

Jack Daniel Edward Apperley

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Education

Royal Academy of Music **2016 - 2018**

MA Choral Conducting Classification Distinction

University of Birmingham **2013 - 2016**

BMus Hons Classification 2:1

Final Year Module Summary: Choral Conducting, Anglican Choral Music,

Sacred Music in Secular Britain

Oldswinford Hospital School **2011 - 2013**

A Levels A, A, B (Music, Psychology, English Language and Literature)

Conducting Experience

Finalist in Northern Choral Conducting Competition

June 2020

International competition, working with professional and amateur choirs in Denmark.

Chorus Master for Choeur de Radio France

May - December 2020

Preparing the professional ensemble for performance with Florian Helgath and Martina Batic.

Choir Prize in Jazeps Vitols International Choral Conducting Competition

October 2019

Only British contestant in international competition working with amateur and professional choirs. Repertoire featured Latvian music across 20th and 21st Centuries.

Conductor of Birmingham University Women's Choir

October 2019 - Present

Joining a prestigious Choral faculty of conductors including Simon Halsey, Julian Wilkins and Bob Chilcott.

Semi-Finalist in World Choral Conducting Competition, Hong Kong.

July 2019

One of twelve international conductors competing in inaugural choral conducting competition.

Conductor of LSO Community Choir

January 2019

Guest conductor for project including 500 singers from across London of performance of David Lang's The Public Domain.

Music Director of Brentwood Choral Society

December 2018 - October 2019

Appointment followed three months as interim MD. Regular experience of conducting and fixing orchestras.

Second Prize in London International Choral Conducting Competition**October 2018**

Only British Grand Finalist in inaugural choral conducting competition. Competing against five other conductors from across the world.

Music Director of the Imperial College Chamber Choir**October 2018 - Present**

Planning programs nearly 2 years in advance and providing a choral education to committed and talented undergraduates at one of the world's best universities.

Conductor for the Workplace Choir Company**May 2018 - Present**

Clients include Unison and Silicon Valley Bank. Experience working from backing tracks and setting up PAs and Amplifiers.

Assistant Conductor for Ralph Allwood and the Rodolfus Choir**June 2018**

Assist in preparing the choir for recent tour across the Lake District and South East of England. Also conducted in the concert.

Assistant Conductor of the London German Choir**February 2018 - July 2019**

Assist the Music Director by taking tutti and sectional rehearsal when required. Accompanied the ensemble on tour to Belgium.

Guest Conductor of Epsom Chamber Choir**January 2018 - March 2018**

Conductor for the Spring term covering for Mark Biggins, Chorus Master to ENO.

Yale Summer School of Music**August 2017**

Received tuition from Simon Carrington and conducted the closing concert of the Norfolk Chamber Music festival, Connecticut, USA.

Music Director of Concordia Voices**January 2017 - Present**

Conductor of an amateur chamber choir in West London.

Conductor of Christchurch Hill Primary School Choir**January 2017 - December 2017**

Conductor of a school choir, performing at regular church and school services throughout the year. Experience of working with children. DBS Checked.

Assistant Chorus Master for the London Symphony Chorus**September 2016 - Present**

Assistant to Simon Halsey. Projects include; Mahler's Eight Symphony, Bartok's Cantata Profana, Britten's Spring Symphony, Beethoven's Ninth Symphony, Bernstein's Chichester Psalms, Liszt's Faust Symphony and Orff's Carmina Burana.

Mentee of Simon Halsey CBE**September 2015 - Present**

Receive tuition and guidance through University of Birmingham Alumni Leadership Mentoring Program.

University of Birmingham Summer Festival Voices and Chamber Choir**Sept 2014 - July 2016**

Conductor of two SATB choirs. June 2016 Summer Festival Voices performed Purcell's *The Tempest*.