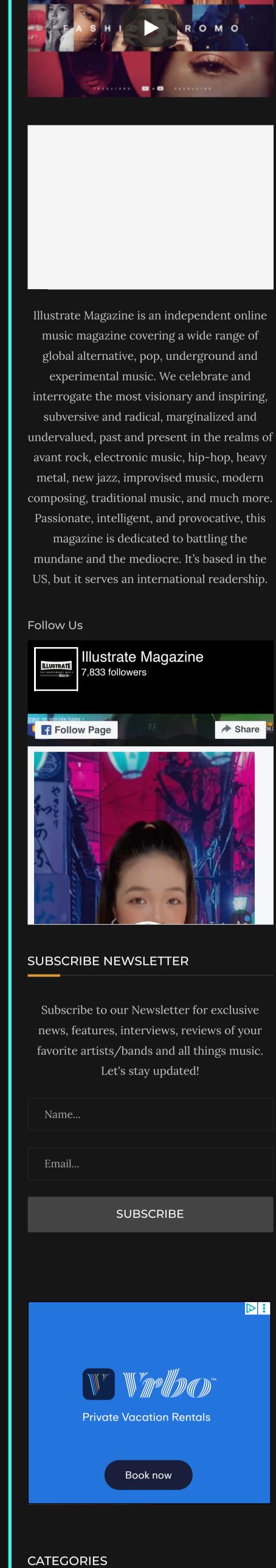
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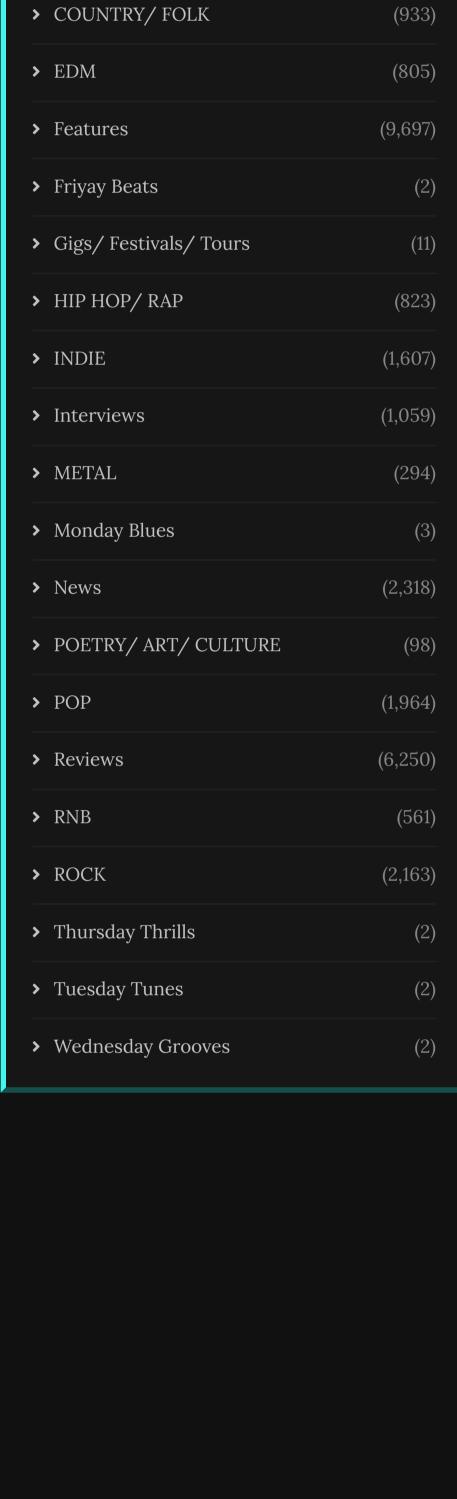


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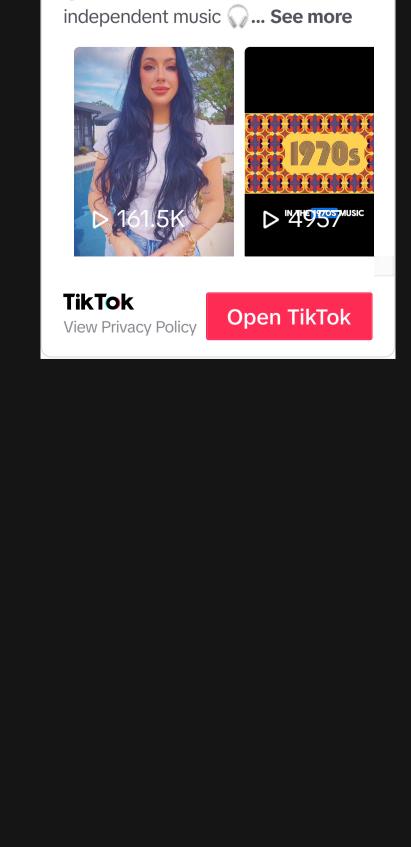
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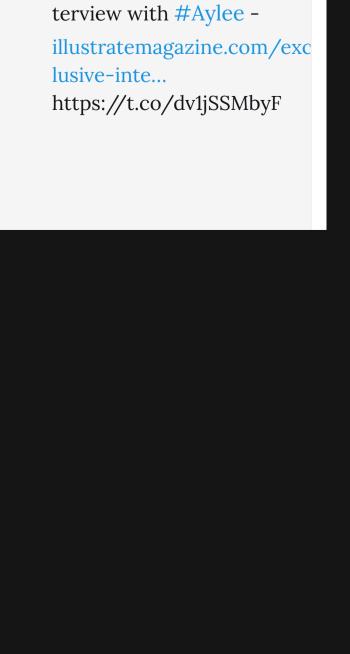


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