

CINDERELLA and the PRINCE. Now they are the focus of the waltz, while guests continue to dance and sing. The KING and QUEEN come down from their seats and cut in on the PRINCE and CINDERELLA, the KING dancing with CINDERELLA and the QUEEN with her son. All the while, the STEPMOTHER is trying to find a suitable partner for herself, and JOY and PORTIA end up dancing with each other. After several bars, the PRINCE hands the QUEEN back to the KING and takes CINDERELLA in his arms. They all waltz around the room bringing the dance to a grand and glorious finish.

Music 21: WALTZ (Underscore)

PRINCE: The ballroom is too crowded.

CINDERELLA: It's nicer out here.

PRINCE: Yes, it is, with the moon beaming down on us.

(They are looking up at the moon, together. The time is 11:50. Suddenly CINDERELLA realizes she has to leave.)

PRINCE: What is the matter?

CINDERELLA: I must go!

PRINCE: Why?

CINDERELLA: Because I . . . I promised my Godmother.

PRINCE: Your Godmother will forgive you if you're a little late.

CINDERELLA: Oh, no, she won't. You don't understand . . . I have a strange kind of Godmother.

PRINCE: You're a strange kind of girl. You haven't yet told me your name.

(Pause)

CINDERELLA: It's a silly name. You wouldn't like it.

PRINCE: Of course I would. Whatever you are called is the most beautiful name in the world.

(He takes her hand)

Whatever your name is . . . I love you . . . I will always love you.

(She looks up at him, and the clock fades from her mind.)

You don't say anything. I have just told you that I love you and you don't say anything.

CINDERELLA: I'm afraid to. I'm afraid I might wake up.

PRINCE: Are you sure you are asleep?