


# Daily Call #5

Sunday, November 3rd, 2024

Shafer Street Playhouse, Richmond, VA 23220

Newdick Theatre		
When	What	Who
6 PM	Warm-ups	Juliet G., George S., Jose T.
6:30 PM	Working Act 2, Scene 5	Juliet G., George S., Jose T.
8 PM	Blocking Act 1, Scene 2	Juliet G., George S., Jose T.
9:30 PM	Blocking Act 1, Scene 1	George S. and Jose T.
10 PM	End of Day	

Notes
<ol style="list-style-type: none"> <li>1. The Off-Book date is <b>Sunday, November 10th</b>.</li> <li>2. George S., please bring in glasses you would like to use for Avery.</li> <li>3. Please fill out the <a href="#">Contact Information Form</a> ASAP.</li> <li>4. The following forms that need to be filled out are <b>past due</b>: <a href="#">First Rehearsal Form</a> and <a href="#">Measurement/Allergy Form</a></li> <li>5. Please fill out the following form by <b>Today, Sunday, November 3rd</b>: <a href="#">Headshots and Bios</a></li> </ol>

Movie of the Day!	
<p><b><i>Spider-Man: Into the Spider-Verse</i> (2018)</b></p> <p>Bitten by a radioactive spider in the subway, Brooklyn teenager Miles Morales suddenly develops mysterious powers that transform him into the one and only Spider-Man. When he meets Peter Parker, he soon realizes that there are many others who share his special, high-flying talents. Miles must now use his newfound skills to battle the evil Kingpin, a hulking madman who can open portals to other universes and pull different versions of Spider-Man into our world.</p>	

Please note that all Daily Calls are **subject to change**. Please only leave the rehearsal space if Stage Management dismisses you. If you have any questions or concerns, please contact the Production Stage Manager, Cristlin Feniza, at [fenizaca@vcu.edu](mailto:fenizaca@vcu.edu) or (540) 385-9525.