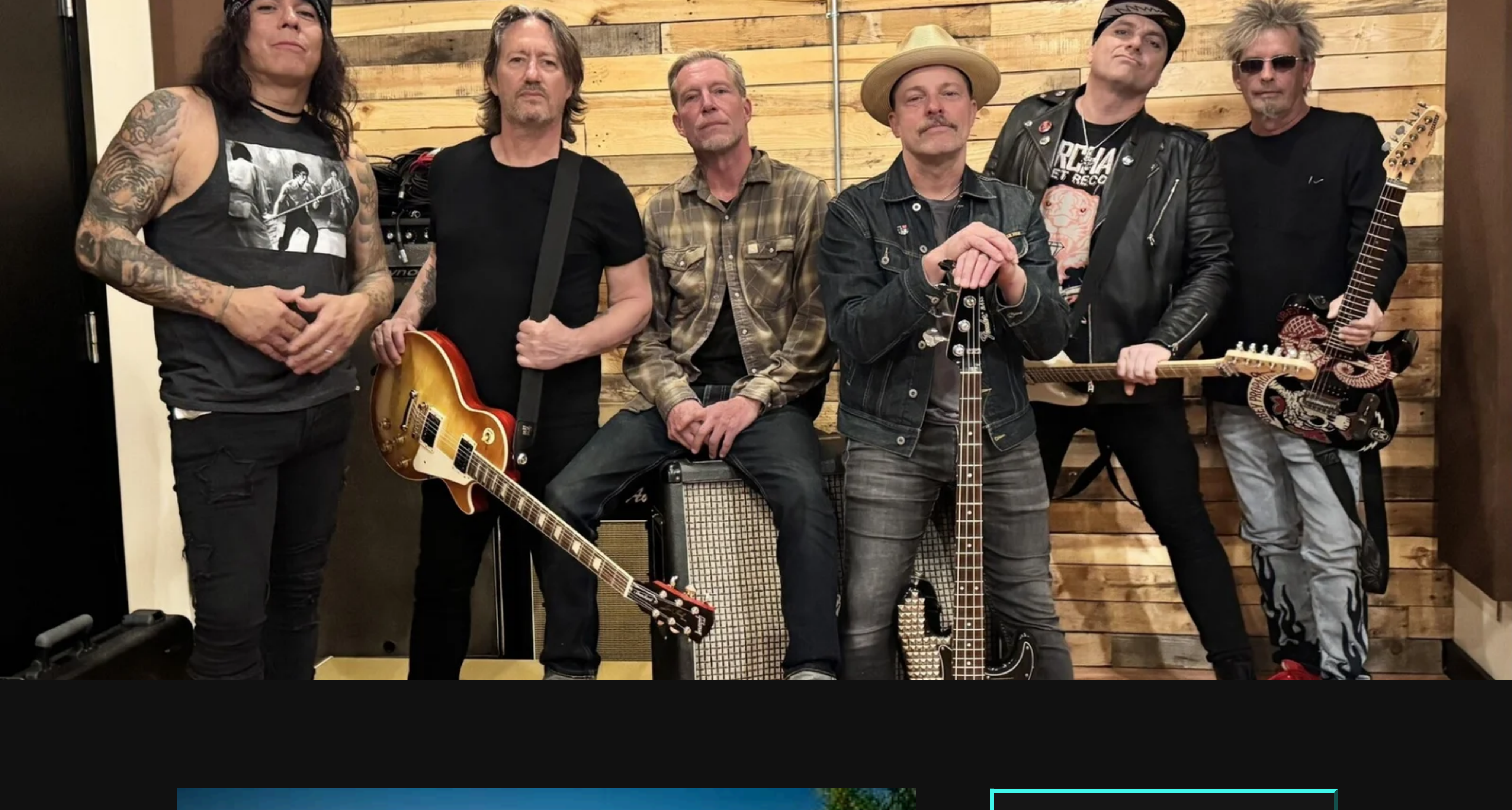


DEATH OF ME BY THE PROJECT: REVIEW

June 11, 2025



The Project crash into the rock scene with their debut single "Death of Me," a gritty, gasoline-soaked anthem that hits like a punch to the chest and refuses to let up. Conceived by guitarist-songwriter James Davis, this revolving-door rock collective makes a thunderous first impression, bringing together an all-star lineup of veteran musicians to deliver a track that's as cathartic as it is catchy. With members from bands like Face to Face, Lit, and Eagles of Death Metal, the chemistry is electric.

Opening with a punchy drum roll and searing guitar riffs, "Death of Me" wastes no time throwing you into its world of emotional turmoil and hard-earned defiance. Dennis Hill's vocals are raspy and raw, full of frustration and wounded pride, delivered with the kind of lived-in grit you only get from years in the trenches. His voice rides over a wall of guitar work—tight, muscular, and anthemic—crafted by Davis, Scott Shiflett, and Erik Perentinos. It's a triple-guitar assault that's both aggressive and melodic, screaming arena-ready swagger.

and "You bleed me dry just to see if I will survive" hit with emotional urgency. But it's the chorus, "I won't let you be the death of me," that turns the anguish into a rallying cry.

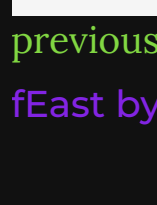
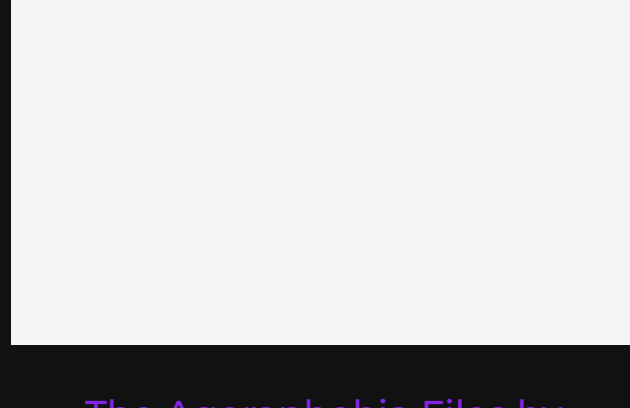
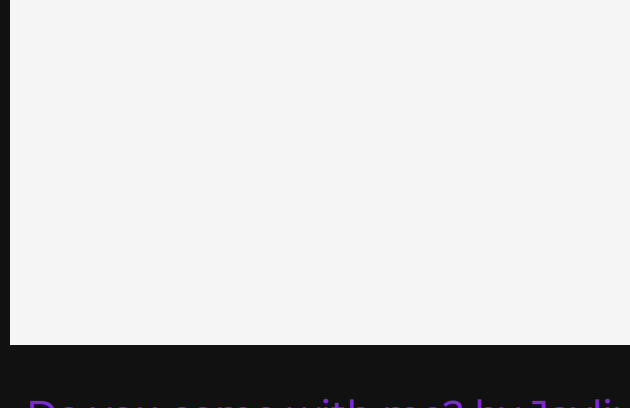
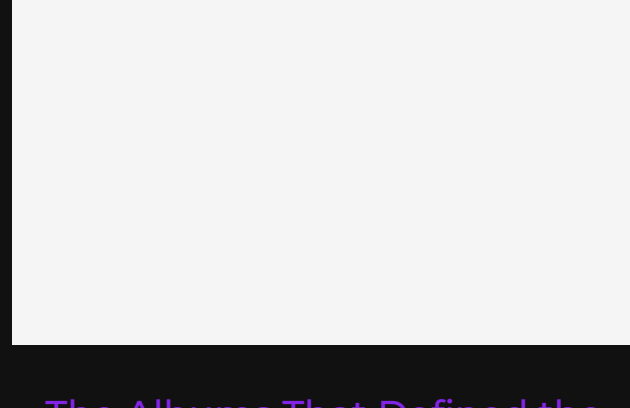
The rhythm section, courtesy of Kevin Baldes on bass and Jimmy DeAnda on drums, locks into a thunderous groove that keeps the track driving hard from start to finish. The accompanying music video captures the band in

their element, hammering through the track in a live studio performance that bristles with intensity.



Check out *Death of Me* on YouTube:

STAY IN TOUCH:



meditation

