Lovina Falls celebrates music and movement with debut live performance

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'An Evening With Lovina Falls' delivers Valerie Forgione's art-pop project to the stage December 2 at The Rockwell Theatre in Somerville. We are so excited for **Lovina Falls'** upcoming debut live performance at **The Rockwell** in **Somerville** on **Saturday, December 2.** The night features **Valerie Forgione's** art-pop project performing debut album *Calculating the Angle of Our Descent* with an eight-piece band, as well as performances by two notable circus artists in **Chels Errante** and contortionist **Judith** as **Twisted Elegance**. It all helps shape a certain type of mood that is reflected within **Forgione's** theatrical and cinematic sound.

Billed as an event to celebrate music and movement, "An Evening with Lovina Falls" marks Forgione's first appearance on stage with a live band since her former project, '90s-era alt-rock luminaries Mistle Thrush, last reunited nearly a decade ago, back in 2014.

The show caps off an exciting inaugural year for **Lovina Falls**, which after releasing *Calculating the Angle of Our Descent* in the spring, both digitally and on limited-edition vinyl, has released a pair of **Joan Hathaway** music videos (for July's "*On Your Side*" and September's "**Vaulted**"). They are followed by a pair of Forgione-created visualizers in November – first for the swirling, piano-led escapade "*Today*" on **November 22**, which echoes the slinky song's exploration of the human psyche; and a vibrant **Peter Max**-inspired visual for the electronica-driven "*Too Bright To Burn*," featuring more than 1,000 hand-drawn illustrated frames set to music, on **November 29** – to further highlight deeper cuts on the 10-track record.

You can check out **Lovina Falls** on **Spotify** and the other worldly album "Calculating the Angle of Our Descent" Here. As well as on **Bandcamp** Here and you can check some stunning visuals for "Vaulted" Here and for "On Your Side" Here.



Photo Credit- Joan Hathaway

Lovina Falls has so far presented these works in recorded versions, but is now excited to allow them to breathe and evolve in a live setting, where her panoramic origins of the songs give way to the feelings of those hearing them. It's fitting **Forgione** has chosen an intimate theater setting for this debut show, which draws on various layers of artistic performance and fosters community between performer and attendees. But with that comes a bit of risk, especially for a project conceived as a solo endeavor.

"I am very excited... and I suppose a little nervous, too," Forgione says of The Rockwell show.
"Writing and recording the album was a kind of solitary experience; I'm really looking forward to sharing the music with both the folks on stage and those in the audience."

The artist energy that surrounds **Lovina Falls** and **Valerie Forgione** has the vibe and feel of a priceless work of art. We were enthralled by the audio wonderment in "*Calculating the Angle of Our Descent*" we can only imagine how special and magical the live presentation will be.

Joining Lovina Falls to bring the recorded album to performative life are Forgione's Mistle Thrush bandmates Scott Patalano on *guitar* and Matt Klain on *bass*, as well as Chuck Ferreira on *drums* (Eddie Japan, The Shang Hi-Los), Laura Klain on *backing vocals* (The Daylilies), Marnie Hall on *violin* (Boston Music Award nominee), and Boston music veterans Brenden Cobb on *guitar* and Carrie Ingber on *keys*.

December 2nd at the **Rockwell** with **Lovina Falls** promises to be a magical musical experience. Be sure to get your tickets <u>Here</u>.