
ARTISTS ASSOCIATION OF ELK GROVE VILLAGE

Exhibitions



DROP OFF AND PICK UP INSTRUCTIONS

For the Juried &
upcoming shows

Tree Exhibit (entries were due March 1st) at Elk Grove Public Library

- drop off Saturday, April 2nd 9:15-10:15am

**** Date Change **** Tree Exhibit will end on April 30th!

- pick up Saturday, April 30th 9:15-10:15am

Colors in Nature - Poetry Collaboration at Elk Grove Public Library

- Drop off Saturday, April 30th 9:15-10:30am

Upcoming Exhibition Info

Join us for the Artist Reception for Colors in Nature featuring work by the AAEGV artists and the poetry by IL Poet Society!

From 1-3pm at the Elk Grove Public Library on Saturday, April 30th. Doors will open at 12:30pm. At 1:00pm the poetry reading will begin.

Exhibit Opportunities:

Brushwood Ryerson Center is having a Mother Earth Market in early May. See their website for details:
www.brushwoodcenter.org


Prince of Peace Lutheran Church is having a 2nd annual Multigenerational Community Art Show with the theme, Stronger Together. Details at pop.church/artshow.

Elk Grove Park District is thinking about having Art in the Park on June 5th. Stay tuned for more details.

Sunday Funday - Sunday, March 6th from 1-3pm at the Art Room at the Pavilion.

- What is Sunday Funday you ask? It is open studio time! The Art Room is reserved for AAEGV Members to use the room complimentary for those 2 hours. Bring your own supplies and get some painting time in! Please RSVP to aaegvexhibits@gmail.com no later than 2 days before.

UPCOMING SHOW FOR AAEGV MEMBER BOB HILGER



Nature's Dance

Chicago Artist
Bob Hilger

Closing Reception at the
Prairie Center for the Arts
201 Schaumburg Ct, Schaumburg, IL 60193
Thursday, March 31, 2022
6pm-8pm

on display 03/01/2022 - 03/31/2022
robertjhilger59@gmail.com for inquiries

Lovers

"My work is reflective of my love of nature and a little nod to the movement of dance.

One painting in general, is very much reflects of my esteem love of finding snakes in the wild."

-Bob Hilger

Come see his work on view at the Prairie Center for The Arts in Schaumburg!

Closing reception will be
Thursday, March 31st from 6-8pm at:

**Prairie Center for the Arts
201 Schaumburg Ct, Schaumburg
IL 60193**

UPCOMING SHOW FOR ANETTE PERONE LEIBER

"PASSAGE THRU TIME"

an exhibition by
ANETTE PERONE LEIBER

March 5-30, 2022

ARTISTS RECEPTION

Sunday, March 6, 2022

1-3 pm

DUPAGE ART LEAGUE

Gallery II

218 W. Front Street

Wheaton, Il. 60187

630-653-7090

Gallery hours:

Monday - Friday 9:00 am to 5:00 pm

Saturday - 9:00 am to 2:00 pm

Arlington Heights will be redisplaying "The Beauty of the Winter Season" banners on street poles along Northwest Highway. Several of our members provided printings for these banners. Take a ride and enjoy the talents of our members.

Elk Grove Park District now has Adult Art Classes including Afternoon Oils, Watercolor Painting, Photography and Pottery. If interested, please check out www.elkgroveparks.org for details





Follow us on Instagram!
@artinelkgrove

Upcoming Demos/Programs: 2022

March 23 Tom Rybarczyk

Tom and friends will help us with a framing demo!

It's All About The Frame!

Come learn about how to make frames from member Tom Rybarczyk! Our program will feature tips from Tom, how to properly clean glass with Mary Kay Mc Mahon, and tips on wiring framed art with Sandy Schmidt.

Members helping members!

Meeting March 23 in art room at the Pavilion from 7-9 PM

All meeting are from 7-9 P.M. at the Pavilion.



LOCAL ART STUDIO SPOTLIGHT:

Northlight Art Studio in Arlington Heights

For painters seeking the experience of drawing/painting from a live model, we offer the opportunity to join with other artists in a professional setting.

Open sessions are Tuesday/Thursday from 1-4pm.

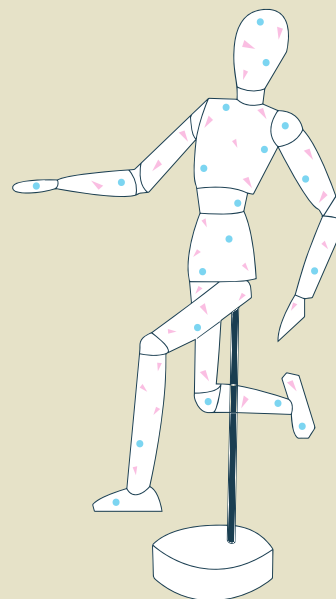
Short to long poses available, as well as costumed figures in special settings.

\$15 plus model split.

Lessons and workshops with Michael Latala and Romel de la Torre

For more info, contact Jerell Meyer at 847 640 8007 or email jerellmeyer@sbcglobal.net

1325 E Davis St, Arlington Heights, IL 60005



An interview with Darlene Greaves, founder of AAEGV

By Nancy Muklewicz

Where did you grow up?

I was born 94 years ago in Evanston, Illinois and lived in a home next to Dycbe Stadium (now known as Ryan Field) of Northwestern University. Crayons were always accessible to me to draw with at a very early age. My mom, a seamstress, always purchased an art project from Dennison's Craft Shop in Chicago when she took me downtown to work on when we were at home.

When did you first get interested in art?

Art interests followed me through all my school years. While at grammar school, I designed the newsletter headline lettering for the publications because the teachers saw my early art skills. My New Trier High School homeroom teacher just happened to be the art instructor who saw my artistic bent. I was also on the stage set design crew after school.

Do you have any formal art education?

An art professor at Augustana College also saw my talent in what I did in class. That professor said I should go to an art school where my abilities could expand beyond what the college could not provide me. Fashion illustration was my initial pursuit as I searched for a private art school across the country for a more formal and intense training in art. I selected The American Academy of Art in Chicago. There

I met my future husband, a commercial and graphic designer (we were married for 58 years until he passed 13 years ago). After the art academy, I worked as an illustrator in an art studio doing mostly fashion illustrations for companies that could afford our drawings. Then I had a job at Marshall Field's as a window display designer and a designer of the Walnut Room Christmas tree, using my art skills.



What art media do you prefer?

My art skills cross all media, however, I prefer pastels, watercolor, and mixed media.

What led to the creation of the Artists' Association of Elk Grove Village?

We moved to Elk Grove Village in 1957, the fourth purchaser of a Centex home, to find a place to raise children. In 1960, I voluntarily developed and began a children's summer arts and crafts program out of the trunk of my car. I drove around to the few local playgrounds in EGV, offering art activities to the newly developing village. When the EGV Park District became established, I was hired as the art coordinator. I was known locally as "the art lady." I saw a need to display the village's artistic talents in our community. That prompted me to contact and talk about my idea with Mr. Underdunk, the School District 59 art coordinator, as well as Bonnie Casey, a recognized local artist. Between the three of us, we gathered art acquaintances. With these few art enthusiasts, the Artists' Association of Elk Grove Village had its start in 1972. That was 50 years ago!

I was friends with Jill Derkics, the art coordinator at the EGV Public Library, with whom I connected by being elected to the Library Board of Directors. The library was delighted with my idea to allow hanging works of art by local people in their large community room to help draw citizens into the library. It was a win-win! The Art Centre Show was a culmination of the EGV Public Library and the EGV Park District working together.

My goal was to see more participants in the exhibits and increase community awareness in art. I went out into the community to secure businesses to sponsor and donate monetary awards or purchase awards for notable art works. Over the decades, I retained these business contacts and corporate interest grew. Interest among area artists grew as well. The Art Centre Show became an "event" with judges and a cocktail reception for previewing the annual exhibit. Showing the commitment to the arts and the cooperation between the two community agencies, the Art Centre Show still is held each year.

Anything else we should know about your or about AAEGV?

50 years! Over the 5 decades as a member of AAEGV, I was president several times when no one else would step up, just to keep the group solvent. Whenever there was a need or someone was unable to do something, I filled the gap to keep the Artists' Association vision alive in EGV. Looking in the rear view mirror after a half century, I am grateful to have had the opportunity and I am humbled by being in the right places in order to promote art and art displays for my home town community, so that other can appreciate the talent that surrounds them.

