

Grace Fae

SAG-AFTRA

FILM

<i>Ford v. Ferrari</i>	Supporting	Chernin Entertainment/ James Mangold
<i>Figaro</i>	Supporting	Kiss & Kill Films/ Bret Easton Ellis
<i>A Stark Reality</i>	Supporting	Last Act Entertainment/ Ron Quigley
<i>Noir</i>	Lead	Nott Entertainment/ Lee Anthony Smith
<i>Tattoo Rue</i>	Lead	People Mover Productions/ Lisa Farsadi
<i>Lineage Tribe</i>	Lead	Picard Productions/ Nicole Picard
<i>Trim Season</i>	Lead	Modshift Productions/ Arian Soheili
<i>The Short Goodbye</i>	Principal	Madras Entertainment/ Nate Hewitt

TELEVISION

<i>Charlie</i>	Recurring	Camille Solari Productions/Camille Solari
<i>General Hospital</i>	Co Star	ABC Studios/ Larry Carpenter
<i>Red Nose Promo</i>	Guest Star	NBC Entertainment/ Paul Telegdy, prod.
<i>Murderous Affairs: Dead Pool</i>	Guest Star	Bellum Entertainment/ Matt Silna
<i>The High Country</i> (pilot)	Series Regular	Two Goats Prod/ Heather Donahue

THEATER

<i>A Midsummer Night's Dream</i>	Helena	Irreverent Shakespeare Project/ Ari Stidham
<i>As You Like It</i>	Rosalind	Synthetic Unlimited/ Jeffrey Mason
<i>Antony and Cleopatra</i>	Cleopatra	Synthetic Unlimited/ Trish Adair
<i>Betrayal</i>	Emma	Synthetic Unlimited/ Jeffrey Mason
<i>Who's Afraid of Virginia Woolf?</i>	Honey	Paul Emery Presents/ Jimmy McCammon
<i>Crimes of the Heart</i>	Babe	Legacy Productions/ Sue Legate
<i>A Streetcar Named Desire</i>	Stella	Paul Emery Presents/ John Deaderick
<i>The King and I</i>	Anna	CATS/ Leslie Ann Rivers
<i>Into the Woods</i>	Witch	Sierra Stages/ Robert Rossman
<i>The Andrews Brothers</i>	Peggy	Off Broadstreet Theater/ John Driscoll
<i>Becoming Julia Morgan</i>	Vesta/Marion	California Stage Company/ Ray Tatar

TRAINING/SKILLS

ACTING: Yale University, New Haven, CT, B.A., Theater/English, *cum laude*

ON-CAMERA ACTING: Doug Warhit SCENE STUDY: Amy Reece

SITCOM ACTING: Scott Sedita, Tony Rago

IMPROV: Taught improv comedy two years high school level

VOICE: Hartford Conservatory, CT, Belt to D, Lyric Soprano (A3- Bb5)

ACCENTS: English, Irish, Southern, Midwestern LANGUAGES: Italian, French

DANCE: tap, jazz, ballet, modern, bellydance, ballroom, burlesque, choreography

SPECIAL SKILLS: guitar, ukulele, violin, songwriting, running, swimming, yoga

AWARDS: Best Actress in a Drama Winner, two-time Best Supporting Actress Nominee, Sacramento Area Regional Theater Alliance