



Jack Daniel Edward Apperley
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Education

Royal Academy of Music **2016 - 2018**
MA Choral Conducting Classification Distinction

University of Birmingham **2013 - 2016**
BMus Hons Classification 2:1
Final Year Module Summary: Choral Conducting, Anglican Choral Music,
Sacred Music in Secular Britain

Oldswinford Hospital School **2011 - 2013**
A Levels A, A, B (Music, Psychology, English Language and Literature)

Conducting Experience

Aegis Carminis International Choral Conducting Competition **Summer 2021**
Participant in Slovenian Choral Conducting Competition. Music list features modern and contemporary predominantly Slovenian Composers.

Buxton International Festival Come and Sing Haydn's Creation **July 2021**
Preparing the chorus for "performance in a day" event at Buxton International Festival, conducted by Michael Williams.

Participant in International Masterclass with the Hungarian National Choir **June 2021**
International Masterclass on Rheinberger, Brahms, Mendelssohn, Kovács and Vajda. Masterclasses led by Mr Gary Graden and Mr Csaba Somos. Postponed till February 2022.

Participant in International Masterclass with Stuttgart Kammerchor **September 2020**
International masterclass on Bach motets and Scarlatti Stabat Mater. Professional choir and continuo section. Masterclass led by Professor Frieder Bernius.

Guest Chorus Master for Choeur de Radio France **May 2020 - January 2022**
Preparing the professional ensemble for performances with Florian Helgath, Martina Batic and Mikko Franck. December 2021 Beethoven 9th Symphony for New Year's Day Concerts.

Choir Prize in Jazeps Vitols International Choral Conducting Competition **October 2019**
Only British contestant in international competition working with amateur and professional choirs. Repertoire featured Latvian music across 20th and 21st Centuries.

Conductor of University Upper Voices, University of Birmingham **October 2019 - Present**
Member of a prestigious Choral faculty of conductors including Simon Halsey, Julian Wilkins and Bob Chilcott.

Semi-Finalist in World Choral Conducting Competition, Hong Kong.**July 2019**

One of twelve international conductors competing in inaugural choral conducting competition.

Conductor of LSO Community Choir**January 2019**

Guest conductor for project including 500 singers from across London of performance of David Lang's *The Public Domain*.

Music Director of Brentwood Choral Society**December 2018 - October 2019**

Appointment followed three months as interim MD. Regular experience of conducting and fixing orchestras.

Second Prize in London International Choral Conducting Competition**October 2018**

Only British Grand Finalist in inaugural choral conducting competition. Competing against five other conductors from across the world.

Music Director of the Imperial College Chamber Choir**October 2018 - Present**

Planning programs nearly 2 years in advance and providing a choral education to committed and talented students at one of the world's best universities.

Conductor for the Workplace Choir Company**May 2018 - Present**

Clients include Unison and Silicon Valley Bank. Experience working from backing tracks and setting up PAs and Amplifiers.

Assistant Conductor of the London German Choir**February 2018 - July 2019**

Assist the Music Director, Barbara Höfling by taking tutti and sectional rehearsals. Accompanied the ensemble on tour to Belgium.

Guest Conductor of Epsom Chamber Choir**January 2018 - March 2018**

Conductor for the Spring term covering for Mark Biggins, Chorus Master of English National Opera.

Yale Summer School of Music**August 2017**

Received tuition from Simon Carrington and conducted the closing concert of the Norfolk Chamber Music festival, Connecticut, USA.

Music Director of Concordia Voices**January 2017 - Present**

Conductor of an amateur chamber choir in West London.

Assistant Chorus Master for the London Symphony Chorus**September 2016 - Present**

Projects include; Mahler's Eighth Symphony, Bartok's *Cantata Profana*, Britten's *Spring Symphony*, Beethoven's Ninth Symphony, Bernstein's *Chichester Psalms*, Liszt's *Faust Symphony* and Orff's *Carmina Burana*.

Mentee of Simon Halsey CBE**September 2015 - Present**

Receive tuition and guidance through University of Birmingham Alumni Leadership Mentoring Program.

University of Birmingham Summer Festival Voices and Chamber Choir**Sept 2014 - July 2016**

Conductor of two SATB choirs. June 2016 Summer Festival Voices performed Purcell's *The Tempest*.