

Biography

Ken Murdoch is Australia's finest piano man, and is in great demand for Australian Corporate Entertainment. With every show he supplies a grand piano (Melbourne only) adding to the atmosphere and class of your event.

Ken is currently enjoying a successful career, playing weekly at some of Melbourne's most prestigious Piano Bars. He's a major entertainer in Victoria's Corporate World, and in demand for Private Functions and Wedding Entertainment.

Interspersed with comedy and audience involvement, his friendly persona and warm humour has a way of making audiences feel at ease and his 300 plus song list will keep your clients dancing all night.

Corporate clients include Telstra, Coca-cola, Cadburys, Harvest USA, Hawthorn Football Club, Australian Kidney Foundation ball, Queensland's Club Owners Awards night, Danny Green Benefit and many more.

National TV appearances include:

- Countdown
- Bandstand
- Hey Hey It's Saturday"
- "Bert Newton's GMA
- Denise and Ernie
- IMT
- Wrokdawn with Wendy Stapleton
- Channel 10 Mornings with Larry Emdur

A little history...

Ken started playing guitar for John Farnham in the mid 70s. He then went on to form 70s hit makers Taste writing all their material including 4 top 20 singles and 2 top twenty national albums, working to crowds as large as 13,000. Taste was asked by Brit-rock legends Queen to tour America as support. "Boys will be Boys" (written by Ken) was played before all Queen dates in USA.

Played Indonesia, New Caledonia and Japan.

Played at Elton John VIP party

Played at Pink Floyd VIP party

- **Was until recently, a member of legendary cover band Captain Spalding**
- **Ken toured New South Wales with Cotton, Keays and Morris as keyboard player**
- **Ken supervised all music for 2002 Equestrian Grand Event, which played to over 10,000 people.**
- **Ken wrote the soundtrack to accompany the Australian Tennis Open to be broadcast around 30 countries around the world.**
- **Completed music for the 2003-04 advertising campaign for YAKKA Australia.**
- **Spent two years as leading piano man for Howl at the Moon Australia, alongside Marty Fields.**
- **Formed Pianomania which is a dueling piano Corporate Show with Marty Fields in 2007.**

Songwriting

John Lennon Song Writer Award 2007 for “Rock is Dead” (Taste).

- **Top ten best ballad competition for APRA for “Breathe” (Written by Ken for his late brother) Was also selected as theme for Cancer Council NSW**
- **South Pacific Song contest winner with “The Loving Kind”, beating 80 other countries.**
- **Co author of TASTE’s single “2020s Gone” which was proudly supported by Beyond Blue and reached number 6 in Madrid.**

