

# Scenic Tracking

PRESHOW					
Pg.	Actor/Crew	Set Piece	Action	Cue	Notes
—	Crew	Chair	Preset SR Deck 1E	PRESHOW	
—	Crew	Wooden Table	Preset SR Deck 1E		
—	Crew	Bed	Preset USL Deck 2		
—	Crew	Bedside Table	Preset USL Deck 2		
—	Crew	3 Chairs	Preset hanging USR Deck 2		
—	Crew	Kitchen Counter	Preset USL		
TRANSITION: ACT 1, SCENE 1 → ACT 1, SCENE 2					
Pg.	Actor/Crew	Set Piece	Action	Cue	Notes
25	Cole H., Brady K.	Platform 1F	Slide into 1D	BETTY: I saw Goody Hopper with the Devil. <i>Lights dim</i>	
25	Ethan P., Danny V.	Bed	EX USR		
25	Ethan P., Danny V.	Bedside Table	EX USR		
25	Simon S., Grace T.	Wooden Table	Move CS 1A		
25	Grace T.	Chair	Move CS 1A		
25	Simon S.	Bedside Chair	Move CS 1A		Set on the ends of the table
25	Harrison F., George S.	Kitchen Counter	EN USL -> Set USR Deck 2		
INTERMISSION					
Pg.	Actor/Crew	Set Piece	Action	Cue	Notes
—	Crew	Kitchen Counter	Strike USR	INTERMISSION	
—	Crew	Wooden Table	Set USR Deck 2		
—	Crew	3 Chairs	Set USR Deck 2		
TRANSITION: ACT 2, SCENE 1 → ACT 2, SCENE 2					
Pg.	Actor/Crew	Set Piece	Action	Cue	Notes
49	Cole H., Brady K.	Platform 1E	Slide into 1B	<i>John Proctor picks up his lamp to exit, lights dim</i>	
49	Brady K.	SL Bench	EN DSL VOM		Placed in front of the VOMs
49	Harrison F.	SR Bench	EN DSR VOM		
49	Ethan P., Simon S., Danny V.	Planks	Scatter on Deck 0		

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## TRANSITION: ACT 2, SCENE 2 → ACT 2, SCENE 3

Pg.	Actor/Crew	Set Piece	Action	Cue	Notes
71	Cole H., Brady K.	Platform 1D	Slide into 1C	DANFORTH: Mister Hale, Mister Hale! <i>Lights dim</i>	
71	Malcolm E., Zeke T.	5 Plank Columns	Set on Deck 2		
71	George S.	Interrogation Chair	EX USR		
71	Simon S., George S.	Wooden Table	EX USR		
71	Simon S., George S.	3 Chairs	EX USR		
71	Miranda D., Khadijah F.	SR Bench	Set CS 1A		
71	Danny V.	SL Bench	EX DSL VOM		



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